## Act – What will our Learning Experience at Forest Valley Look Like?

Each field trip to Forest Valley is designed to be a complete **Inquiry Learning Cycle** that can integrate with previous learning and ignite further learning back at school.

This **Inquiry Learning Cycle is based on the inquiry processes** found in the <u>Kindergarten Curriculum (p.</u>15), <u>Social Studies 1-6</u>, <u>History and Geography 7 and 8 (p. 22)</u> and <u>Science and Technology 1-8 (pp. 12-18)</u>, The Creative Process <u>Arts (pp. 19-22)</u>, Achievement Criteria <u>Language (pp. 17-18)</u> and the Problem Solving Model <u>Mathematics (pp. 12-13)</u>.

**Collaborating with Nature** (\*activities will vary depending on weather, class readiness and availability)

- **1. Get me interested- Engagement** Formulate Questions
  - Introduce students environmental art using the artwork of Andy Goldsworthy
- 2. Ask the Framing Question: How does environmental art inspire connection with nature and more understanding of movement?
- 3. Let me explore- Exploration- Gather and Organize
  - Hike through Forest Valley and find examples of the elements of design and the principle of *movement* in nature
  - Explore potential natural art materials and installation site
- 4. Give me a chance to apply my learning- *Investigation-* Interpret and Analyse
  - In small groups, plan preliminary work
  - Create preliminary environmental art out in the forest using the elements of design and the principle of *movement*
- 5. Let me talk about my learning- *Debrief Evaluate and Draw Conclusions* Let me plan what I want to learn next- *Communicate*

For more information on inquiry learning from the Literacy and Numeracy Secretariat please read these monographs from the Capacity Building Series:

Inquiry Based Learning

**Getting Started With Student Inquiry**