

The Leaside Chronicle

BRINGING YOUR VOICE FORWARD

CHANGES ARE COMING CHANGE IS HERE

Millions global demonstrate concern for state of world climate

ZAHRA AHMED

Climate change or climate crisis? The United Nations has declared that the planet might have 11 years to prevent a climate catastrophe from taking place. Countries around the globe like the United Kingdom, Portugal, Australia, and Canada have announced a global climate emergency; even though some people still consider climate change a hoax. The group that believes it as a hoax is the right wing: Donald Trump, the president of the USA, refuses to believe that climate change has affected his country and will not address the issue formally; and Maxime Bernier, the leader of the People's Party of Canada, expresses his doubts about the legitimacy of climate change.

What is climate change, and why is the world talking about it at the moment? In the simplest terms, climate change means the Earth is getting hotter - the planet is "on fire". CO2 emissions are alarmingly increasing global warming, which plays a big factor in climate change. Even though there has solely been an increment of 1-degree Celcius since 1880, this change has significantly affected the Earth. Oceans are 40% more acidic than before. Weather is becoming more extreme: heatwaves and damaging wildfires are frequent, hurricanes and tsunamis are stronger. Droughts and water shortages are prevalent in certain regions in the Middle East, Asia, and Africa. Some people may say climate change was crystal clear from 30 years ago, but meaningful measures were not taken to back this up - the United Nations (UN) did not consider it a threat, nor did it try to convince all 197 countries within the UN to come up with an agreement to help fight climate change. However, "People are suffering, people are dying, entire ecosystems are collapsing. We are in the beginning of a mass



Protesters briefly paused their march outside of The Ontario Legislative Building

Photo by Owen Forbes

extinction" as Greta Thunberg, a 16-year-old environmental activist, said at the recent UN climate summit. Starting August 2018, Greta Thunberg protested alone every Friday in front of the Swedish Parliament to call attention to climate change. In the year since, this movement has grown to millions of people from 150 countries supporting the motion, and striking every Friday to demand immediate action from governments and the international community.

Not only did Greta Thunberg become the face of climate change activism, but she has also inspired the youth to stand for what they believe in, and fight for the cause.

According to the climate change movement, Fridays for the Future, there are more than 3,600 events planned to bring awareness about the global climate emergency. On Friday, 27th, more than 85 Canadian cities, from St John's to Victoria, held their massive climate strikes.

Even though the rallies aimed for youth empowerment: parents, grandparents, teachers, pets, faith groups, Indigenous leaders, and even some companies joined the call for climate action. Toronto held its climate change rally in the city's downtown core, Queen's Park. The rally began at 11 a.m.; people protested, held signs, chanted, and drew murals on the pavement. The march continued to Bay Street, University Avenue and back to Queen's Park - all of this was to let people realise how dire this situation is.

Student voice and action are essential in this movement. Environmental problems are being handed over to the youth neglectfully. Young people are leading the way to fight climate change. If climate change is not acknowledged and acted upon now, it will affect the following generations. The youth are rising. Follow the action and join the movement.

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DIGITAL DAWNING

EXHAUSTED FERRET

So, I guess we're doing this for another year, huh?

As editors, it's kinda hard to keep things new and fresh every issue, but we try our best. This issue though, it's easy to introduce something new, because this is when the Chronicle goes online! We've heard your complaints about accessibility. We've listened to your complaints about all of the papers that end up in the recycling every month and now we can proudly say that we've come up with a solution! A digital edition of the Chronicle will now be available on the school website every time a new issue comes out. We'll still be trying to hand you a paper copy at the main entrances in the morning, but now, instead of awkwardly saying no, you can just tell us you'll read it online. How convenient!

Also being updated are the Leaside Chronicle social media accounts! There, we'll let you know when issues are being released, any overflow articles that we couldn't fit into the final print as well as regular school news and updates, like special event schedules or important dates. These platforms are also the best way you can learn more about submissions or ask our favorite school mascot Lance a question, so remember to follow us @theleasidechronicle!

And, as always we're looking for more contributors! Whether it's opinion pieces on books, movies or anime, factual articles about news, sports or politics, comics, photographs or horoscopes, we need all kinds of submissions to make up The Chronicle. Take 15 minutes to write an article and all of sudden you're contributing to the greatest Leaside newspaper. Interested? Sign-up to our mailing list by contacting us via email by leasidechronicle@gmail.com or on instagram @theleasidechronicle (course, you'll have to be following us first *wink wink*)

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ASK LANCE

WHERE'S RJ?!?

