



A. Y. Jackson S. S.
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AWD 4M Visual Arts-Portfolio Grade 12

General Course Information

Prerequisite:	AVI3M or equivalent
Department:	The Arts: Visual & Media Arts, Drama, Dance
Extra Help:	By appointment. Open Studio lunchtime and designated days before and after school
Textbook and Replacement Cost:	none
Material Required:	Art supplies, additional portfolio supplies may be purchased for enhancement
Course Fee:	None

Course Description

This course is designed for students applying to Fine Art or Design-based postsecondary programs. Students prepare their portfolio and application in studio with the assistance of a teacher. Special focus is placed on creative process, theme, as well as presentation and interview skills.

The course is organized into three strands: (1)Creating and Presenting (2)Reflecting, Responding and Analyzing(3)Foundations

A detailed list of the course expectations can be found at [www.edu.gov.on.ca/thearts/Visual arts 12](http://www.edu.gov.on.ca/thearts/Visual_arts_12)

Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	25%
Thinking	25%
Communication	25%
Application	25%

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including an exam, a presentation, a seminar, or an essay or another writing assignment.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in th

UNIT 1 – ISU / Journal Problem		Mark
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Journal Problem Process – concept and 1st five “entries”		/ 5
Journal Problem Final Critique		/10
UNIT 2: Public Face/ Communication		
○ Presentations: schools fair, spontaneous presentations	/ 5	/20
○ Preliminary Portfolio Interview (term 1 or 2 TBA)	/ 5	
○ Resume and Covering Letter (Statement of Intent)	/ 5	
○ Other TBA	/ 5	
UNIT 3: Life Drawing		/ 10
First Report Card Mark	%	/ 45
UNIT 4: ISU & STUDIO		
Postmodernism Research / ISU Proposal		/ 5
ISU Final		/ 15
Gallery Review		/ 5
	TERM	/ 70

Culminating Activity: Your Portfolio		Mark
I. In-Class Portfolio Presentation		/5
II. Personal Interview (Communication)		/10
III. The Final Portfolio		/15
		Grade /30
	Final Course Mark	/100