



A. Y. Jackson S. S.
www.ayjackson.ca

ATC3M Dance Grade 11

General Course Information

Prerequisite:	Dance, Grade 9 or 10, Open
Department:	The Arts: Dance
Extra Help:	By Appointment
Textbook and Replacement Cost:	Not Applicable
Material Required:	Dance Clothes, notebook, pen and pencils
Personal Consumables	Not Applicable

Course Description

This course emphasizes the development of students' artistry, improvisational and compositional skills and technical proficiency in dance genres from around the world. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.

The course is organized into three strands:

- 1. Creating, Presenting and Performing 2. Reflecting, Responding, and Analysing 3. Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories and their corresponding weighting is as follows:

Knowledge and Understanding	30%
Thinking	20%
Communication	30%
Application	20%

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as followed:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including performance, creation and written assignments.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the

Units of Study



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Unit 1: Dance and Society

Unit 2: The Healthy Dancer

Unit 3: Focus on Dance Technique Part One

Unit 4: Exploration, Creation and Performance

Unit 5: Dance Careers, Companies, and Performers

Unit 6: Focus on Dance Technique Part Two

Unit 7: Exploration, Creation and Performance

Unit 8: Culminating Assignment

Expectations

1. Respect all people and property
2. Bring dance clothes, notebook and a pen to every lesson.
3. No jewellery
4. Complete all homework
5. Come to class every day on time
6. Observe rules of dance etiquette (no gum, hats etc.)
7. Provide a note from your parent/guardian the day you return from an absence.
8. If you are unable to participate you will be given an assignment to do during the lesson. Consistent non-participation requires a parent-teacher discussion.