Just like the last time he was missing for a while, RJ received another job offer working at another school. Let's hope this time it sticks, best of luck at your new school RJ!

I HEARD THERE WAS SOMEONE WIPED POOP ON THE HALLWAY FLOOR! SOME OF MY FRIENDS ARE TELLING ME ITS DOG, OTHERS ARE SAYING ITS HUMAN! WHAT I WANT TO KNOW, WHO DID IT IN THE FIRST PLACE?

Fecal matter? Yikes! I don't know the answer to that one, but I'm sure glad its cleaned up now. Do you know how hard it is to clean felt boots?

WE'RE ALMOST TWO MONTHS INTO THE SCHOOL YEAR. I MISSED OUT ON SOME CLUBS BECAUSE I COULDN'T HEAR THE ANNOUNCEMENTS OVER MY CLASS. I STILL WANT TO JOIN THEM, WHAT DO I DO?

I hear you (but just barely)! You can do is to ask the clubs directly. Find out when they're meeting, and ask around if you can still join. If you know that staff supervisor or a friend who's in the club, try talking to them about signing up. The best thing you can do is show intrest and commitment, even if you aren't in the club, yet. If that fails, make sure you mark the date next year!

PS: I hear Chronicle is always accepting new members ;)

PRESENTING 101

HELENA KIRK

Whether you're presenting that project that you worked hard on, or speaking publicly outside of school, you want to do it as effectively as possible. I've been speaking publicly for ten years and counting - here are some tips I've learned along the way.

The first thing that you have to watch out for in every presentation, is the way you've written it. Try not to put big words or sentences that might be harder to say. Practice the presentation once you've finished the rough copy; see if the words flow, or if they mess you up in sections. If you run into trouble in practice, you probably wrote parts of your speech that are hard to say.

Another thing about writing the script, is to engage the audience the best you can. It will keep your audience invested while delivering your message, and if this is in class, you'll definitely get extra marks.

Something that teachers are always looking for, but barely get, is projecting your voice and speaking with expression. If you're a quiet person, there's nothing wrong with that - it just means you have to speak to the back of the room so everyone can hear you. Expression goes hand-in-hand with projection because if you're saying something you're really happy about, you'll want to shout it from the rooftops, right? Hence, be loud so people can not only hear your message, but they'll hear how you feel and get the proper interpretation.

Another thing that teachers look for is making eye contact with the audience, or looking up from your sheet or cards. The right way to do this is to not just make eye contact with one person, but as many people as possible. When you look up, look at someone, then after a few words, look at someone else at the other end of the room, then someone in front, and repeat the cycle. If you don't want to make eye contact with anyone, just look at different spots on the wall to pretend you're making eye contact with someone. Or pretend that the audience is full of statues.

A lot of people get scared when they have to present, for good reason - most people aren't used to being stared at when they're speaking, nor are they used to presenting in front of a large group. When you're presenting, keep in mind everything above, and PRACTICE. The more you practice, the better your words will flow, and the more memorised your speech will be.

If you follow these tips as much as you can, I'm sure your next presentation will be awesome. Good luck!

- - RELAX - -
CRYSTAL JIN

It's that inevitable time of year when the grade 12s are stressing over their grades and are frantically joining every club, team, and extracurricular that they possibly can. We are desperately trying to bulk up and diversify our resumes to better our chances at getting into our preferred programs and post-secondary institutions. Now, this isn't entirely a bad thing. We simply need to shift our mindsets and intentions on why we are joining these extracurriculars. The purpose should be to improve ourselves which in effect help with our applications.

The principal problem is that we aren't truly passionate or fully committed to these obligations. It's just a mandatory measure to guarantee ourselves a spot in university for supposed success in the future. However, this isn't our fault. We live in an increasingly competitive society where expectations are growing exponentially. We have merely accepted the fact that we need perfect grades, play on a representative sports team, run non-profit organisations, and be in a wide range of clubs to even be considered. I'm the first to admit that I fall guilty in purely doing something for the resume. For the majority of my life I believed that there was a standard that I needed to uphold and live up to. Frankly, it's ridiculous, and I'm burnt out. Throughout high school I've been a part of VEX Robotics, FIRST Robotics, DECA, Junior Achievement, Debate, Girls E-Mentorship, Creative Destruction Lab, Case Competitions, and attended random networking/business conferences. Don't get me wrong, I full-heartedly loved a select few such as VEX and FIRST Robotics and I was able to learn so much through these amazing experiences. Nonetheless, I felt that for the majority of my clubs I was unable to give it my one-hundred percent, reach my full potential, nor did I entirely care.

