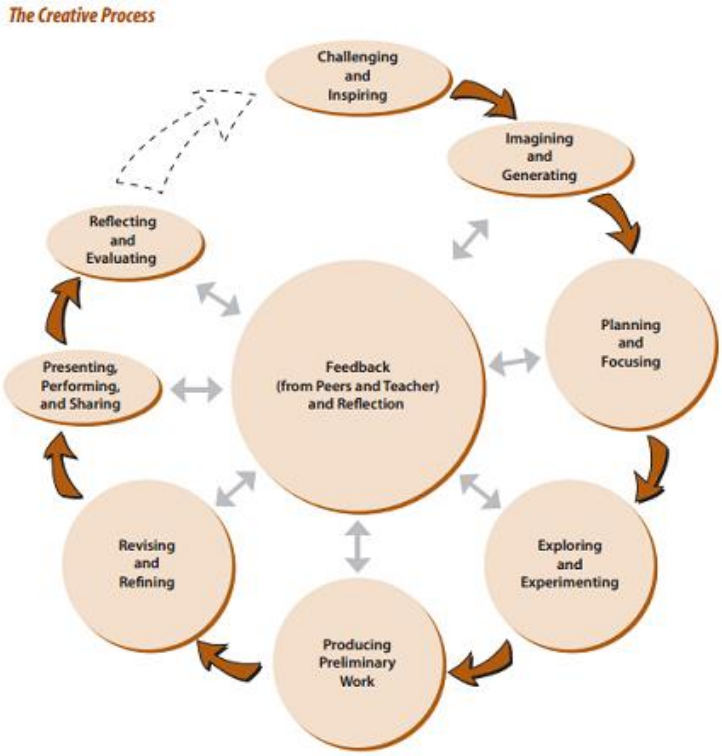
Plan: How can I help prepare students and myself for a great day of learning?

The **Collaborating with Nature** program is designed to enrich student understanding of Creative Process (p. 20) by bringing the Grade 8 Arts Curriculum to life through a hands-on, learning experience at Forest Valley Outdoor Education Centre.



Curriculum Connections:

- The Arts, Visual art (pp. 19-22, 154-157)

Some guiding questions to support effective field trip planning:

- Why did you choose our **Collaborating with Nature** Program?
- What are the curriculum connections?
- How does it integrate into your classroom program?
  - Is the field trip going to act as a "minds on" engagement where students formulate questions for inquiry?
  - Is the field trip an opportunity for students to gather evidence for an inquiry already in progress?
  - Is the field trip a culminating experience for students to apply their learning?

Pre-Trip Experiences

- Please divide your class into equitable groups of 3 for the day's activities
- Students should be aware of the program choice for the day and be aware that creating art is a risk-taking endeavour, which may produce anxiety for some and comfort for others
- Review the elements of design (line, shape and form, space, colour, texture, value)
- Explore images of environmental art and Andy Goldsworthy
- Watch Andy Goldsworthy documentary: Rivers and Tides
- Explore and investigate the principle of *movement* using various art mediums

- Record student responses on a Know, Wonder, Learn (KWL) chart about environmental art to bring with you to Forest Valley

TDSB Web Resources (note, these may only be accessible through a TDSB computer):

- MediaNet (Library & Learning Resources: Visual Art, Elementary)
- TDSB's Virtual Library.