

Arts and Culture

Required Components for the SHSM—Arts and Culture

1. A bundle of eight Grade 11 and Grade 12 credits that comprises:
 - four arts and culture major credits
 - two other required credits from the Ontario curriculum, in English and a choice of business studies or Canadian and world studies
 - two cooperative education credits tied to the sector.
2. Six sector-recognized certifications and/or training courses/programs (three compulsory and a choice of three electives)
3. Experiential learning and career exploration activities within the sector
4. Reach ahead experiences connected with the student's postsecondary plans
5. Development of Essential Skills and work habits required in the sector, and documentation of them using the OSP

Profile of the Arts and Culture Sector

According to the Canada Council for the Arts, arts and culture are essential elements in the new global economy – not only for their entertainment value but also for the skills they develop in individuals.¹ For example, an arts education challenges people to think critically and to solve problems creatively – skills that are now in high demand. During the 1990s, the culture sector labour force grew by 31 per cent, compared to a growth rate of 20 per cent for Canada's labour force as a whole.

INSIGHT

The requirements of this SHSM are unique and are geared to the arts and culture sector. However, the design of all SHSM programs follows a consistent model, described in **Section A: Policy**.

The SHSM—Arts and Culture enables students to build a foundation of sector-focused knowledge and skills before graduating and entering apprenticeship training, college, university, or an entry-level position in the workplace. Depending on local circumstances, this SHSM may be designed to have a particular focus – for example, on dance, dramatic arts management, or technical production. Where a choice of focus areas is offered, students may select one.

¹ Canada Council for the Arts, "Arts and cultural activities are at the heart of communities", www.canadacouncil.ca/aboutus/Promotion/sb127305898700625000.htm.

Occupations in the Arts and Culture Sector

The following table provides examples of occupations in the arts and culture sector, with corresponding NOCs, sorted according to the type of postsecondary education or training the occupations would normally require.

FIND IT!

See **Section A1.6** for more on occupations and NOCs.

Apprenticeship Training	College
<ul style="list-style-type: none"> • Entertainment Industry Power Technician 5225 • Gem Setter/Goldsmith 5243 • Native Clothing and Crafts Artisan 5244 • Painter and Decorator 7294 • Patternmaker – Textile, Leather, and Fur Products 5245 	<ul style="list-style-type: none"> • Actor or Comedian 5135 • Animator – Graphic Design and Illustration 5241 • Announcer and Other Broadcasters 5231 • Apparel Production Supervisor 9225 • Artisan or Craftsperson 5244 • Broadcast Technician 5224 • Film or Video Camera Operator 5222 • Graphic Arts Technician 5223 • Graphic Designer or Illustrator 5241 • Interior Designer 5242 • Other Performers 5232 • Other Technical and Coordinating Occupations in Motion Pictures, Broadcasting, and the Performing Arts 5226 • Photographer 5221 • Technical Occupations Related to Museums and Art Galleries 5212 • Theatre, Fashion, Exhibit, and Other Creative Designers 5243 • Video Recording Technician 5225
University	Workplace
<ul style="list-style-type: none"> • Author or Writer 5121 • Conductor, Composer, or Arranger 5132 • Conservator or Curator 5112 • Dancer 5134 • Painters, Sculptors, and Other Visual Artists 5136 • Producer, Director, Choreographer, and Related Occupations 5131 • Professional Occupations in Public Relations and Communications 5124 	<ul style="list-style-type: none"> • Camera, Platemaking, or Other Pre-Press Operations 9472 • Desktop Publishing Operator and Related Occupations 1423 • Entertainer 5232 • Graphic Artist or Illustrator 5241 • Musician or Singer 5133 • Photographic and Film Processor 9474 • Sign Maker 9498 • Textile Colourist 9443 • Weaver, Knitter, and Other Fabric-Making Occupations 9442

Note: Some of the names of occupations in this table may differ slightly from the names given in the National Occupation Classification system. The names listed here reflect common usage by institutions and organizations in this sector in Ontario.

Postsecondary Programs and Training in the Arts and Culture Sector

The following are examples of programs and training related to careers in the arts and culture sector and the accreditations associated with each.

