

The Leaside Chronicle

BRINGING YOUR VOICE FORWARD

LOOK AT YOURSELF AND LOVE

A celebration of accomplishment in the black community

KAMIYLAH MCKENZIE

Martin Luther King Jr, Malcolm X, Viola Desmond and Rosa Parks are some of the role models of black excellence and most of the names we think of when Black History Month surfaces once a year. We commemorate these leaders and commanders for their worldwide anti-discrimination movements. As Leaside gave full recognition to the many African Canadians and Americans around North America, Leaside also took the initiative to shed some light on challenges that black Canadians face today in society.

The principal leader of all the activities connecting to black history month was the BE club (Black Excellence Club). The first action was made with announcements about some of the greatest trailblazers within the black community. Leaside would take 2 minutes to recognize the impact that many members of the black community through the morning announcements. Some of the people that were recognized over the month were Richard Greener, the first black student at Harvard University and Rosemary Brown Vancouver-Burrard, the first black woman to join the legislative of Canada.

Further steps were taken and from the early start of the month, and the BE club was officially created. The club's main goal was to shine a light on the black excellence that walks through the hallways of Leaside. As the club started with the announcements, the club's second move was to commence seminars to speak on the hurdles that



Ms. Johnson, Leaside's new social worker, stands for the black anthem

Photo by Sameen Yousuf

members of the black community and Leaside high school had faced. Many topics were spoken about. For instance, segregation in the past and common stereotypes that are unfortunately used as judgment tools, etc. But one topic that was spoken about the most was microaggressions and racism. Videos were watched to help the seminar group understand the severity of racism and discrimination. Documentaries that told stories and legacies were viewed and addressed. All located in the small computer room of the Leaside Library, powerful words were spoken that only strengthened the connection and friendship between the members of the black community.

Ms. Johnson, child and youth

worker at Leaside, Ms. Simmons and Ms.---- were all key components in the movement of the seminar group. Students and teachers would attend the seminar meetings, black or non-black, to be educated on the personal experiences of the black community. Ms.Simmons, the music teacher and music band coordinator took a focal point on this concept. Ms.Simmons quotes "It's important for folks in power, especially white and non-Black folks, to listen to the voices of marginalized people, in order to help make a change. The lunch discussion was a great chance for us to listen and learn from the lived experiences of Black students at Leaside."

And to end the month of February

off with a bang, the BE club took the leadership of Leaside's first black history month assembly. With Ms.Johnson, leader of the BE club being the main coordinator plus two student MCs running the assembly, the function was something the students of Leaside needed. Grade 11 Joel.R and Shadi.M were the two main hosts of the assembly and the two performers and speakers of the gathering were Dwayne Morgan and Kamiylah Mckenzie. Kamiylah Mckenzie performed a spoken word piece called "Everyday Conversations," a piece that addressed the frustration of discrimination and racism in a young black person's life. Dwayne Wade was Leaside's special guest speaker that spoke on the obstacles youth are challenged by in this generation. From speaking about the subject of choice and change to vocalizing the impact of self-love in a teenager's internal and external life. Self-love is challenging, in that, it encompasses the mental working of understanding ourselves and how the changes in high school affects our mental and personal self-reflection and Dwayne pushed us into better comprehending that.

From the start of February, there was not a day where we didn't appreciate the history of sweet victory in the history of black excellence. So as we move forward, let us all remember this quote by Malcolm X "We need more light about each other. Light creates understanding, understanding creates love, love creates patience and patience creates unity."

UPCOMING DATES

March Break Mar 16-20	L-Factor (Assembly Day Schedule) Mar 25	Parent- Teacher Inerviews Mar 26	OSSLT - gr 10 Literacy Test (Tentative) Mar 31	International Day of Pink Apr 8	End of Semester 1 Apr 9
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COVID 19 - FEAR PANDEMIC

MAYA SCHMIDT

CONTRIBUTORS

Sameen Yousuf
Natalie Domegan
Maya Schmidt
Suhail Moeen
Sebastien Corrie
Dasha Akopyan
Helena Kirk

Milicia Lugonja
Kamiylah Mckenzie
Aidan Wong
Suhail Moeen
Jaya Roy
Jordan Le Roux

THANK
YOU!

STAFF
ADVISOR
Ms. Busato

SENIOR EDITORS

Dasha Akopyan
Maya Schmidt
Teddy Fong

JUNIOR EDITORS

Natalie Domegan
Milica Lugonja
Sam Dubiner
Sameen Yousuf

We have all seen the TikToks and heard the jokes about coronavirus, most of which are at the expense of people of Chinese descent. We have also all heard the startling news stories about the rampant spread of the virus around the world. When fear spreads faster than the virus itself and fact and myth are hard to distinguish from each other, widespread patterns of prejudice and discrimination can arise within a matter of hours.

