



A. Y. Jackson S. S.  
www.ayjackson.ca

## ATC4M Dance Grade 12

### General Course Information

Prerequisite:	Dance, Grade 11
Department:	The Arts: Dance
Extra Help:	By Appointment
Textbook and Replacement Cost:	Not Applicable
Material Required:	Dance Clothes, notebook, pen and pencils
Personal Consumables	Not Applicable

### Course Description

This course emphasizes the development of students' technical proficiency, fluency in the language of movement in dance genres from around the world, and understanding of dance science. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner.

The course is organized into three strands:

- 1. Creating, Presenting and Performing 2. Reflecting, Responding, and Analysing 3. Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

### Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	30%
Thinking	20%
Communication	30%
Application	20%

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including performance, creation and written assignments.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the



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**Dance**  
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**Units of Study**

**Unit 1:** Dance and Society

**Unit 2:** The Healthy Dancer

**Unit 3:** Focus on Dance Technique Part One

**Unit 4:** Exploration, Creation and Performance

**Unit 5:** Dance Careers, Companies, and Performers

**Unit 6:** Focus on Dance Technique Part Two

**Unit 7:** Exploration, Creation and Performance

**Unit 8:** Culminating Assignment

**Expectations**

1. Respect all people and property
2. Bring dance clothes, notebook and a pen to every lesson.
3. No jewellery
4. Complete all homework
5. Come to class every day on time
6. Observe rules of dance etiquette (no gum, hats etc.)
7. Provide a note from your parent/guardian the day you return from an absence.
8. If you are unable to participate you will be given an assignment to do during the lesson. Consistent non-participation requires a parent-teacher discussion.