



A. Y. Jackson S. S.
www.ayjackson.ca

AWR3M Film/Video Grade 11

General Course Information

Prerequisite:	AVI20 or ASM20
Department:	The Arts, Visual Arts, Media Arts, Dance & Drama
Extra Help:	By Appointment. Lunch time Open Studio, and designated before and after school times.
Textbook and Replacement Cost:	None
Material Required:	Course materials provided. Access to a video camera is beneficial, but not required. It is suggested that each student own their own SD memory card and USB memory drive.
Course Fee:	None – enhanced course materials may be purchased by students if desired

Course Description

Students will learn about film and video as an expressive art form. There will be a focus on 19th century developments and the invention of motion picture. Contemporary film and video will be included.

The course is organized into three strands:

- 1. Creating and Presenting, 2. Reflecting, Responding and Analysing, 3. Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	25 %
Thinking	25 %
Communication	25 %
Application	25 %

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including studio assignments and a quiz.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the student agenda.



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A. Y. Jackson S. S. - Student Evaluation Form – Visual Arts Department

Course: Gr. 11 Film & Video **Jan – June 2015** **Student:**

Introduction & Review		Mark
Shot Assignment. – Edited Group Production Individual mark based on DOP work		/5
Flipbook Studio Assignment Includes preliminary work and creative process sheet		/10
Introductory Research		/5
Film Review – <i>Citizen Kane</i>		/5
Paper Shot Exercise / Eye Tests		/5
Film Journal		/5
First Semester Mark	/35	%
Historical Challenge – Black and White Silent Film		/10
Film history presentations		/5
Studio Assignment (Stop Action/Animation)		/10
Reflection Writing – art /film history/film reviews/eye tests		/5
Film Journal		/5
	Grade	/70

Culminating Activity – Documentary		Mark
Includes Pre production, production, post production		/20
Reflection Writing – art /film history/film reviews/film journal/eye tests		/10
<u>Comments:</u>		Grade /30

Student: _____	Final Course Mark	/100
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