I distinctly remember not studying for the DECA exam, pulling an all nighter with Mary Guan and Sabrina Wen (2019 graduates) the day before DECA provincials to finish our report and to start our presentation. I then proceeded to skip the awards ceremony to attend a Robotics competition and miraculously qualified for DECA Internationals. Despite understanding the consequences from being overwhelmingly underprepared for Provincials, at Internationals we were still desperately trying to finish our report the day before it was due and I was still in the process of launching our website. I was the Chief Technology Officer at Minima, a Junior Achievement company sponsored by Deloitte. Although I was eager at the start, near the end I did the bare minimum in developing the website, stopped communicating with my department members, and completely threw professionalism out the window.

I have missed numerous days of school and caused unnecessary stress on myself by attending case competitions and debate tournaments. I was bored out of my mind at the #movethedial global summit and I once completely overbooked myself and needed someone to impersonate me at the Elevate Tech Festival (but that's another story). All these instances make me regret not trying as hard as I could and I failed to benefit from these programs because I took on more than I could manage. So in my senior year, I'll be taking a break and quitting most of my clubs. Maybe I'll finally listen to my downloaded podcasts, start a side project, or even just enjoy the rest of my teenage years.

I highly encourage all of you to venture on and explore your options. Take advantage of all the extracurriculars at our disposal because this is the ideal time to discover who you are as a person. That being said, don't feel pressured into conforming in order to sustain the status quo or fulfill societal expectations. It is crucial to remember that your well-being and overall happiness trumps any grade or acceptance letter. I urge all of you to go forward with having the intention of improving yourself, rather than improving a university application.

