



TECHNOLOGICAL STUDIES
COMMUNICATION TECHNOLOGY
TGJ201 Semester 1 2023 - 2024

General Course Information											
Prerequisite:	None										
Teacher:	D. St. Pierre Room 119, Office: RM 113										
Department:	TECHNOLOGY email: dave.st.pierre@tdsb.on.ca										
Assistant Curriculum Leader:	Dave St. Pierre										
Extra Help:	Is available at a pre-arranged time after classes.										
Textbook Replacement Cost:	None.										
Material Required:	Each student is <u>required</u> to have his or her own SD card and USB to record, save and transfer files and projects. Costumes or props required for individual projects are provided by the students and must follow AYJ & TDSB policy.										
Course Fee:	None – enhanced course materials may be purchased by students if desired										
Course Description											
<p>Communication Technology</p> <p>This course examines Communications Technology from a media perspective. Students will develop knowledge and skills as they design and produce media projects in the areas of live, recorded, and graphic communications. These areas may include TV & Video Production including Broadcast Journalism; Radio and Audio Production; Graphic & Digital Imaging; and Animation. Students will also develop an awareness of related environmental and societal issues, and will explore college and university programs as well as career opportunities in the various areas of Broadcast and video production.</p> <p>The course projects are organized into three sections:</p> <p style="text-align: center;">1. Foundations 2. Creating and Presenting 3. Reflecting, Responding, and Analysing</p>											
Assessment and Evaluation											
<p>To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.</p> <p>Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:</p> <table style="margin-left: 40px;"> <tr> <td>Application</td> <td style="text-align: right;">30 %</td> </tr> <tr> <td>Knowledge and Understanding</td> <td style="text-align: right;">20 %</td> </tr> <tr> <td>Thinking</td> <td style="text-align: right;">20 %</td> </tr> <tr> <td>Communication</td> <td style="text-align: right;">20 %</td> </tr> <tr> <td>Participation</td> <td style="text-align: right;">10 %</td> </tr> </table> <p>Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart based on the work they have submitted. The breakdown of the final mark is determined by 100% of the course work given and the percentage of that 100% you submitted.</p> <p>In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation <p>For specific policies on assessment and evaluation, and academic honesty, please refer to <i>School Procedures</i> in the student agenda.</p>		Application	30 %	Knowledge and Understanding	20 %	Thinking	20 %	Communication	20 %	Participation	10 %
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A.Y. Jackson S.S.

TECHNOLOGICAL STUDIES

COMMUNICATION TECHNOLOGY

TGJ201 Semester 1 2023 - 2024

A. Y. Jackson S. S. Technology Department

Course: Gr. 10 Communications Technology. Semester 1 September 2023 to January 2024

	Evaluation	Mark	
<i>Class & Studio Orientation</i>			
Classroom Procedures & Studio Orientation, Safety	Day 1		
<i>Unit 1: Introduction To Video Production</i>			
Pre- Production: Storyboards, Scriptwriting & Learning the Terminology	Lesson		
Storyboard	Activity		
Production: Camera Types and Operation, Camera Shot Types & Movements Setting the scene, and Creating A Shot Sequence.	Activity	/10	
Introduction Audio: Audio Editing			Test
Introduction to Lighting: Setting the Atmosphere			
<i>Unit 2: (3) Post Production: Introduction To Video Editing</i>			
Editing Systems & An Introduction To Adobe Premiere Pro CC	Lesson		
Creating & Editing A Sequence,	Activity	/10	
Audio Editing, <i>Getting the Right Sound</i>	Activity	/10	
Intro To Special Effects & Using the <i>Green Screen</i> A video using all the elements learned Thus far in the course	Activity	/10	
<i>Unit 3: Introduction To Animation</i>			
Introduction to Animation with Adobe Animate	Activity	/10	
<i>Unit 4: An Introduction to Broadcasting</i>			
Media Ethic's & Fake News	Activity		
The News Anchor, The TV Script <i>AYJ News, Morning Announcements, Using A Teleprompter</i>	Activity	/5	
In The Field, Electronic News Gathering – ENG's, ENG Form, <i>Becoming an AYJ News Reporter</i>	Activity	/5	
The Public Service Announcement or PSA for short with Storyboards	Activity	/5	
Careers In Communications Technology	Activity	/5	
<i>Unit 5: Final Project</i>			
A culminating piece of work utilizing the video production and broadcasting skills developed over the course of the semester. Your Task will be to create a 1 Minute News Broadcast with a 30 Second PSA And a 30 Second Commercial.	Submit Video	/25	
Submission of all Pre-Production Work	Submit	/5	
Please note: *Topics, timelines, and assignments/weights are subject to Change*		/100	