



A. Y. Jackson S. S.  
www.ayjackson.ca

## AWQ3M Photography Grade 11

### General Course Information

|                                |   |
|--------------------------------|---|
| Prerequisite:                  | ASM2O or AVI2O  |
| Department:                    | The Arts, Visual Arts, Media Arts, Dance & Drama  |
| Extra Help:                    | By Appointment.<br>Lunch time Open Studio, and designated before and after school times.  |
| Textbook and Replacement Cost: | None.   |
| Material Required:             | Course materials provided. Access to a DSLR is beneficial, but not required   |
| Course Fee:                    | None – enhanced course materials may be purchased by students if desired.<br>It is <b>strongly</b> suggested that each student own their own SD memory card.<br>It is <b>strongly</b> suggested that each student own their own USB memory drive. |

### Course Description

Students will learn about traditional photography as an expressive art form. The history of art as it relates to photography will be included and the role of Digital imaging and manipulation may be included in the studio projects.

The course is organized into three strands:

- 1. Creating and Presenting, 2. Reflecting, Responding and Analysing, 3. Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

### Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

|                             |      |
|-----------------------------|------|
| Knowledge and Understanding | 25 % |
| Thinking                    | 25 % |
| Communication               | 25 % |
| Application                 | 25 % |

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

|                  |     |
|------------------|-----|
| Term Evaluation  | 70% |
| Final Evaluation | 30% |

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including studio assignments and a quiz.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the student agenda.



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**A. Y. JACKSON S. S. - STUDENT EVALUATION FORM - AWQ3M**

**Course:** Gr. 11 Photography September 2014 – January 2015 **Student:**

| <b>UNIT 1 – Introductory Problems</b>  |             | <b>Mark</b>                |
|--|-------------|----------------------------|
| Pinhole Photography: Camera construction, positive and negative prints   |             | /10                        |
| Paper Negative <input type="checkbox"/> Neg <input type="checkbox"/> Gray Scale <input type="checkbox"/> Pos <input type="checkbox"/> Test Strip |             | /5                         |
| Photograms   |             | /5                         |
| Written Journal /7                      Eye Tests /3<br>History/Pinhole  |             | /10                        |
| <b>First Report Card Mark</b>  | <b>/30</b>  | <b>%</b>                   |
| <b>UNIT 2 – Introduction to Photographic Essentials</b>  |             |                            |
| First Assignment – Camera Controls, Shutter Speed, f-stops, Depth of Field +   |             | /15                        |
| <b>UNIT 3 – The Photographer’s Eye</b>   |             | <b>Mark</b>                |
| Mounted Prints & Critique  |             | /15                        |
| Photographer’s Eye Quiz  |             | /5                         |
| Eye Tests/reviews/responses  |             | /5                         |
|  | <b>Att.</b> | <b>Grade</b><br><b>/70</b> |

| <b>Culminating Activities</b>  |             | <b>Mark</b>                |
|--|-------------|----------------------------|
| <b>Photography Test</b>  |             | /10                        |
| <b>Portraiture</b> – Creative exploration of portraiture,<br>Includes lighting and history |             | /20                        |
| <b>Comments:</b>   | <b>Att:</b> | <b>Grade</b><br><b>/30</b> |
| <b>Career objectives:</b>  |             |                            |

**Student:** \_\_\_\_\_

**Final Course Mark**

|             |
|-------------|
| <b>/100</b> |
|-------------|