One way to combat the issue of panic brought on by misinformation is by first taking a thorough look at the facts. According to the World Health Organization, the term coronavirus refers to a large family of viruses including the common cold, SARS-COV, and the new virus recently named COVID-19 or novel-coronavirus. COVID-19 originates from contact with live animals as viruses can mutate to infect different species. Symptoms are similar to those of the common flu, with more acute cases most often seen in the elderly, young children, and those with preexisting medical conditions. Treatment and vaccines are currently in development, but recovered patients were treated simply with supportive care and plenty of rest, similar to flu treatment. Last month, a patient with a confirmed case of novel-coronavirus was admitted to Sunnybrook Hospital and has since been discharged under isolation at his home and close observation by Toronto Public Health.

As soon as the first case in Canada was confirmed, many people began worrying about the possibility of an epidemic right on our doorstep, myself included. Unfortunately, as the uneasiness set in so did the rumours. It is time to debunk some myths, starting with the Sunnybrook case. Being near or even inside of a hospital with a COVID-19 patient in its care will almost certainly not give you the virus -- hospitals deal with infectious diseases all the time and have strict and meticulous protocols in place to limit the spread of these illnesses. Another myth is that it is unsafe to receive mail from China. The World Health Organization has indicated that the virus cannot survive for extended periods of time on objects, and that mail even from the epicentre of the outbreak is safe to receive.

A more large-scale misunderstanding is that the novel-coronavirus outbreak was caused by people eating bat meat, but scientists do not yet know which animal COVID-19 originated from. While the bat theory has not been altogether disproven it is not founded in current scientific evidence and is a product of a serious lack of education surrounding food practises outside of Western culture. Either way, humans consume animal products all the time and viruses making the jump to humans is a risk associated with any meat industry in any area of the world. One example is the 2009 outbreak of swine flu which originated in American industrial pig farming (Centers for Disease Control, 2018).

Moving on to the most important fact of the matter, not all people from China have COVID-19. China is also only one of many countries in Asia, and the stigma surrounding novel-coronavirus lumps a myriad of nationalities and cultures into one collective that is then demonized for fear of the virus. Racist and xenophobic ideologies stemming from a dangerous mix of ignorance and fear give life to the harmful misconception that all people of asian descent carry COVID-19. While it is crucial to take this global health crisis seriously and to treat the issue with respect, it is also important not to spread panic as fear is the perfect breeding ground for prejudice.

As the world awaits the development of a vaccine and treatment, the most helpful thing that the general North American public can do is to stay as calm as possible and to follow the directions of health officials. The simple practice of regular hand washing has proven to drastically minimize the spread of serious diseases throughout history, and is often a thoroughly underestimated method of defense. Finally, it is vital to stop harmful misconceptions about COVID-19 in their tracks. This means avoiding making jokes about the sickness and above all, being well-educated on the topic before speaking out about it. For additional credible information on the virus and rolling updates, visit the World Health Organization website at: www.who.int/emergencies/diseases/novel-coronavirus-2019

ARTS WEEK

SAMEEN YOSUF

Three days: The Arts Council at Leaside High School planned the first Arts Week in years. A time to celebrate school spirit through games, visual arts, singing, and dancing. After long weeks of preparation and hours spent after school baking, painting, and decorating the halls with streamers, the team organized four major events to occur on the 18th of February to the 20th.

Day one, “Henna Day”, provided a smooth start to the week. Taking place in the foyer at lunch, the tables covered with pictures of potential body art designs to choose from caught the students’ eyes as they walked past, and lured them in. The artists’ hands were never empty.

Day two is when the grander ideas came into play, and play, the students did. Arts Council took Arts Week into the cafeteria where students could decorate cookies and participate in a life-sized game of Snakes and Ladders. Originally, “Cookie Decor Day” was supposed to be the only event going on Wednesday at lunch, but things got a little complicated when the week was cut short.

“We had lots of worries and struggles such as the strike,” Johnathan Kim the Co-President of Arts Council said. Plans had to be shifted and posters needed to be taken down, changed, and put up again, “but we came through and had a wonderful outcome.” At first, it did not seem like things were going well when few people came in to play and decorate for the first quarter of lunch, but that changed quickly and the outcome was indeed wonderful. All fifty cookies were sold and the Snakes and Ladders board was never empty of players and giant flying dice.