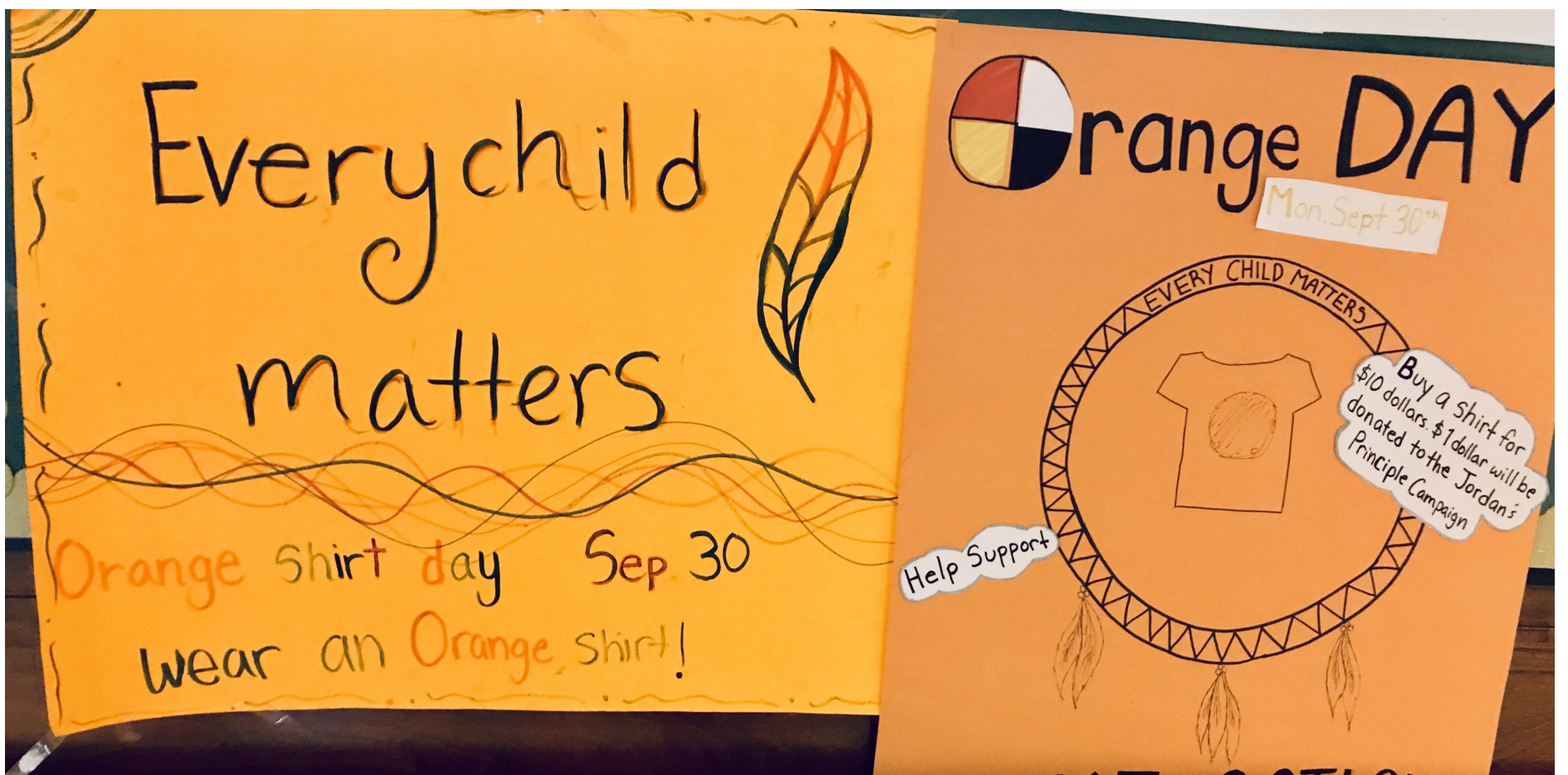
ORANGE SHIRT DAY

HELENA KIRK

Students did a pretty good job of remembering to wear their orange shirts for Orange Shirt Day this year! Some wore yellow or even red, but all in all, our school did its part for raising awareness and funds for the harmful impacts that residential schools had, and still has, on aboriginal communities.

As you probably know from social studies class in primary school or Grade 10 history class, that residential schools are 'schools' that were used to mistreat First Nations, Métis, and Inuit children and take them away from their communities and families, to kill their unique cultures and their languages. European settlers created residential schools because they thought that their way of life was superior to how the peoples they encountered lived closely with nature. The Europeans regarded their behaviour as 'savage'. Residential schools were first established in New France before 1880, but most residential schools were built and set up after that. These schools were funded by the Canadian government and Christian churches to erase Aboriginal culture and instead assimilate them into the European-Canadian 'norms' at the time. These schools not only directly

affected generations of Aboriginal children, but it also affected the community as well. This caused many mental health issues, resulting in there being a name for the most common effects. 'Residential School Syndrome' according to BioMed Central, a website for peer reviewed scientific journals and studies (see below), is a combination of effects including, PTSD, substance abuse disorder, major depression, dysthymic disorder (according to the Harvard Health website, dysthymia is a less serious type of depression, but lasts at least two years or longer). In a study of 127 survivors of residential schools, 125 said that they have the symptoms of residential school syndrome. The nearest residential school to Toronto, the Mohawk Institute which closed in 1970, was less than 100 km away. The last residential school was shut down in 1996. That's in our parents' generation. Think about that for a moment. If your parents were born on an aboriginal reserve close to the Gordon Indian Residential School in Saskatchewan, they could have been sent there. They would have had their hopes, dreams, and self-worth broken along with so many other children.



Signage supporting the symbolic significance of Orange Shirt Day
Photo by Aliya Shaikh

The orange shirt the symbol of the struggles many First Nations, Inuit, and Métis children and their families, when a little girl named Phyllis Webstad who lived on a reserve in BC and was going to leave her family to attend a residential school, her grandmother bought her a brand new outfit with what little money they had, including a bright orange shirt. When she got to the residential school, the staff there took away her outfit, and anything that reminded her of her home. According to Phyllis, the colour orange reminds her of how no one at the school cared as she, and all of the other children cried. When Phyllis had her son in grade 8, with the help of her aunt as well as other friends and family, she made sure that her son knew her as his mother; she made sure they had a family relationship, unlike the damage to the family relationship that had been created by the way she and her mother were treated. The beliefs that were burned

into her mind about her heritage and culture still linger, leading her to feel that she doesn't matter, that she is insignificant even though she's brought this entire movement together.

