



A. Y. Jackson S. S.  
www.ayjackson.ca

## AEA301 Exploration in the Arts (Sound and Light Production) Grade 11, Open

### General Course Information

Prerequisite:	Arts, Grade 9 or 10, Open
Department:	Music
Extra Help:	By appointment with teacher
Textbook and Replacement Cost:	None
Material Required:	None

### Course Description

This course offers students the opportunity to learn the skills of light and sound production in the context of high school productions. Students will apply the creative process individually and/or collectively to produce integrated shows that draw on various disciplines, and they will critically analyse the results of their work and determine how interpreting this work affects their own development. Students will develop responsible practices that are transferable beyond the classroom. They will explore how to apply skills developed in this course to their life and careers.

The course is organized into three strands:

- Creating and Presenting
- Reflecting, Responding, and Analysis
- Foundations

A detailed list of the course expectations can be found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

### Assessment and Evaluation

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including: final portfolio; written tests and quizzes; independent study; and, written responses. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills. The categories are as follows:

Knowledge and Understanding  
Thinking  
Communication  
Application

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart. The breakdown of the final mark is as follows:

Term Evaluation	70%
Final Evaluation	30%

The final Evaluation will be completed during the final 6 weeks of the course and may include a variety of summative activities including an exam, a presentation, a seminar, or an essay or another writing assignment.

In addition to students' performance in the achievement categories, students will also be assessed on their performance in the following learning skills:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-Regulation

For specific policies on assessment and evaluation, and academic honesty, please refer to *School Procedures* in the student agenda.



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**EVALUATION PROCEDURES**

***CUMULATIVE EVALUATION***

**Fifty (50) percent** of the grade will be based on assessments and evaluations conducted throughout the course. These marks are based upon classroom material and assignments.

**Five (5) Percent Reviews**

All students will be required to **submit written reviews of one of the following events:** Piano Night, Battle of the Bands, or Music Nights (non-participants only).

**Five (5) Percent** tasks.

These tasks will be based upon the creative, theoretical, technical aspects of the content studied in class.

**Ten (10) Percent**

Written tests based upon material studied in class

***SUMMATIVE EVALUATION*** will be based on an evaluation of:

**Thirty (30) Percent**

A final evaluation based upon a set design project and accompanying portfolio.