Day three really put Leaside’s school spirit to the test with “Dance/Karaoke Day”. With Stage Crew’s help, a projector was set up in the auditorium and its speakers were put on full blast. Like the previous day, this one had a slow start. It became a question whether an event like this one would ever happen again. In a few minutes, that question was not asked anew when the crowd came in and danced and sang to songs like “Umbrella” and “Into the Unknown”. “By the end of lunch, it was refreshing to see so many people screaming at the top of their lungs and putting their all into dancing,” said Deandra Donaldson, a Vice President of Arts Council. “I might be biased, but dance and karaoke was my favorite!” She was also in charge of helping run the event.

“Arts Week was a huge success! It was a lot of fun working with everyone and seeing how much everyone enjoyed it,” said Sheryl Yee, the Visual Arts Director of Arts Council. Butterflies on arms, snakes on the floors, sprinkles in the air, and “Starships” blasting all around, Leaside High School really got the chance to be creative. As a member of Arts Council myself, I think it’s safe to say that each day was a hustle, but we triumphed nonetheless. As asked by Deandra, “Who knew Leaside had school spirit?” It looks like Leaside does, and the arts are officially a big part of it.



Getting henna done - Photo by Sameen Yousuf



Playing life-size Snakes and Ladders - Photo by Sameen Yousuf



Singing and dancing on Karaoke Day - Photo by Sameen Yousuf

RAPTORS TEAR UP THE NBA

AIDAN WONG

The *Toronto Raptors* now hold the longest winning streak in Canadian sports history.

That streak began on January 15th 2020 as the *Raptors* defeated *Oklahoma Thunder* 130-120 which would start a record breaking streak ending with a winning streak of 15 consecutive games.

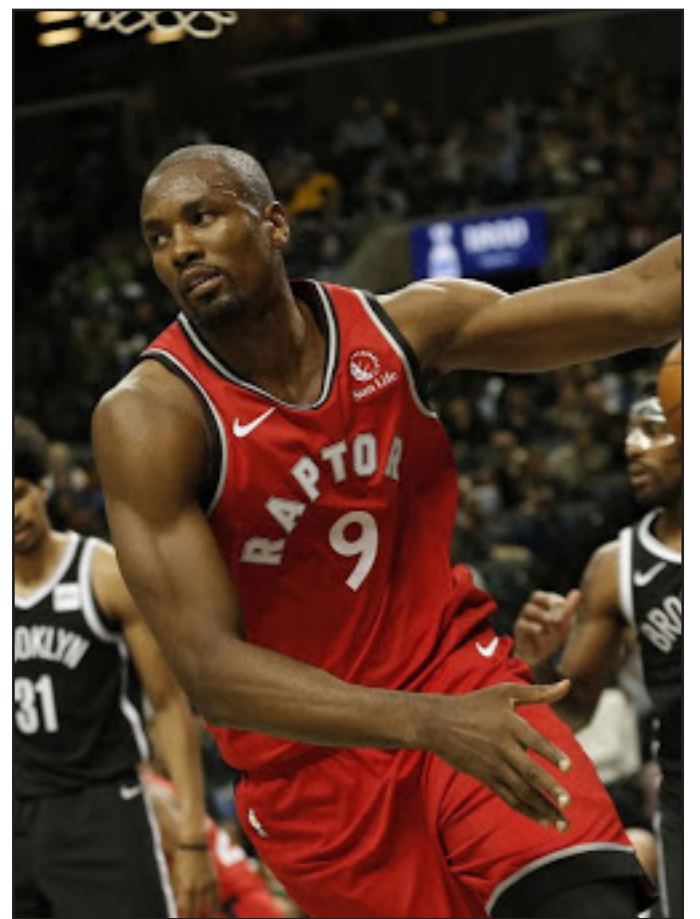
The former NBA champs tied the *Calgary Stampeders's* 2016 14 game streak with a win streak against the *Brooklyn Nets* with a 119-118 nail-bitter. *Raptors* then went on to silence any doubters, defeating the *Minnesota Timberwolves*, 137-126. During an on-court TSN post game interview with Fred Vanvleet he was asked what he thinks about the winning streak, the point guard said "we don't care, were just hoopin', having fun, and trying to build something towards the end of the year. And we have our eyesight on bigger goals than trying to prove people wrong."

To highlight this accomplishment, the *Raptors* managed to do this while injuries resulted in missing key players, Marc Gasol,

Norman Powell, Serge Ibaka, and Pascal Siakam. These injuries forced head coach Nick Nurse and the *Raptors* to work harder and be more resilient to make up for the absences. Some would say that the *Raptors* were already in a deficit after losing two time MVP and star player Kawhi Leonard during the off season. Despite all this the *Raptors* still have a better record than the previous year.

Nick Nurse appeared on ESPN's *Pardon The Interruption* and was asked 'if you could point to one thing this year that has helped your success what is it' Nurse answered simply, 'Defence.'

