



A. Y. Jackson S. S.
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AVI 4M
Visual Arts
Grade 12, M

General Course Information

Prerequisite:	AVI 3M
Department:	The Arts: Visual & Media Arts, Drama, Dance
Extra Help:	By appointment. Open Studio lunchtime and designated days before and after school
Textbook and Replacement Cost:	none
Material Required:	none

Course Description

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course is organized into three strands: (1)Creating and Presenting (2)Reflecting, Responding and Analyzing(3)Foundations

A detailed list of the course expectations can be found at [www.edu.gov.on.ca/thearts/Visual arts 12](http://www.edu.gov.on.ca/thearts/Visual%20arts%2012)

Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	25%
Thinking	25%
Communication	25%
Application	25%

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including an exam, a presentation, a seminar, or an essay or another writing assignment.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* .



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2014- 2015

UNIT 1 – Environmental Art			Mark
Review elements and principles, sketchies			/ 5
· Environmental Art – Research, proposal, thumbnails, artist statement (Andy Goldsworthy)			/5
· Final Piece of Work			/ 10
UNIT 2 - Life Drawings Sketchbook			/10
UNIT 3: Sculpted Space – Within and Without			/ 5
Process: research, proposal, thumbnails, artist statement (Antony Gormley)			/ 15
· Final Piece of Work			
First term Mark		%	/ 40
UNIT4 – Artist as a Social Critic			Mark
Process: research, proposal, thumbnails, artist statement (Ai Weiwei)			/5
Final Piece of Work			/15
Gallery Reviews -- @ AGO (modernism) & AYJ exhibit - research			/10
			Grade
			/70

SUMMATIVE:			Mark
Process: Research –			/5
Proposal, thumbnails, rough work, artist statement			/10
Final Piece of Work			/15
Comments: Att:			Grade
			/30
Student: _____		Final Course Mark	/100