

Behaviour Management in Integrated Arts

A stoplight system is used in Integrated Arts class to help manage student behaviour. At the start of each class, all students begin on "green." students are being repeatedly disruptive or disrespectful to their classmates or the teacher, then their names will be written beside the yellow light which means, "slow down - your behaviour is getting a little out of control; please fix it." If disruptive behaviour continues, then a student's name will move to red, which means "Stop your behaviour is not letting yourself or others learn." If behaviour continues past this point, students will be sent to another classroom or the office for a time out.

If a student's name goes on the board and then they make a positive change in their behaviour, their name will be erased from the board, showing they moved back to the 'green' light. If a student chooses to not adjust their behaviour and their name remains on the board at the end of class, then the following consequences are put in place:

1st time - the student misses part of a recess to discuss their behaviour with the teacher

2nd time - the student misses an entire recess and a note is sent to the parents/guardians

3rd time - a phone call is made to the student's home and a meeting with the teacher and/or principal is arranged.

Does your child love to sing, dance or perform? Please encourage them to join one of Adam Beck's extracurricular arts groups:

★ The Primary Choir

- for students in Grades 2 and 3
- runs Feb. to May

★ The Junior Choir

- for students in Grades 4, 5 or 6
- runs Oct. to Dec. and Feb. to May

★ The Grade One Music Club

- for students in Grade 1
- runs only during the month of March

★ Drama Club

- for students in grades 4, 5 or 6
- runs from Oct. to Dec.

★ Folk Dancing

- details to follow!

If you have any questions regarding the Integrated Arts program, please feel free to contact Mr. Mason at the school for more information.

Please visit the "Integrated Arts" pages of the Adam Beck school website for further information and <u>regular</u> updates about the Integrated Arts Program.

Adam Beck Office: (416) 393-1682

Integrated Arts Website:

http://schoolweb.tdsb.on.ca/adambeck/ IntegratedArts.aspx



Integrated Arts

Program

at Adam Beck Junior

Public School

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"Music and Movement"

2014 - 2015

Integrated Arts at Adam Beck







The goals of the Integrated Arts program at Adam Beck Junior Public School are, in age and ability appropriate ways, to:

- ★help students develop a curiosity and interest in the performing arts
- *provide students with opportunities to create, perform and experience the performing arts in a safe and comfortable environment
- *give students an awareness of, and an appreciation for, a variety of arts forms from different places in the world and different periods of history
- ★help students acquire a vocabulary of arts terminology and concepts, allowing them to think critically and speak fluently about art performances they encounter in their daily lives

The Adam Beck Integrated Arts program takes a holistic approach to arts education, firmly believing that all students, regardless of previous arts experiences or lessons, can become active participants and creators in the performing arts. The Integrated Arts program at Adam Beck draws highly from the Orff Approach to music education, incorporating the use of simple instruments (ie., xylophones, drums and hand percussion), movement, singing and creativity into many projects.

The essential understandings or 'big ideas' that are at the heart of, and connect and guide, each and every arts lesson are:

PRIMARY STUDENTS

- I. Human beings express their feelings by creating art, and viewing different pieces of art will make us feel different ways.
- 2. The arts are happening all around us in our community and we can take part and help to create this art.
- 3. Just by using our bodies and imaginations, we can create art.
- 4. Different places in the world have their own unique forms of art.

JUNIOR STUDENTS

- I) Human beings use art to express their emotions. By taking in a work of art we can experience another persons' emotions. By creating art, we can express our own emotions.
- 2) People are creating art all around the world; WHERE they are and WHAT'S going on there may influence the art they produce. The art they produce can, in turn, influence the lifestyles of the people and place where it was created.
- 3) We don't need paint, clay, paper or other materials to make art; our bodies, voices and imaginations are all we need for each of us to be performers!
- 4) By looking closely at the parts that make up a piece of art, we can gain a greater understanding about that piece of art as a whole.
- 5) Each of the arts have their own vocabulary and language used to discuss and record them.