To contrast this with other notable winning streaks, the NBA's longest win streak record of 33 consecutive wins is still held by the 1971-72 *Los Angeles Lakers*, and the *Raptors* are still 19 wins short from beating it. And the all time sports longest winning streak goes to professional boxer Julio César Chávez with a whopping 87 consecutive wins. The *Raptors* have quite a long way to go until they would beat any of those records but that doesn't take anything away from devoted *Raptors* fans.



SUPER BOWL LIV HALFTIME

SEBASTIEN CORRIE

"Whenever Wherever", "Hips Don't Lie", "On The Floor", "Born in the USA", "Waka Waka" and more, Shakira and Jennifer Lopez collectively blew away audiences and stirred up controversy at this year's Super Bowl Halftime Show. Most are in agreement that the performance was a masterpiece of choreography, skill, and stage design; however, a select group of fans have raised issues with aspects of the performance, voicing their concerns on Twitter and other social media platforms.

To begin, this spectacle was a much-needed boost from last year's performance by Maroon 5. Whereas last year's performance seemed strained and eager to prove a point, this year's show displayed grace and elegance, along with well planned out and skillfully executed ideas. From the flawless choreography to the astounding stage visuals, the performance offered surprise after surprise and managed to pack what seemed like a half hour's worth of excitement into just 14 minutes. From a personal point of view, this performance really hit and annihilated the mark. The

vocals were marvellous, with each song sounding better than the last; not to mention, the guitars, drums and other instruments that also brought it all together. Then there is the set design – simply put, the visuals of the stage were mindblowing. From waterfalls to fireballs, the set design blew the performance out of the park. Not only did it help reinforce the energy of the performances, but it greatly complimented the vocals and the wardrobe of the performers. Anyways, I would be remiss if I didn't mention the choreography – it was simply stunning. You could clearly see all the work that was put into it, making sure it was perfect, and it definitely paid off. Major props are in order for the super talented backup dancers, and especially to the mastermind behind the performance, Ms. Parris Goebel. The performance brought together so many different aspects, and in my eyes, created a show that restored the quality of the halftime show which had been declining over the last couple of years.

However, not everyone is as happy as I am regarding the show. Critics have raised several complaints with portions of it, such as claims that it is not appropriate for younger audiences and that it objectified and sexualized women.

While I don't personally agree with these complaints, we at least owe it to the individuals who lodged them to give them their due consideration. Firstly, the main complaint that I'm seeing is that it was not appropriate for younger audiences. To be fair, I can see where they are coming from – traditionally, pole dancing and revealing outfits are not considered to be 'family-friendly.' Nonetheless, while I can agree that there is an element of 'family entertainment' to the halftime show, I believe that at the end of the day, this type of performance is not uncommon in today's world. With the spread of the internet and social media, children are being exposed to much worse things than crop tops and a little bit of skin. In fact, we now live in a world where youth television often includes a disclaimer advising mature subject matter. Taking into account the levels of 'inappropriateness' versus what can be seen on a daily basis, I just think it's a flawed argument. Secondly, the other argument I'm seeing is that it objectifies women. It may just be me, but I honestly don't see that. Ultimately, I feel like both Shakira and J-Lo were there enjoying themselves and presenting an image of female empowerment to the world. Actions are what we define them

as; accordingly, I don't believe the intent of the performance was to degrade or objectify women. Quite honestly, it would appear to me that the intent was to do quite the opposite – both Shakira and J-Lo have been in this profession for a very long time, and this performance was not out of the ordinary for either. They understand the art of show business and have incorporated their own personal styles into that art; therefore, it seems like the criticism is somewhat moot. Now, that's not saying that people's opinion is wrong; simply, in my mind, this comes down to a difference of opinion and interpretation of the show.

In conclusion, regardless of what one thought about the specifics of the performance, there is no denying that it radiated excitement and talent. From Shakira and Jennifer Lopez to the backup dancers to the musicians, to everyone involved behind the scenes, I think congratulations are in order for everyone. It's my hope that future halftime shows can build off of this performance, and continue to provide shows that excite and attract audiences, and performers alike. So, what did you think? Did you enjoy the halftime show, and what would you like to see at next year's show?

LISTEN TO Y'ALL'S TEACHERS: EDIT YOUR ASSIGNMENTS!

DASHA
AKOPYAN

Let's say you're working on your English essay that's due at midnight. You finish it several minutes before it's due, and you decide to hand it in without looking over it at least once; you go to bed, relieved you got it in before it was considered late. Two weeks later, your teacher hands back your essay, and you hope you got at least an 85. But, you got a 72; you also see a lot of words and phrases crossed out, along with a few question marks here and there. Then you realize why you got such a low mark – you didn't edit your work. Of course, why would you edit it if you had so little time before it was due? Well, as a fellow twelfth grader and senior editor, I'm here to tell you from my own experience why you should always look over your assignments before handing them in.

