



A. Y. Jackson S. S.  
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**ADA20  
Drama  
Grade 10, Open**

**General Course Information**

Prerequisite:	Open
Department:	The Arts
Extra Help:	By appointment
Textbook and Replacement Cost:	N/A
Material Required:	N/A
Course Fee:	N/A

**Course Description**

This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyse and reflect on the experience.

Further information about this course can be found at the Ontario Ministry of Education Website:

<http://www.edu.gov.on.ca/eng/curriculum/secondary>

STRAND	OVERALL COURSE EXPECTATIONS
<b>Foundations</b>	<ul style="list-style-type: none"> <li>• demonstrate an understanding of the conventions of role playing and structuring of dramatic works;</li> <li>• demonstrate an understanding of the elements and principles of dramatic expression (e.g., voice, movement, production values);</li> <li>• identify and describe various dramatic forms (e.g., ritual, storytelling, mime) and describe the historical origins of these forms.</li> </ul>
<b>Creating and Presenting</b>	<ul style="list-style-type: none"> <li>• use various ways to sustain a role within a drama;</li> <li>• demonstrate an understanding of group responsibility in the creation of a drama;</li> <li>• create drama through research or the interpretation of a source;</li> <li>• create and perform dramatic presentations, using knowledge of conventions, performance spaces, and audience perspectives.</li> </ul>
<b>Reflecting, Responding, and Analysing</b>	<ul style="list-style-type: none"> <li>• generate and apply criteria to evaluate their own dramatic presentations;</li> <li>• use the vocabulary of dramatic arts to discuss, critique, and review drama presentations in the school and the community;</li> <li>• describe similarities in the dramatic arts of their own and other cultures in the global community;</li> <li>• demonstrate an understanding of how role taking and the processes of drama are connected to their lives.</li> </ul>

**Assessment and Evaluation**



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In Drama, a variety of teaching strategies are used to enhance student learning. These include (but are not limited to): game playing and exercises, formal and informal journal writing, small group and full class creation, and improvisation.

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart Based Rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	25%
Thinking	25%
Communication	25%
Application	25%

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including a presentation, a seminar, and a written assignment.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the student agenda.

### Drama Room Expectations

- Attitude** – come to class with a positive attitude, be diligent in your work, be attentive, volunteer thoughts, ask questions, and be prepared to work. Work to the best of your ability and respect the rights of others to learn.
- Absences** – *students* are responsible for all work missed, no matter the reason. If possible make arrangements with me *prior* to your absence. Otherwise see me immediately upon your return. In some cases a mark of zero may be given for missed work.

### Units

1. Classroom Dynamics
2. Finding Truth
3. Choices & Consequences
4. Uncovering Meaning in Text
5. Collective Creations