

Act – What will our Learning Experience at Forest Valley Look Like?

Each field trip to Forest Valley is designed to be a complete **Inquiry Learning Cycle** that can integrate with previous learning and ignite further learning back at school.

This **Inquiry Learning Cycle** is based on the inquiry processes found in the [Kindergarten Curriculum \(p. 15\)](#), [Social Studies 1-6, History and Geography 7 and 8 \(p. 22\)](#) and [Science and Technology 1-8 \(pp. 12-18\)](#), The Creative Process [Arts \(pp. 19-22\)](#), Achievement Criteria [Language \(pp. 17-18\)](#) and the Problem Solving Model [Mathematics \(pp. 12-13\)](#).

Collaborating with Nature (*activities will vary depending on weather, class readiness and availability)

1. **Get me interested- *Engagement- Formulate Questions***
 - Introduce students environmental art using the artwork of Andy Goldsworthy
2. Ask the Framing Question: **How does environmental art inspire connection with nature and more understanding of unity and harmony?**
3. **Let me explore- *Exploration- Gather and Organize***
 - Hike through Forest Valley and find examples of the elements of design and the principle of *unity and harmony* in nature
 - Explore potential natural art materials and installation site
4. **Give me a chance to apply my learning- *Investigation- Interpret and Analyse***
 - In small groups, plan preliminary work
 - Create preliminary environmental art out in the forest using the elements of design and the principle of *unity and harmony*
5. **Let me talk about my learning- *Debrief- Evaluate and Draw Conclusions***
Let me plan what I want to learn next- *Communicate*

For more information on inquiry learning from the Literacy and Numeracy Secretariat please read these monographs from the Capacity Building Series:

[Inquiry Based Learning](#)

[Getting Started With Student Inquiry](#)