I have a bad habit of starting my assignments the day they're due; I know how to structure my essay and what to write about, I'm just too lazy to start it. So, when I do finally start my essay, I never have time to make any proper edits before I hand it in. I usually never edit my stuff because I will get a decent enough mark that I can be satisfied with*. Of course, I learned the hard way that I should check over what I've written and edit my essays no matter what and no matter how late it will be; I hate that I learned this pretty obvious step on my final English essay in my senior year of high school. I decided to write this essay two weeks after it was due and hand it in without looking over it. Let's just say that when I got it back and saw the comments my teacher left me, I wasn't shocked at my mark – I was shocked that I managed to leave a swear word in my final copy. I'm not one to put swear words in my assignments, but when I do, I almost always remember to take them out before I hand my assignment in; just

not this time around. My teacher didn't take any marks off for it, but I still felt embarrassed about leaving it in. Needless to say, no matter how late you are handing in an assignment, you should always look over it at least once.

Of course, everyone knows they should check over their assignment before they hand it in, yet I know too many people who never do; they just hand it in as soon as they finish it. So in an attempt to curb that, I'm going to leave y'all a few tips to make sure you don't leave in any silly mistakes or something embarrassing in any of your assignments:

1. Start your assignment as early as possible. Yes, this is really annoying, but the sooner you start it, the more time you'll have to edit it and make it better. Not only that, but you can also be done with it earlier.
2. Ask a friend to check it over. Sometimes, looking at something for long periods of time makes us believe that

nothing we've written makes any sense. Let someone else check it over and point out any mistakes, and maybe if you're lucky, let them edit it for you.

3. Ask the teacher for help. That's why they're here. Don't ask them to check over your entire work, that's never gonna happen; instead, have questions about specific areas of your assignment.
4. Honestly, just edit it yourself. At least skim over it. Even if it's getting close to the deadline and you're cramming to finish it, still edit it. Logically speaking, a rushed yet edited assignment will get a higher mark than a rushed assignment with nothing. Trust me on this last one.

* As a senior editor, I edit other people's articles before the paper gets published. I just don't edit my own work because it's mine. Except for this. Because it's getting published. Ok? k.

IS IT REALLY LOVE?

NATALIE DOMEKAN

A look at consumerism on Valentine's

Valentine's day is supposed to be a day to celebrate love. Yet how did a day about love, arguably one of the least materialistic things in our lives, become so wrapped up in consumer culture?

Valentine's day or St. Valentine's Day dates back to a pagan festival, Lupercalia, set in February and was observed by the Romans. It celebrated fertility and lasted until the late 5th century when it was christianized by Pope Gelasius who declared February 14th St. Valentine's Day. It wasn't until nearly a millennia later that Valentine's Day came to be associated with love. People commonly exchanged Valentine's Day greetings during the Middle Ages and written Valentines began popping up in the 14th century. By the middle of the 18th century

people would give each other hand-written notes and small gifts. In the 1900s people began to send pre-made cards.

Nowadays, if you're in a relationship, the expectation is flowers, chocolates, and a card. I think all these expectations and all these things you must buy are really troubling. We've been conditioned by a constant bombardment of ads to think we must buy this to prove your love and this and this and this. But love is inherently non-materialistic, we can't show it through purely material things, we have to show that there was thought involved. So I argue we return to the 18th century in how we celebrate Valentine's day. Gifts were more personalized back then, we couldn't just buy



a mass-market card. They were unique, and that was what made them special. As well, at this time, not only romantic love was celebrated, friends and relatives also gave Valentines to each other.

In returning to the Valentines of the past, we would focus more on the gesture of the gift and less on the gift itself. After all, isn't all love worth celebrating?

ST. CATHARINES AGAIN

A LANCEBOTICS TALE OF PROVINCIALS

SAM DUBINER

Just two weeks ago Lancebotics's 200G, 200H, and 200X teams attended VEX Robotics Provincials in St. Catharines. After a long bus ride, Lancebotics eagerly checked in to the hotel, but had to leave a half-hour later to begin day one of the competition. The first day involved claiming our workspace, small talk with opponents and allies, and running around the

empty, giant auditorium that would soon be hosting hundreds of eager robotics teams from across Ontario and Quebec.