Apprenticeship Training

Entertainment Industry Power Technician	Certificate of apprenticeship/ certificate of qualification
Gem Setter/Goldsmith	Certificate of apprenticeship/ certificate of qualification
Native Clothing and Crafts Artisan	Certificate of apprenticeship/ certificate of qualification
Painter and Decorator	Certificate of apprenticeship/ certificate of qualification
Patternmaker—Textile, Leather, and Fur Products	Certificate of apprenticeship/ certificate of qualification

College

Dance

Dance History	Diploma
Performance Studies	Diploma

Theatre/Drama/Performing Arts

Acting for Film, Television, and Theatre	Diploma
Audio Production, Recording, and Engineering Technology	Diploma
Comedy Writing and Performance	Diploma
Entertainment Business	Diploma
Musical Theatre	Diploma
Performing Arts Administration	Diploma
Theatre – Dramatic Arts/Performance	Diploma
Theatre Production and Technical Production	Diploma

Music

Applied Music	Diploma
Audio Engineering, Recording, Production	Diploma
Entertainment/Music Business Management	Diploma
Music	Diploma
Music Performance	Diploma
Sound Design	Diploma

Visual/Media Arts and Design

Advertising Design and Media Sales	Diploma
Computer/Digital Animation	Diploma
Digital Video Production	Diploma
Fashion Arts/Fashion Design	Diploma
Fashion Marketing and Merchandising	Diploma
Fashion/Video Makeup Design	Diploma
Film and Television Technician	Diploma
Game Development/Multimedia Development	Diploma
Graphic Design – Advertising and Package Design	Diploma
Interior Design/Decorating	Diploma
Internet Graphic Design	Diploma
Radio Broadcasting	Diploma
Residential Design	Diploma
Television Broadcasting	Diploma
Visual Merchandising Arts	Diploma
Visual, Creative, Design, Digital, and Media Arts	Diploma

University*Dance*

Dance Studies	Bachelor's degree
Theatre Performance – Dance	Bachelor's degree

Theatre/Drama/Performing Arts

Drama	Bachelor's degree
Drama and Speech Communication	Bachelor's degree
Drama in Education and Community	Bachelor's degree
Drama/Theatre Arts/Theatre Studies – Performance	Bachelor's degree
Theatre/Drama	Bachelor's degree

Music

Music	Bachelor's degree
Music – Administrative Studies	Bachelor's degree
Music Education	Bachelor's degree
Music History, Culture, Theory, and Composition	Bachelor's degree
Music Performance	Bachelor's degree
Music Therapy	Bachelor's degree

Visual/Media Arts and Design

Animation	Bachelor's degree
Applied Arts – Interior Design	Bachelor's degree
Architectural Studies	Bachelor's degree
Art History	Bachelor's degree
Communication Studies	Bachelor's degree
Creative Advertising	Bachelor's degree
Fashion Communication	Bachelor's degree
Fashion Design	Bachelor's degree
Film Studies	Bachelor's degree
Graphic Design	Bachelor's degree
Illustration	Bachelor's degree
Image Arts	Bachelor's degree
Journalism	Bachelor's degree
Visual Arts	Bachelor's degree
Visual Arts – Computer Science	Bachelor's degree
Visual Culture	Bachelor's degree

*Training for the Workplace**Dance*

Commercial Dance Studies	Certificate
Dance Performance Preparation	Certificate
Dance Studies	Certificate
Expressive Arts	Certificate

Theatre/Drama/Performing Arts

Introduction to Performing Arts Careers	Certificate
Performing Arts Preparation	Certificate

Music

Applied Music – Preparatory	Certificate
Digital Music Design	Certificate
Music Media Fundamentals	Certificate

Visual/Media Arts and Design

Advertising Design	Certificate
Animation and Rendering	Certificate
Architectural Modelling	Certificate
Art and Design Foundation	Certificate
Computer/Digital Animation	Certificate
Computer/Graphic Design/Image Arts	Certificate
Desktop Publishing	Certificate
Fundamentals of Interior Design	Certificate
Visual Arts Literacy and Fundamentals	Certificate

Required Components for the SHSM–Arts and Culture

The SHSM–Arts and Culture has the following five required components:

1. A bundle of eight Grade 11 and Grade 12 credits

These credits make up the bundle:

- four arts and culture major credits that provide sector-specific knowledge and skills
- two other required credits from the Ontario curriculum, in English and business studies or Canadian and world studies, in which some expectations are met through learning activities contextualized to the arts and culture sector
- two cooperative education credits that provide authentic learning experiences in a workplace setting, enabling students to refine, extend, apply, and practise sector-specific knowledge and skills.

FIND IT!

See **Section A1.2** for more on SHSM credits.

