RICHVIEW COLLEGIATE INSTITUTE

2016/2017

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| **Course Name:** Extended French, Grade 11 | **Course Code:** FEF3U4 |
| **Pre-requisite:** Extended French, Grade 10, Academic | **Course Destination:** Academic |
| **School:** Richview Collegiate Institute | **Department:** Modern Languages |
| **Phone#:** (416) 394-7980 ext. 20130 | **Instructor:** V. Vukosavljevic |

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| **Ministry of Education Course Description** |
| This course provides opportunities for students to communicate about concrete and abstract topics in various situations. Students will consolidate and refine their skills in listening, speaking, reading, and writing by applying language learning strategies, as well as creative and critical thinking skills, in a variety of real-life contexts. Students will develop their knowledge of the French language through the study of contemporary French authors and well-known French European authors. They will also deepen their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.  **Prerequisite:** Extended French, Grade 10, Academic The Ontario Curriculum – French as a Second Language – Grades 9 to12, Revised 2014, pg 226  |

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| **Ministry of Education Overall Expectations** |
| **Strand** | ***By the end of*** *FEF3U****, students will......*** |
| **Listening** | **A1. Listening to Understand:** determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies;**A2. Listening to Interact:** interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences;**A3. Intercultural Understanding:** demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities. |
| **Speaking** | **B1. Speaking to Communicate:** communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience;**B2. Speaking to Interact:** participate in spoken interactions in French for a variety of purposes and with diverse audiences;**B3. Intercultural Understanding:** in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations. |
| **Reading** | **C1. Reading Comprehension:** determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies;**C2. Purpose, Form, and Style:** identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including literary, informational, graphic, and media forms;**C3. Intercultural Understanding:** demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities. |
| **Writing** | **D1. Purpose, Audience, and Form:** write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level;**D2. The Writing Process:** use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively;**D3. Intercultural Understanding:** in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations. |

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| **FEF3U Course Materials** |
| **Course Materials: *Le Bourgeois gentilhomme*** by Molière; selection of films (to be viewed in class and during class excursions); choice of contemporary novel (to be announced); selection of short stories by Guy de Maupassant**Replacement Cost** (for used, lost or damaged materials)**:** 15$ per novel |

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| **Literature / Resources** |
| **Unit 1** | **Review** *(use of dictionary / infer meaning from context)***Theatre Study:** *Le Bourgeois gentilhomme* by Molière |
| **Unit 2** | **Film Study:** Discussion, analysis and activities based on a selection of films to be viewed in class and at Cinéfranco film festival |
| **Unit 3** | **Reading Circles:** Students will select a novel from a contemporary French or Francophone author, to be studied in groups  |
| **Unit 4** | **Study of Short Stories:** Selection of short stories by Guy de Maupassant |

**Grammar, including a review of major language structures studied throughout the French Immersion program, will be embedded throughout the studied units and resources, according to the needs of the students.**

The objectives may include:

Formation and use of: présent, impératif, passé composé and imparfait, plus-que-parfait, futur antérieur, conditionnel and conditionnel passé, subjonctif présent, participe présent, and recognition of the passé simple as a literary tense.

**Assessment and Evaluation Strategies**

In order to ensure that assessment and evaluation are valid and reliable, and lead to improvement of student learning, teachers of this course use a variety of the following strategies to assess student learning and to provide feedback:

* teacher observation
* oral presentations, interviews
* essays, reports, letters, journals, creative writing
* media works
* quizzes, tests, examinations
* performance tasks, dramatic presentations
* critiques, reviews
* self-assessment, peer assessment
* check lists, rubrics
* questions and answers

**Assessment – For, As & Of Learning:** See page 31 of Growing Success for a more detailed description of Assessment

***Components of the Summative Evaluation:*** 1. Oral presentation (15%) 2. Final Exam (15%)

***\*\* A detailed explanation of the culminating activity/activities will be distributed to students in class.***

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| **Achievement Categories/Strands**Listening 25%Speaking 25%Reading 25%Writing 25%The weighting of evaluate is by strand and the categories of the Achievement Chart are addressed in a balanced manner within the various tasks. | **Calculation of Final Mark**Term Evaluation: 70 %Summative Evaluation: 30 % |

***Learning Skills: The report card provides a record of the learning skills, demonstrated by the student in every course in the following six categories: Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation. The learning skills are evaluated using a four-point scale (E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement)***