Orange Shirt Day is so important because it's not only for raising awareness - it's the least Canadians can do to recognise and fundraise for communities that were ripped apart during this period of Canadian history. Acknowledging the terrible damage done to the First Nations, Inuit, and Métis peoples is just one step in the Truth and Reconciliation process, but a necessary one. Hopefully this article has resonated with you in some way, and has inspired you to make a difference.

--- CUPE STRIKE ---

NATALIE DOMEKAN

Will they or won't they? That was the question on everyone's mind on the night of Sunday, October 6th, as students, parents, and teachers waited with bated breath for word of the CUPE strike.

It all began on Sunday, when the contract for 55,000 CUPE members expired on Aug. 31st. Contract negotiations were ongoing between the union, the government and school boards until they were broken off last weekend. CUPE began a work to rule campaign last week, which means workers will cease to do certain tasks and only do what is specifically in their job descriptions..

Early in the week, CUPE gave formal strike notice that workers would strike Monday if no deal was reached. As negotiations continued, some main sticking points were tory cuts causing job losses for workers and the 1% pay increase cap on the union side and "absenteeism" and issues with sick days and short-term leave on the government's side. Absenteeism refers to the government's belief that CUPE workers were taking too many sick and personal days, however, CUPE says that the days off were used for good reason.

As the weekend came around, a media blackout began and negotiations reached a fever pitch. School boards such as the TDSB began to announce they would be forced to shutter their doors in the event of a strike, as 18,000 of 38,000 workers walked off the job. Desperate parents scrambled to find last-minute childcare.

Finally, just hours from the deadline, a deal was announced. The union stood their ground for the most part and pushed back on sick days. The only real concession that the government got was their wage increase cap. Experts speculated that the government was extremely motivated to make a deal happen due to the bad optics of a strike during an election.

While this strike was averted, contract talks with teachers unions are ongoing. These talks are made more complicated by the larger sums of money involved. There is a nearly \$1 billion bargaining gap between the teachers' unions and the province. The majority of this gap is about the number of staff, if Ford increases class sizes, there will be 10,000 fewer positions in four years than if class sizes had not changed. Although this most recent crisis has been averted, it appears as if more strike scares may be looming in the future.

FORD'S BUDGET CUTS AND IMPACT ON ONTARIO STUDENTS

MAJORIE ARCILLA

When Ontario premier Doug Ford was elected, he promised to find billions of dollars in "efficiencies" in the Ontario provincial budget. During the time that he has been premier, Ford and his Conservative government have cut (and intends to cut) a significant amount off of the governmental budget, including the \$67.8 million TDSB budget cut. Since the cut, program delivery and staffing has been a major difficulty amongst the school board. Secondary school class sizes are slated to increase from an average of 22 to 28 students over the next four years. This means that there will be 800 fewer high school teachers by 2022-23, creating more challenges in organizing comfortable, even manageable class sizes. There are fewer course offerings, which many Leaside students already discovered on September 3rd, not only adding onto the stress of students, but also the classroom teachers and guidance counselors scheduling them.

Amidst the school board budget cuts, Ford has announced that beginning in fall 2020, Ontario high school students will need to take four online courses to graduate. This decision practically came from nowhere, definitely surprising Ontario high school students that have already been working up towards their required 30 course credits. Education minister Stephen Leece says, "Our government has been clear about our commitment towards reforming the outdated education system left to us ...our objective and central focus of any reform ...remains the same: student success." Quite an ironic statement considering that Ontario high school students will now have an extra 4 credit hindrance to their graduation requirements, complicating their educational process.

On August 28, 2019 (Global News), the TDSB had announced that they will cut 296 full-time positions including, principals, custodians, social workers, librarians, psychology staff members, reading coaches and speech pathologists due to Ford's cutbacks. The board has also stopped funding TTC rides to and from school for students attending specialized schools or programs, a change which has certainly been felt by the Leaside French Immersion and Extended French population.

Amongst all the positive and negative reactions to the cuts, Robin Pilkey- TDSB Chair said, "taking a stand against the government by refusing to administer provincial cuts would have been irresponsible." Pilkey further commented "I don't think we folded. I think that we took a hard look at [the government's decision] and we decided that, even though we were not in favour of this, the alternative would have been worse." (CBC Metro Morning)

What do you think of Ford's budget cuts? Are they necessary or are they too demanding?