Returning late from the competition's first day, Lancebotics headed to Red Lobster where money was poured into the venue, and seafood and melted butter were poured into our mouths. The following day was a stressful one, in which our

members found themselves busy scouting other teams (a seemingly boring task that somehow makes you feel like a super spy), maintaining their team's bot, or perfecting a bot's programming. From early in the morning to late in the evening, everybody was working hard to ensure that Lancebotics would have a place in VEX Worlds. While enormous effort created results, 200G, H, and X still faced off against top-tier teams. The variety of opponent skills led each of the teams to have their rankings fluctuate from near-last to the top 10. This, and the general luck of each team, resulted in only 200H finding a spot in the elimination matches and 200X being chosen as an ally for a top team, thus allowing them to move on in the tournament. Unfortunately 200G was not able to secure a spot in eliminations despite their hard work, leaving only 200H and X to deliver a win for Leaside. After both teams won their first matches, 200H lost their second match while 200X faced a disqualification.

However, with all Lancebotics



Members on standby
Photo by Jaya Roy



Mr Lu, beloved mentor of Lancebotics
Photo by Dasha Ankopyan

teams out of the main competition, 200X was still able to qualify for Worlds through their high points in skills - all the sleepless nights spent practicing and programming had finally paid off. We'll be watching you in Kentucky from the VEX stream broadcasts, 200X!

REHEARSALS IN PROGRESS

SNEAK PEEK INSIDER REVIEW OF NEW MUSICAL

JORDAN LE ROUX

If you ever stay after school on a Monday or Wednesday and happen to pass by the auditorium, you'll see seventeen students on stage, either practicing choreography, running lines or singing along to questionable sounding karaoke tracks. You might be confused, intrigued or slightly weirded out. Drama at Leaside tends to evoke those feelings. What you don't know is that those students have been running, revising and re-doing their every move, note and vocal intonation since early November, all in preparation for Leaside's annual Mainstage Production.

The show being brought to life this year? Andrew Lipka's *The Addams Family Musical*, a

whimsical (yet still familiarly gothic) take on one of classic television's favourite families. Wednesday Addams (Jordan Le Roux), prized daughter of clan heads Gomez and Morticia Addams (Josh Girvan and Julie Sakac) has grown up — and fallen in love, with Ohio native Lucas Beineke (Kevin Han). With the help of Uncle Fester (Jordan Lau), brother Pugsley (Matthew Dennis), beloved Grandma Addams (Deedee Ryley) and butler Lurch (Elias Drakos), Wednesday brings Lucas, and parents Mal and Alice (Aaron Lau and Amina Emes) to meet her family. However, considering the Beinekes' are perfectly normal Americans, and the Addams are anything but, chaos is bound to ensue. Feeding

the fire of plot advancement is a team of ancestors who, under Fester's direction, constantly change the course of events, often for the worse.

The *Addams Family Musical* is also a sizable step up from last year's production in terms of technical and production aspects. With stage crew members working on everything from lighting directions to cue sheets, the phrase "all hands on deck" is an understatement. Closer to performances, it's not uncommon to hear stage crew members frantically shush rowdy actors backstage — the former nervous that they'll be heard, and the latter too anxious to be quiet.

As April nears and lines are memorized, harmonies are ironed out and transitions become seamless, the final performance dates near as well. Performances will take place Thursday, May 7th and Friday, May 8th, at 7:00PM in the Leaside auditorium. Tickets are \$10 for Adults/non-Leaside students and \$7 for Leaside students, and will be sold in the foyer in the weeks before the show. The cast and crew sincerely hopes you come out and support the arts at Leaside by seeing *The Addams Family Musical* — with catchy songs, hilarious antics and a dedicated cast and crew, it's sure to be a favourite for all ages.

PARASITE

A MODERN MASTERPIECE

MILICA LUGONJA

In many, many ways, *Parasite* (2019) is the perfect film. *Parasite* finds a seamless way to tackle as many genres as it can; from its bitter humour, droplets of romance, shots of adrenaline, which all leads to a striking Tarantino-esque spree that dissolves the film in the palm of the viewer's hand. Director Bong Joon Ho is an absolute master at his craft; his unique point of view of a sharp story demonstrates his skill to the truest power.

I have seen *Parasite* four times, and the absolute simplest way to put this complex plot is that a parasite attacks its host though, after a while it becomes increasingly difficult to identify which is the parasite and which is the host. The Kim family is a family full of smart, productive people but is stuck in the lower class of society, the four of them sharing a tight semi-basement apartment somewhere in a slum of South Korea and living scarcely paycheck by paycheck. Ki-woo (Choi Woo Sik), the son, is appointed by his rich, well educated friend Min (Park Seo Joon) to tutor a rich high school student in English. From there, the Kim family finds their way into the rich family, or the 's life and the story comes to screeching halt with an unexpected climax that turns the story upside down.

Parasite became an internet sensation before awards season. Bong Joon Ho's shameless quotes, like his infamous quote: "Once you overcome the 1-inch-tall barrier of subtitles, you will be introduced to so many more amazing films", which he said at the 2020 Golden Globes. The charismatic director translates his charm into the film, with satirical humour laced into the heavy story. This only adds to the overall experience; rather than being simply a psychological drama, there are added elements of humour, romance, thriller, and satire. The film bends the idea of genre, allowing a little bit of everything to carry the story further.