An SHSM can be designed to focus on a specific area within the given sector – for example, the SHSM–Arts and Culture can focus on dance, visual arts, dramatic arts, music, media arts, technical production, or some other area of arts and culture. This focus is achieved through the selection of the four major credits in the bundle. Depending on local circumstances, boards may elect to offer one or more variants of the SHSM in a given sector, each with a particular area of focus.

Credits		Apprenticeship Training		College		University		Workplace	
		Gr. 11	Gr. 12	Gr. 11	Gr. 12	Gr. 11	Gr. 12	Gr. 11	Gr. 12
Arts and Culture Major		2	2	2	2	2	2	2	2
includes content delivered in the sector's context	English		1		1		1		1
	Business Studies or Canadian and World Studies	1		1		1		1	
Cooperative Education		2		2		2		2	
Total number of credits		8		8		8		8	

Note: Communications technology courses from the Ontario technological education curriculum may be taken as major credits for some Arts and Culture SHSMs (e.g., those focused on technical production). In the technological education curriculum, multiple credits allow additional instructional time for the practice and refinement of skills needed to develop student performance to the levels required for certification, entry into apprenticeship programs, or participation in school–work transition programs (see *The Ontario Curriculum, Grades 11 and 12: Technological Education, 2009*, page 17).

2. Six sector-recognized certifications and/or training courses/programs

The SHSM in arts and culture requires students to complete six sector-recognized certifications and/or training courses/programs. Of these, three are compulsory and the remaining three are electives that must be chosen from the list in the following table. Note that items in the table that are capitalized are the proper names of specific certifications or training courses/programs that are appropriate for the SHSM. Items that are lowercased are names of the areas or categories within which specific certifications or training courses/programs should be selected by the school or board. The requirements are summarized in the table below.

FIND IT!

See **Section A1.3** for more on SHSM certifications and training.



Three compulsory			
Cardiopulmonary Resuscitation (CPR) Level A	generic (i.e., not site-specific) instruction about the Workplace Hazardous Materials Information System (WHMIS)	Standard First Aid	
Three electives from the list below			
curatorial techniques	customer service	electrical safety	elevated work platforms
fall protection	framing and matting	health and safety – basic	instructor certification
lighting and sound equipment maintenance	makeup/cosmetology	musical instrument repair	portfolio development
proper lifting and carrying techniques	pyrotechnics	recording equipment	sewing
software – animation	software – graphic arts	software – photography	stage combat
taping for dance performance	technical staging	training in an art form (e.g., mime, tap dance, improvisation)	training in a technique (e.g., figure drawing, conducting)

3. Experiential learning and career exploration activities

Experiential learning and career exploration opportunities relevant to the sector might include:

- one-on-one observation of a cooperative education student at a placement in the arts and culture sector (example of job twinning)
- a day-long observation of an artist (example of job shadowing)
- a one- or two-week work experience with a member of an industry association or a professional in the sector (example of work experience)
- participation in a local, provincial, or national competition focused on one of the arts
- attendance at a sector trade show, conference, symposium, or job fair
- a tour of a local theatre, museum, studio, or art gallery.

FIND IT!

See **Section A1.4** for more on experiential learning and career exploration activities.

POLICY

Note that volunteer activities in an SHSM cannot be counted towards the hours of community involvement required to earn the OSSD.

4. Reach ahead experiences

Students are provided one or more reach ahead experiences – opportunities to take the next steps along their chosen pathway – as shown in the following examples:

- Apprenticeship: visiting an approved apprenticeship delivery agent in the sector
- College: interviewing a college student enrolled in a sector-specific program
- University: observing a university class in a sector-related program
- Workplace: interviewing an employee in the sector.

FIND IT!

See **Section A1.5** for more on reach ahead experiences.



5. Essential Skills and work habits and the OSP

Students will develop Essential Skills and work habits required in the sector and document them using the OSP, a component of the SHSM.

FIND IT!

See **Section A1.6** for more on Essential Skills and work habits.



Pathways for the SHSM–Arts and Culture

A table illustrating the four pathways and required credits leading to completion of this SHSM is provided below. You will also find tables illustrating sample bundles of credits, and other useful resources, on the ministry's SHSM website.

Awareness building (Grades 7 and 8)

See **Section 5.5** for information on building awareness of SHSM programs among students in Grades 7 and 8.

Exploration (Grades 9 and 10)

See **Section 5.5** for information on providing Grade 9 and 10 students with opportunities for exploration of SHSM programs. In addition, students considering this SHSM can be encouraged to enrol in the following courses to become better informed about careers and postsecondary options in the sector:

- A Grade 9 arts course or Exploring Technologies: These courses are recommended because they allow students to develop skills and acquire knowledge in a particular area of arts and culture and to benefit from doing so at an early age.
- Career Studies (compulsory) and Discovering the Workplace: Some of the expectations in these Grade 10 courses provide opportunities for students to explore occupations and other postsecondary options in the sector and to participate in experiential learning activities.