A REVIEW OF CAMP: NOTES ON FASHION

JORDAN LE ROUX

Every year on the first Monday of May, Instagram and Twitter are flooded with photos of the year's best (and worst) Met Gala looks. Annually, the Met Gala is the starting point of a four-month long exhibit presented by the Costume Institute at the Metropolitan Museum of Art in New York City. This year's theme, Camp: Notes on Fashion (based on the essay of the same name by Susan Sontag, a famous American writer) provided some of the most extravagant and outrageous looks from gala-goers — and, an incredibly executed and immersive exhibit dedicated to the history and meaning of Camp.

Of course, the exhibit did not make defining the concept of “Camp” any easier. In Susan Sontag's 1964 essay, the term is loosely defined as a way of seeing the world “in terms of the degree of artifice” or of “stylization.” But the essay also has another 57 ways to define camp — making it one of the hardest topics that the curatorial team at the Costume Institute could have picked. They certainly did not disappoint; the historical journey spreads across more than 250 objects dating all the way back to the 17th century, to where the origins of camp can be traced.

In an interview with Vogue Magazine, Andrew Bolton (the Wendy Yu Curator in charge of the Met's Costume Institute) links the concept of camp back to the French verb “se camper” which means “to pose in an exaggerated fashion.” The first part of the exhibit focuses on the camp subcultures prominent in Europe and America in the 19th and 20th centuries. The exhibition is filled with Greek statues of men posed in what Bolton describes as the “archetypical camp pose” (a relaxed stance with one hand on the hip). Then, the exhibit delves into the modern way of thinking about camp: the rhetoric, exuberant, in-your-face style the general public know and love. Along one wall is a glass display case containing a giant purple getup adorned in 3D butterflies; behind another is the famous Mugler Couture oyster dress that Cardi B wore to the 2019 Grammy Awards. The main room of the exhibit has everything from Balenciaga platform crocs to intricate flamingo headpieces -- in other words, every fashion-lover's dream.



One thing's for certain; camp is a wildly outlandish style that can't be pinpointed by a definition, and this exhibit certainly proves that. But there is a certain beauty of not being bound by definition -- to be able to express yourself through fashion however you want, which is one of the reasons why camp fashion is so popular. Nowadays, camp fashion is everywhere that's anywhere -- you just have to look for it.

WHAT IS STUD. CO?

MATT DEAGLE
COMMUNICATIONS OFFICER
STUDENT COUNCIL

“Vote for me!” can be heard echoing down the halls of Leaside High each spring and fall. These words are coming from your peers trying to win your vote to earn a position on the Leaside High Student Council (STUDCO). Each year, a total of sixteen students are elected to represent YOU. The executive council is elected in May and the junior council is elected in September.

The purpose of student council is to address concerns and organize student events and activities throughout the school year, such as Lawn Party and Prom. The new school year always begins with creating the welcome video, the fall election and organizing Grade 9 Day to welcome our incoming peers. These events are now behind us, but we continue to meet every Wednesday at lunch to brainstorm and plan events to foster school spirit. Our mission for this year is to ensure that all organized events are as engaging, fun and interactive as possible.

Be prepared to get spooked! The next student council event is Halloweek. Leading up to Halloweek we've been working hard to create a spooky environment with a haunted hallway, a door decorating contest and a Halloween themed bake sale. You might think this is a lot of work for council, but we do not do it alone. Student council receives help from other clubs, such as the Arts Council. The Arts Council is taking the lead on the design of the haunted hallway, while student council works on the logistics of the event.

The biggest event student council plans is Prom. Prom is by far the most tedious and expensive event that Leaside High runs. This is why there is the Directors of Social Affairs. While others are focused on their marks and college and university applications, social affairs are busy planning every detail of Prom to ensure it is the most memorable event of high school. From picking the perfect centerpieces, sampling the meal, to organizing venue contracts, they have their hands full.

This is just a quick snapshot of what student council does once we have been elected. We are always open to feedback. Please feel free to pop by the STUDCO room anytime if you have concerns, suggestions or questions.