Parasite's online presence and surge of fans served to its success. The film became particularly popular on twitter, where I was able to get some quotes from fans as to what they enjoyed about the film so much. "Parasite is one of the most amazing movies I've ever seen. it delivers an exceptional and thought provoking story with so many hidden meanings and metaphors. It's one of the only movies I've seen that had me truly emotionally invested the entire time" says Tiara, a fan from twitter. Another fan, Lami, says "Parasite is the most accurate representation of society I have ever seen through the means of film".

Lami is not wrong. *Parasite* shows class struggles, with the desperate attempts of employment by the Kim family, who are all squished into a small apartment for a family of four adults. They leave the windows open when workers are fumigating as a form of "free extermination of bugs", do odd jobs like folding pizza boxes to survive, and eat in public cafeterias for flat fees rather than cooking each day. Meanwhile, the Park family, hires an opera singer for their young son's birthday, has hired help in every aspect of their lives, and discriminate against the lower class. In my broadest, most professional opinion, *Parasite* is nothing short of a modern masterpiece. The cinematography is exceptional, where every shot is carefully calculated and the film is crafted to perfection. The music choices are subtle, but accentuate key moments in the film and allow the viewer to live the events alongside the characters. The actors are skilled and dive straight into the character, and allow slow progression and development.

Though most of the film is spent along the lines of classism, *Parasite* gives you so much more than an "eat the rich" ideology. There is a sense of family, love, pain, and just how far you're willing to go to change your future.



HOROSCOPES

PISCES

FEBRUARY 19-MARCH 20

The planets suggest you should think more about travel. Consider not only rewarding trips to countries you've not visited before, but journeys of an intellectual kind which will put you in touch with new and fascinating interests.

ARIES

MARCH 21 - APRIL 20

Because your mind is cluttered up with what amounts to a lot of unnecessary and even silly problems which have become disproportionate, you are not at your most assertive or determined. Maybe you are more tired than you realise. These complicated feelings will nag you until the sun enters your sign and focuses on a beautiful clear blue horizon.

TAURUS

APRIL 21- MAY 20

The key focus for you this month is on your area of career, promotion and new direction in life, though monetary reward from partnership or inheritance also could be featured. Opportunity to reap benefit from outside sources of income could be featured (but agitation concerning changes in this area could be over inflated).

GEMINI

MAY 21 - JUNE 20

Research everything before you reach for your wallet. You have a lot to learn concerning the values you share with others and emotions could be in the way; do not rush into anything as your nature could betray you.

CANCER

JUNE 21 - JULY 22

You could be giving a lot of thought to very unexpected circumstances surrounding your area of income. Slow changes at your work area could be triggering this matter. Your work area seems to be surrounded by very harmonious happenings and your sense of responsibility should be very much on the forefront.

LEO

JULY 23 - AUGUST 22

Someone who had been around you in a very quiet way could come forward into a dominant period of your life. This could cause you agitation as lessons and responsibilities are very much in the picture. In the second half of the month, you could be having differences of opinion at your workplace that could be resolved in a very amicable way

VIRGO

AUGUST 23 - SEPTEMBER 22

Virgo, you are most likely going to have an amazing time throughout this month. You'll be inclined towards personal gratification and in due course, you'll spend a noteworthy amount on fulfillment of personal needs and desires. You'll have a tendency to perform excellently in debates and completions and thus, win rewards and appreciation for the same.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Libra, March 2020 will prove to be a promising month for you as it is going to bring happiness and prosperity in your life. You'll emerge as a confident person who loves taking on challenges with a positive mindset.

SCORPIO

OCTOBER 23 - NOVEMBER 22

Go with the flow, and don't put up any barriers to suggestions put to you, whether they involve your personal or business interests. If in the mood to take a gamble of any kind of risk, listen to your intuition as it's particularly in tune at the moment. The result: fun and satisfaction!

SAGITTARIUS

NOVEMBER 23 - DECEMBER 21

As you enter March, you're having conversations and learning information that reveals options. You're free to explore them, but at some point you'll be nearing a great moment of truth. Reflect on a long-term goal and your most optimistic vision for your life. Then you can make wise choices that take you further along a chosen path.

CAPRICORN

DECEMBER 22 - JANUARY 19

As you move into March, your goals for the future will cause you to begin a new alliance or new association group by mid-summer that is outside the norm for you and your need for the structure will pull you back into focus by early fall. Your usual responsible work behaviours, skill at management and order, organization and authority will be expressed in relationships with others.

