



A. Y. Jackson S. S.
www.ayjackson.ca

AWR4M Film/Video Grade 12

General Course Information

Prerequisite:	AWR3M
Department:	The Arts, Visual Arts, Media Arts, Dance & Drama
Extra Help:	By Appointment. Lunch time Open Studio, and designated before and after school times.
Textbook and Replacement Cost:	None.
Material Required:	Course materials provided. Access to a video camera is beneficial, but not required. It is suggested that each student own their own SD memory card and USB memory drive.
Course Fee:	None – enhanced course materials may be purchased by students if desired

Course Description

Students will learn continue to learn about film and video as an expressive art form. Historical and contemporary practices in film and video will be included

The course is organized into three strands:

- 1. Creating and Presenting, 2. Reflecting, Responding and Analysing, 3. Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	25 %
Thinking	25 %
Communication	25 %
Application	25 %

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including studio assignments and a quiz.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the student agenda.



A. Y. Jackson S. S.
www.ayjackson.ca

**AWR4M
Film/Video
Grade 12**

A. Y. Jackson S. S. - Student Evaluation Form – Visual Arts Department

Course: Gr. 12 Film & Video January – June 2015 **Student:**

Introduction & Review			Mark
Specific Shot Assignment. – Group Production and Editing “Obstruction Challenge” Eight shots in total			/5
Real Time assignment			/5
Photography Framing Assignment - individual			/5
Motion/Photographic Exploration - individual			/5
Reflection Writing Journal – art /film history/film reviews			/10
	First Semester Mark	/30	%
Site Specific Projection Installation			
Site Specific Projection: Group Project History – Cardiff, Attie, Paik			/15
Decades – film history presentations Genre Presentations: From the 1950’s to the 2000’s			/10
Time – a video exploration			/10
Reflection Writing – art /film history/film reviews, REEL Canada Reviews			/5
	Grade		/70

Culminating Activity – ISP			Mark
Includes Pre production, production, post production			/20
History – Film reviews, reflections, quiz			/10
Comments:			Grade /30

Student: _____

Final Course Mark

/100