JOKER

A POWERFUL, YET SHALLOW ORIGIN STORY

With my sister on my right and my dad to my left in the nearly packed Cineplex, I truthfully didn't know what to expect from Joker. I definitely had my fair share of general knowledge about the classic comic book character, but it wouldn't prepare me for what I was about to experience. The Joker himself is portrayed by the extraordinary Joaquin Phoenix. He had big shoes to fill, literally and figuratively, considering previous Joker Heath Ledger went down in history as a fantastic, yet haunting Oscar award winning performance. Phoenix plays Arthur Fleck, a mentally ill man on seven medications with no psychiatrist, and a strange laughing disorder, living in Gotham City with his mother. Arthur works as a clown-for-hire but truly wants to be a comedian like his role model, talk show host Murray Franklin (played by Robert De Niro). As society belittles him, Arthur spirals further and further into his own madness, ultimately resulting in the destruction of his relationships, in what little sliver of sanity left, and the fate of Gotham City as we know it.

Joaquin Phoenix plays a phenomenal Joker. He is so convincingly out of his mind that I forgot that he existed as a real man outside of Gotham City. He'd hold his hands above his head and dance around with his rib cage protruding through his skin, almost as if it was going to tear. He'd laugh a forced, almost painful howl, which was almost too unsettling at times. However, the Arthur Fleck hidden in the thin skin and shallow cheeks was innocent. He just wanted to make people smile, which he tried so desperately hard to do. He was gentle to his mother, and cared for her in their small shared apartment in a crooked part of the city. This is sympathy for the devil at it's finest.

However, the filmmakers wanted the audience to pity our seemingly innocent protagonist Arthur as an abused minority in a big city bustling with crime. It didn't work. No matter how stunning the visuals or how powerful the performances were, Joker was impersonal. Through the bluish filter and grim setting of Gotham City, it was difficult to find any resonance with Arthur Fleck. Though Phoenix's performance is remarkable, and the story was convincing and compelling, Arthur Fleck left no standing impression on the audience. Perhaps a lesson about mental health or even about a political uprising could be taken from this movie, but that in itself is a reach. Instead of being a personal lesson to viewers, it almost became a lesson to all people that singling out one person could lead to a hierarchical uprising against the government and society itself.

Joker ultimately frees itself from a comic book standard and entered a dark world that superhero movies have never seen before. It showed stellar performances from its stars to make an eerily realistic story come to life, but not in the absolute best way it could've been presented. There should've been more of a lesson to be concluded, because there were many clear opportunities, like a lesson about mental health. In a quick sequence in the middle of the movie, Arthur runs down the stairs of his workplace angry, and uses a marker to change the sign on the staircase from "Don't forget to smile!" to "Don't smile!" I enjoyed the film, but left the theatre frowning, and not because the Joker told me to.

MARIA GALANIS

IT: CHAPTER 2

NOT JUST SCARY - HORRIFYING

Horror movies: you either hate them or love them. Thankfully I love them! A lot. I had the chance to go see IT chapter 2 not once, but twice. Overall I can say that it is an amazing film, that included good characters and an amazing cast such as Bill Hader, James McAvoy, and Jessica Chastain, to name a few. If you're a fan of film and editing, this is the film for you, some of the shots and cut's in this film are phenomenal. For example in the scene after the audience meets an adult Bev, one of the surviving characters from the first IT movie, the camera pans to the night sky. The night sky slowly turns into puzzle pieces as it cuts to a scene of adult Stan, another IT survivor, doing a bird puzzle. This wonderfully contrasts one of the final fight scenes with IT, as Bev and Ben get separated and there is a beautiful shot of them reaching for each other.

Maybe you aren't a fan of film or editing, but you're a big fan of the book and you might be afraid to see the movie because you don't want the book to be ruined for you. Don't sweat it! The movies are very similar to the books. Sure, there are parts that have been taken out because this is Stephen King and, unless they wanted the movie to be rated X, they had to take these parts out. All in all I'd say they're very similar to the book. For example, the death of poor Stanley, as sad as it is, is extremely similar to the book no matter how dark it gets.

