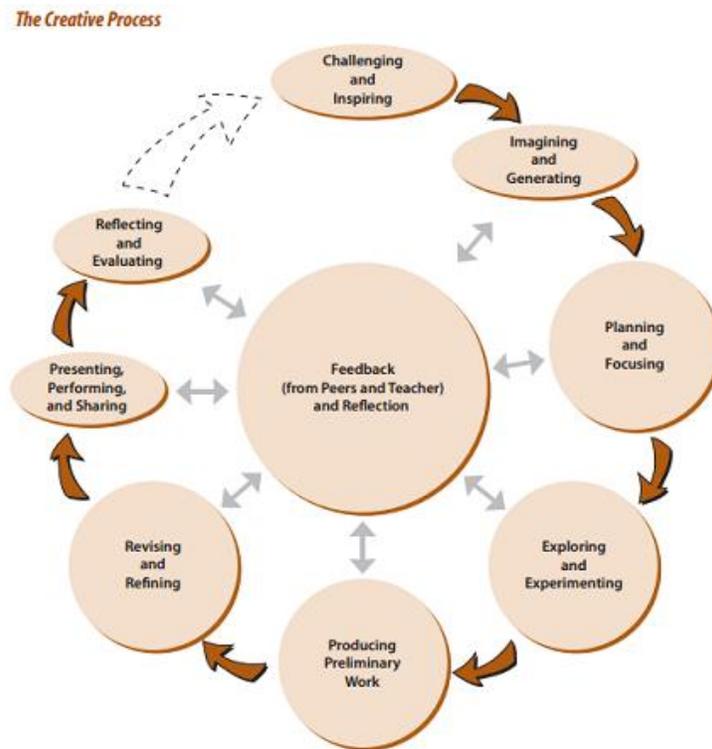


Plan: How can I help prepare students and myself for a great day of learning?

The **Outlines in Nature** program is designed to enrich student understanding of Creative Process (p. 20) by bringing the Grade 6 Arts and Science Curriculum to life through a hands-on, learning experience at Forest Valley Outdoor Education Centre.



Curriculum Connections:

- [The Arts, Visual art \(pp. 19-22, 128-130\)](#)

Some guiding questions to support effective field trip planning:

- Why did you choose our **Outlines in Nature** Program?
- What are the curriculum connections?
- How does it integrate into your classroom program?
 - Is the field trip going to act as a “minds on” engagement where students formulate questions for inquiry?
 - Is the field trip an opportunity for students to gather evidence for an inquiry already in progress?
 - Is the field trip a culminating experience for students to apply their learning?

Possible Pre-Trip Experiences

- students should be aware of the program choice for the day and be aware that creating art is a risk-taking endeavour, which may produce anxiety for some and comfort for others
- review the elements of design (line, shape and form, space, colour, texture, value)
- introduce the element of line by exploring the school community and complete a graphic organizer that compares natural and human-made lines
- explore and investigate the principle of *proportion* using various art mediums

- record student responses on a Know, Wonder, Learn (KWL) chart about visual art to bring with you to Forest Valley

TDSB Web Resources (note, these may only be accessible through a TDSB computer):

- [MediaNet](#) (Library & Learning Resources: Visual Art, Elementary)
- [TDSB's Virtual Library](#).