

***A.Y. JACKSON SECONDARY SCHOOL  
GRADE 11 UNIVERSITY ENGLISH***

***ENG3UI  
COURSE DESCRIPTION***

**Overview**

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. You will analyze challenging texts from various periods, countries and cultures, as well as a range of informational and graphic texts, and create oral, written and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course. The course is comprised of four strands: Oral Communication, Reading and Literature Studies, Writing, and Media Studies.

This course is based on *The Ontario Curriculum Grades 11 and 12 for English*, published by the Ministry of Education and Training, 2007.

PREREQUISITE: ENGLISH, GRADE 10, ACADEMIC ENGLISH

**Units of Study**

**1. Novel Study**

In this unit, students explore plot, character, theme and literary devices through close textual analysis, group discussions, and journal writing. Students will participate in a debate trial and will be tested on their knowledge of the novel. The unit will include the exploration of media texts and the application of a media form. This unit will also culminate in a five-paragraph essay.

**2. Poetry**

In this unit, students will explore the power of poetry, consider poetic and visual elements employed by poets and demonstrate an understanding of the elements of poetry in the analysis of a variety of poems. The summative for this unit will be a 3R Journal Test and an essay.

**3. Modern Play**

In this unit students will analyze the elements, structure and meaning of a modern play and novel, both individually and in small group formats. There will be an emphasis on character, theme, plot, and style. Students will be engaged in a variety of activities such as close text analysis, whole class discussion, small group discussion, and cooperative group work. Students will be tested on their knowledge of the play and deconstruct a film.

**3. Shakespeare (Othello)**

In this final unit students study and participate in an in-depth analysis of a Shakespearian tragedy. Through teacher directed classes, discussion, and cooperative group work, students explore elements of style, plot, character development, and themes. Students will be tested on their knowledge of the play and prepare and present oral presentations.

### **5. Culminating Activity**

This activity involves independent reading, analysis and research on selected novels. The unit is designed to let students demonstrate key knowledge and skills learned during the course. They will participate in literary circles, and produce a major literary essay.

### **Assessment and Evaluation**

A variety of teaching strategies and assessment tools, both formative and summative, will be used in each of the units. Among them will be cooperative group work, close text analysis, class discussion, role-play and teacher directed lessons. Early in each, unit formative assessments and exemplars will prepare students for summative evaluation at the end of the unit of study. Assessment pieces may include writing expositions and narratives, delivering speeches and oral presentations, quizzes, tests, journal responses and creating original media works. Although most assignments will be assessed using rubrics based on the Achievement Chart for English, some assignments may be evaluated holistically.

Course work will account for **70%** of the final mark and will consist of a variety of assignments evaluated in these strands:

Reading and Literature Studies	21%
Writing	21%
Oral Communication	14%
Media Studies	14%

The final **30%** of the mark includes the culminating activity project, 20% and a final exam, 10%.

### **Extra Help/Contact Information**

Students can arrange for extra help with their individual teachers. Extra help is most usually given at lunch time. Peer tutoring is also available through the Guidance Department.

To contact the English Office call 416-395-3140, ext. 20090.

## **English Department Policies and Expectations**

1. Academic success is highly dependent upon regular attendance in class. Arriving to class on time with all necessary materials is expected.
2. If for any reason you are absent, you are expected to bring a note of explanation from your parent or legal guardian. This note should be given to your teacher the day you return.
3. If you are absent on the day of a test or written assignment, it is your responsibility to bring a note to your teacher and arrange a "make-up" (Make-up means an opportunity to demonstrate the proficiency of the learning expectations and may not necessarily take the same form as the original test, assignment, etc.).
4. If a legitimate note is not submitted, the student will not have an opportunity to demonstrate proficiency in the expectations. Students must demonstrate that they have attained the overall expectations of the course strands to pass the course
5. If you are absent on the day of a presentation, please call your teacher. Oftentimes, a presentation will proceed if you are absent and you will be assigned a no-mark. A note explaining your absence is expected the day of your return.
6. Students are expected to adhere to deadlines; however, if students are unable to meet a set deadline, they must inform their teacher prior to the due date to negotiate a second deadline.
7. Culminating process deadlines must be adhered to or the student will lose marks.
8. The final culminating essay must be submitted on time or a 10% mark penalty will be applied.
9. ***All Culminating stages must be submitted or the final essay will not be accepted.***
10. Academic Honesty: All work submitted by students must be their own or if they have taken ideas or words from other sources, they must accurately and correctly acknowledge their sources. ***All written assignments must be submitted to turnitin.com and a receipt must accompany the assignment or it will not be accepted.*** Assignments that **do not** meet these criteria will receive a mark of zero.

Use this chart to keep track of your marks and to set goals.

<b>Assignment</b>		<b>Mark</b>
<b>WRITING:</b>	<b>Five Paragraph Essay</b>	
	Poetry Essay	
<b>READING:</b>	Poetry Test	
	Proof Test	
	Othello Spotting Test	
<b>ORAL:</b>	Novel Debate	
	Othello Presentations	
<b>MEDIA:</b>	Verbal-Visual	
	Proof Film Analysis	
	Othello Presentations	