Maybe you don't like either, you're not a fan of editing and film and you haven't read the book. This movie can still be right for you! If you want a good horror movie that doesn't cheaply rely on jump scares and is more of a physiological horror then you should definitely take the time to see this movie. Instead of relying on overused scream followed by a quick scare, it relies on beautifully terrifying monsters and fear that plants itself in your brain and grows from there. When Bill goes into the fun house and sees IT instead of jump scaring you right there the movie takes it time to scare you with every hit of the glass as IT tries to get to the poor kid on the other side. Thank you for taking the time to read the Leaside Chronicle Movie Review!



HOROSCOPES

SCORPIO

OCTOBER 22ND – NOVEMBER 21ST

Do you feel like a volcano bubbling and boiling ready to erupt? All your planetary energy is immersed in a house for you where things are often vague and unclear. Irritability is heightened. Engage in some form of mental and physical exercise to ease the tension. And don't fret because it's getting colder and everyone can use a little chill.

AQUARIUS

JANUARY 19TH – FEBRUARY 19TH

You want to see some change – big and small. Time to pursue a new course of study, take a journey to foreign lands (or to that restaurant down the street you have been too afraid to go to), or simply interact with different people to expand your universal vision and help nurture your inborn need to create social change and maybe spice life up a little for yourself too!

TAURUS

APRIL 20TH – MAY 21ST

Your ability to be resourceful and productive is being tested. Your workload has probably doubled. Keep on the lookout for increased opportunities for advancement throughout the month. Just a little farther and push a little harder now to get just a little farther so tomorrow will be easy as pie.

SAGITTARIUS

NOVEMBER 21ST – DECEMBER 21ST

This is an excellent month to pursue your goals and dreams in life, to participate in group activities and causes perhaps to the point of taking a leading role, and to also spend time with friends and make new ones. It's your time to begin new projects to further your great ambitions.

PISCES

FEBRUARY 19TH – MARCH 21ST

It's your turn to finally pursue your inborn intuitive spiritual desire to move humanity forward to a higher plane of existence. Basically, be the leader in a cause for something great! You may seem a little withdrawn by others at first, but this is the month to investigate anything that needs an answer. You can do it!

GEMINI

MAY 21ST – JUNE 21ST

This month you'll find yourself in the mood to play. Your inner cruise director is working overtime to choose between romance, creativity, or fun and exciting activities to try out. Whatever you choose, you're going to go for it. Live in the moment, but don't tire yourself out!

CAPRICORN

DECEMBER 21ST – JANUARY 19TH

Okay you industrious, highly organized sea goats. Your career and public image are receiving a lot of universal energy. Time to further define and reassess what you want. Additional opportunities or just plain luck will come along throughout the month – take advantage!

ARIES

MARCH 21ST – APRIL 20TH

You'll certainly be fulfilling your need to be independent and develop self-awareness especially within partnerships and relationships. Conversations, debates and finding a mentor all figure in to stepping up and achieving your goals.

CANCER

JUNE 21ST – JULY 23RD

Your main base becomes your strategic command center! You might as well have a revolving door with all the comings and goings. Numerous visitors, nostalgic conversations, lively debates, renovations and expansion are all part of the scenario. Life is moving forward and very efficiently at that!

LEO

JULY 23RD – AUGUST 23RD

The universe is asking you to use your inborn need to creatively express yourself and be appreciated by others in your everyday environment. The pace of your daily routine has surely gone into warp speed! Your plans for the future are becoming larger and greater.

VIRGO

AUGUST 23RD – SEPTEMBER 23RD

You'll be using your inborn talent to thoroughly analyze your finances, your ability to make money, and your self-worth. You'll undoubtedly discover ways to function more efficiently. Be sure and set aside some money for sudden unexpected expenses, or maybe even for something big coming your way.

LIBRA

SEPTEMBER 23RD – OCTOBER 22ND

Happy Birthday (or belated birthday) you charming, diplomatic, artistic children of the zodiac! What a way to start your new yearly astrological cycle with so much planetary energy in your birth sign. You are truly on center stage as you have a lot to say and a lot to do. Good luck!

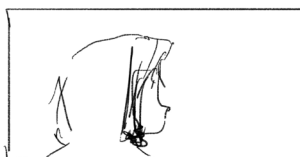


HIGH SCHOOL PROBLEMS #010
By: Weadee & Weajue M

Somewhere in East York...



The same way we began I guess.



but here we are.



So how do you wanna end this thing?



Hopeful and full of possibilities.

Thanks for 4 years Leaside!
Have a great summer
-Weadee & Weajue :)