



A. Y. Jackson S. S.  
www.ayjackson.ca

## AWQ4M Photography Grade 12

### General Course Information

Prerequisite:	AWQ3M
Department:	The Arts, Visual Arts, Media Arts, Dance & Drama
Extra Help:	By Appointment. Lunch time Open Studio, and designated before and after school times.
Textbook and Replacement Cost:	None.
Material Required:	Course materials provided. Access to a DSLR is beneficial, but not required. Enhanced course materials may be purchased by students if desired.
Course Fee:	None – It is <b>strongly</b> suggested that each student own their own SD memory card and flash drive.

### Course Description

Students will learn about traditional photography as an expressive art form. The history of art as it relates to photography will be included and the role of Digital imaging and manipulation may be included in the studio projects.

The course is organized into three strands:

- 1. Creating and Presenting, 2. Reflecting, Responding and Analysing, 3. Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

### Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	25 %
Thinking	25 %
Communication	25 %
Application	25 %

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including studio assignments and a quiz.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the student agenda.



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**A. Y. JACKSON S. S. - STUDENT EVALUATION FORM - VISUAL ARTS DEPARTMENT**

**Course:** Gr. 12 Photo – AWQ4M January - June 2014

**Student:**

		Mark
<b>Staged Photography</b> – Collaborative Challenge Introductory & Historical reference		/5
<b>Colour Photography</b> – explorations of colour Mounted exhibition print/critique		/15
<b>Significant Photographs of the 20<sup>th</sup> Century</b> – research and presentation		/5
<b>Significant Photographs of the 20<sup>th</sup> Century</b> - Achievement Chart based quiz		/5
<b>Eye Tests</b>		/2
Mark	/32	%
<b>Diptych Photography</b> – explorations of various themes and ideas		/10
<b>Gallery Review</b> –		/5
<b>Series/ Sequence</b> Exploration of sequential and serial imagery Project may take the form of a multi media slide show format, mounted prints, book , .....		/10 /10
<b>Eye Tests</b>		/3
	<b>Grade</b>	<b>/70</b>

		Mark
<b>Culminating Activity – The Photographic Book</b>		
Self directed thematic exploration of a theme (May use series/sequence and /or experimental techniques)		/20
Contemporary Photographic Issues /Techniques - Quiz		/10
	<b>Grade</b>	<b>/30</b>
<b>Comments:</b>		

Phone #: \_\_\_\_\_

Final Course Mark

**/100**