TOOLS AND RESOURCES

Visit the ministry's SHSM website at www.edu.gov.on.ca/eng/teachers/studentssuccess/specialist.html for:

- sample bundles of credits specific to this SHSM
- a list of organizations and resources specific to this SHSM.



- A Grade 10 course in the arts or technological education: These courses are recommended for students considering enrolling in an SHSM–Arts and Culture program. These courses provide students with opportunities to further explore the area of focus being considered and develop their skills, and to gain a better understanding of the program.
- Schools and boards can also provide opportunities for students to explore occupations in the sector through experiential learning. These experiences could include job shadowing, visiting art galleries, and participating in the Ontario Arts Council’s Artist in Education workshops.

Specialization (Grades 11 and 12)

Students acquire the sector-specific knowledge and technical skills required to earn their OSSD with an SHSM–Arts and Culture by completing its five required components. Students and their parents/guardians are encouraged to consult with guidance counsellors and teachers to select the courses that will enable students to pursue their goals.

Some students may need to earn some of the required credits for the SHSM in arts and culture in the summer or evening, or through e-learning. Co-op placements that focus on cultural activities are often scheduled at those times.

Students in Grade 12 may want to earn the arts and culture major credits required in that grade in the first half of the school year so that they are better prepared for college and university portfolio interviews and performance auditions, which are usually held in January and February. For the same reason, students may also want to complete as many sector-recognized certifications and training courses/programs as they can in the first half of the year. Wherever possible, students should include documentation such as a certificate or proof of completion of these certifications and training courses/programs in their admissions portfolio or résumé. Along with this documentation, students should include proof of their attainment of Essential Skills and work habits identified in the OSP, as recorded in their OSP Work Plans by employers during cooperative education placements.

Students pursuing an apprenticeship pathway should consider OYAP, which enables them to start an apprenticeship while earning their OSSD.

Students pursuing a university pathway are advised to complete their required cooperative education credits in Grade 11, in order to allow room in their timetables in Grade 12 for credits needed to meet university entrance requirements.

When helping students plan their SHSMs, particularly with respect to the selection of courses to fulfil the requirement for credits in the major, teachers should bear in mind that technological education courses can be offered as single-credit or multiple-credit courses.

Program pathways: SHSM—Arts and Culture

• Shaded boxes – required credits in the bundle for the SHSM—Arts and Culture • (C) – compulsory credits for the OSSD

Grade 9 <i>Exploration</i>	Grade 10 <i>Exploration</i>	Apprenticeship Training Pathway <i>Specialization</i>		College Pathway <i>Specialization</i>		University Pathway <i>Specialization</i>		Workplace Pathway <i>Specialization</i>	
		Grade 11	Grade 12	Grade 11	Grade 12	Grade 11	Grade 12	Grade 11	Grade 12
An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit
(C) English	(C) English	(C) English	(C) English	(C) English	(C) English	(C) English	(C) English	(C) English	(C) English
(C) Mathematics	(C) Mathematics	(C) Mathematics	(C) Mathematics	(C) Mathematics	(C) Mathematics	(C) Mathematics	(C) Mathematics	(C) Mathematics	Mathematics
(C) Science	(C) Science	Business Studies or Canadian and World Studies in either Gr. 11 or Gr. 12		Business Studies or Canadian and World Studies in either Gr. 11 or Gr. 12		Business Studies or Canadian and World Studies in either Gr. 11 or Gr. 12		Business Studies or Canadian and World Studies in either Gr. 11 or Gr. 12	
(C) Geography of Canada	(C) Canadian History	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major
(C) Core French	(C) Career Studies/ Civics	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major	Arts and Culture Major
(C) Healthy Active Living Education	(C) The Arts	May be used as a (C) Cooperative education (2 credits), related to the sector, in either Gr. 11 or Gr. 12		May be used as a (C) Cooperative education (2 credits), related to the sector, in either Gr. 11 or Gr. 12		May be used as a (C) Cooperative education (2 credits), related to the sector, in either Gr. 11 or Gr. 12		May be used as a (C) Cooperative education (2 credits), related to the sector, in either Gr. 11 or Gr. 12	
The Arts or Exploring Technologies	Communications Technology or The Arts	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit	An optional or a compulsory credit