

A.Y. JACKSON SECONDARY SCHOOL
GRADE 10 ACADEMIC ENGLISH

ENG2D1
COURSE DESCRIPTION

Overview

This course is designed to extend the range of oral communication, reading, writing and media literacy skills that students need for success in secondary school academic programs and in their daily lives. Students will analyze literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts, and create oral, written and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication. This course is intended to prepare students for the compulsory Grade 11 university or college preparation course. The course is organized into four strands: Reading Studies and Literature, Writing, Oral Communication and Media Studies. Each of the course units addresses the expectations of these four strands.

This course is based on *The Ontario Curriculum Grades 9 and 10 for English*, published by the Ministry of Education and Training, 2007.

Units of Study

1. Short Fiction/Non-fiction

Students will examine a number of short stories focusing on plot, character, theme, and literary devices. They will practice developing their skills in creating and supporting their own arguments and communicating them effectively both orally and in writing. Students will create a media piece on a story studied in class. The unit will culminate in a five-paragraph essay.

2. Novel study

This unit focuses on the power of language both oral and written. The novel, *To Kill a Mockingbird* by Harper Lee, is studied and issues of discrimination are addressed. Students explore plot, character, theme and literary devices. Students will participate in a debate trial and will be tested on their knowledge of the novel. This unit will also culminate in a five-paragraph essay and unit test.

3. Media Unit

The focus of this unit will be to give students the opportunity to deconstruct messages and detect bias in the media using print advertisements.

4. Shakespeare (Macbeth)

The Shakespearian play is examined from historic, dramatic, and poetic perspectives. Students will focus their understanding of relationships through guided personal responses, in-class discussions and analyses and dramatizations of the play. Students will study the play in preparation for their exam. A spotting test will be given part-way through the play.

4. Culminating Activity

Throughout the course students will independently read an additional novel, which explores themes related to the core works of the course. They will take notes, participate in literary circles, and write an editorial essay on an issue arising from the literary circles.

Assessment and Evaluation

A variety of teaching strategies and assessment tools, both formative and summative, will be used in each of the units. Among them will be cooperative group work, close text analysis, class discussion, role-play and teacher directed lessons. Early in each, unit formative assessments and exemplars will prepare students for summative evaluation at the end of the unit of study. Assessment pieces may include writing expositions and narratives, delivering speeches and oral presentations, quizzes, tests, journal responses and creating original media works. Although most assignments will be assessed using rubrics based on the Achievement Chart for English, some assignments may be evaluated holistically.

Course work will account for **70%** of the final mark and will consist of a variety of assignments evaluated in these strands:

Reading Studies and Literature	21%
Writing	21%
Oral Communication	14%
Media Studies	14%

The final **30%** of the mark includes the culminating activity project and a final exam. Each is worth 15%.

Extra Help/Contact Information

Students can arrange for extra help with their individual teachers. Extra help is most usually given at lunch time. Peer tutoring is also available through the Guidance Department.

To contact the English Office call 416-395-3140, ext. 20090.

English Department Policies and Expectations

1. Academic success is highly dependent upon regular attendance in class. Arriving to class on time with all necessary materials is expected.
2. If for any reason you are absent, you are expected to bring a note of explanation from your parent or legal guardian. This note should be given to your teacher the day you return.
3. If you are absent on the day of a test or written assignment, it is your responsibility to bring a note to your teacher and arrange a “make-up” (Make-up means an opportunity to demonstrate the proficiency of the learning expectations and may not necessarily take the same form as the original test, assignment, etc.).
4. If a legitimate note is not submitted, the student will not have an opportunity to demonstrate proficiency in the expectations. Students must demonstrate that they have attained the overall expectations of the course strands to pass the course
5. If you are absent on the day of a presentation, please call your teacher. Oftentimes, a presentation will proceed if you are absent and you will be assigned a no-mark. A note explaining your absence is expected the day of your return.
6. Students are expected to adhere to deadlines; however, if students are unable to meet a set deadline, they must inform their teacher prior to the due date to negotiate a second deadline.
7. Culminating process deadlines must be adhered to or the student will lose marks.
8. The final culminating essay must be submitted on time or a 10% mark penalty will be applied.
9. ***All Culminating stages must be submitted or the final essay will not be accepted.***
10. Academic Honesty: All work submitted by students must be their own or if they have taken ideas or words from other sources, they must accurately and correctly acknowledge their sources. ***All written assignments must be submitted to [turnitin.com](https://www.turnitin.com) and a receipt must accompany the assignment or it will not be accepted.*** Assignments that do not meet these criteria will receive a mark of zero.

Use this chart to keep track of your marks and to set goals.

Assignment	Mark
WRITING:	Short Story Essay
	To Kill a Mockingbird Essay
READING:	Short Story Unit Test
	To Kill a Mockingbird Unit Test
	Macbeth Spotting Test
ORAL:	To Kill a Mockingbird Background Presentations
	To Kill a Mockingbird Debate
MEDIA:	Short Story Collage or Storyboard
	Print Ad Deconstruction Paragraph