AQUARIUS

JANUARY 20 - FEBRUARY 19

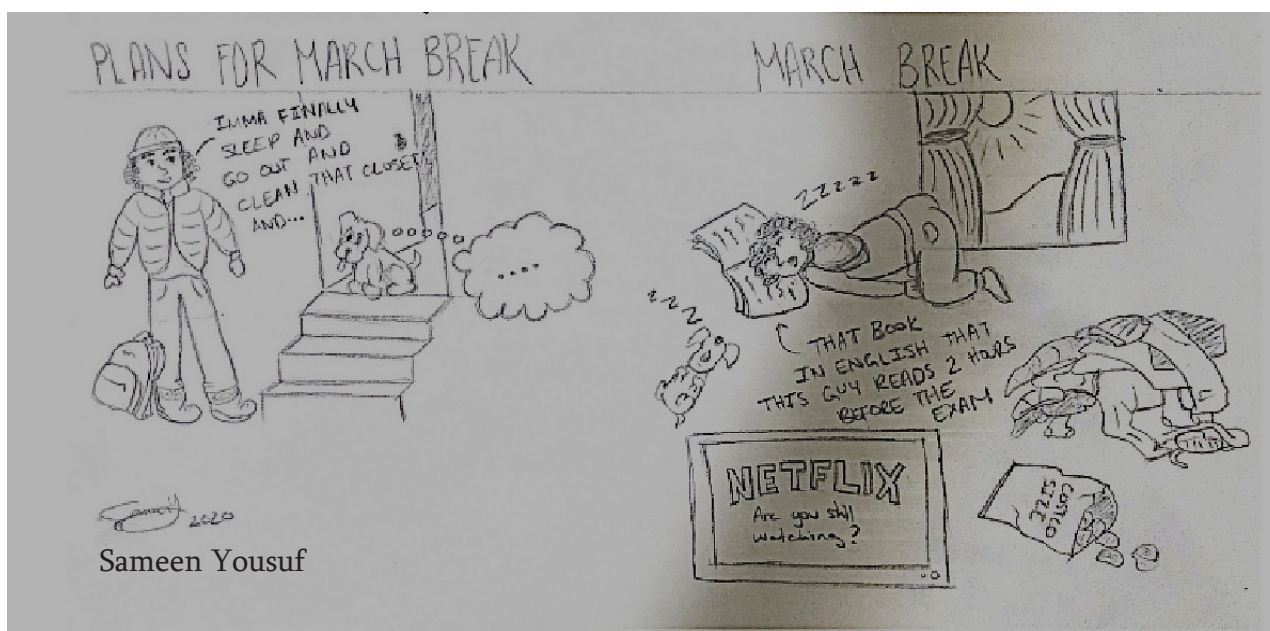
Aquarius Horoscope forecasts importance to self-will and independence. Planetary strength is located in the eastern half of the horoscope. Self-interest rules over the interest of others. You will have the freedom to create conditions to your liking. Compromise and cooperation are not important. Planetary impetus will fuel personal growth.

H	Y	F	Y	J	H	A	I	U	G	K	U	W	O	P	Q	L	Z	S	M
O	E	I	L	T	U	M	L	O	Y	B	J	Q	M	L	H	I	O	K	B
Z	W	N	P	O	G	G	J	M	d	W	I	H	W	K	A	D	N	Z	K
S	F	P	B	X	W	R	I	B	I	U	H	J	O	B	K	O	K	M	P
T	D	M	I	S	E	E	N	Y	W	B	K	P	W	K	B	F	V	X	M
X	W	A	W	Z	Y	E	R	P	H	W	H	X	Q	M	P	F	O	M	H
Z	F	W	Y	H	U	N	U	S	Y	Q	I	P	K	N	W	O	P	L	W
X	T	M	I	L	N	O	I	M	W	I	U	W	M	O	R	I	M	I	Q
P	B	N	S	N	I	W	L	N	U	P	M	I	P	A	W	L	W	L	P
K	M	I	X	A	G	G	O	U	N	J	N	L	I	L	L	M	I	X	K
T	G	N	K	P	V	E	H	M	P	P	K	N	C	O	U	N	N	P	L
F	B	M	U	H	E	I	O	T	L	U	F	R	U	O	L	O	C	K	P
E	R	M	Y	S	P	K	N	G	P	U	K	E	L	P	J	P	P	K	Q
F	Y	C	D	I	X	L	M	G	L	P	T	C	I	S	A	M	P	B	N
P	G	P	R	P	M	O	U	R	S	W	U	K	M	I	M	P	L	W	Q

SPRING HOPES WORD SEARCH

HELENA KIRK

Words:
Flowers Rain Daffodils
Daylight Savings Green
Colourful



Sameen Yousuf