

BOWMORE ROAD BULLETIN

80 Bowmore Rd Toronto, ON M4L 3J3 Tel: (416) 393-9450

Friday, December 20, 2024



Principal: Bruce Taylor - bruce.taylor@tdsb.on.ca

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School Website: Please visit our school website for important information and upcoming events. <https://schoolweb.tdsb.on.ca/bowmore/>



Principal's Message

This will be brief! I want to wish all Bowmore students, families, and staff a wonderful and well-deserved break. It's so important to fully step away from school, spend time with family and friends, and take time to rest and recharge for 2025.

We'll see everyone back on Monday, January 6, 2025... I can't believe we're heading into a quarter-century of the 21st century already! Time is funny like that.

Upcoming Important Dates

- Winter Break Dec 21 - Jan 5
- Jan 6: First day of classes after break
- Jan 17 – PA Day (no school for students)

Bowmore Nutrition Program (Week of January 6, 2025)

Jan 6 - Jan 10	
Monday	Rice Cakes
Tuesday	Tangerines/Bananas
Wednesday	Muffins
Thursday	Yogurt Tube
Friday	Snacking rounds

The Nutrition Team: bowmoresnack@gmail.com

Middle French Immersion Application Process

The entry point to Middle French Immersion is Grade 4.

Middle French Immersion (Grade 4 Entry) Application Deadline - For families interested in the Toronto District School Board's system-wide French Immersion Program, we offer an online process to apply for Middle French Immersion (begins in Grade 4). To apply to the Middle French Immersion Program for September 2025, applications must be completed online between January 6 and January 31, 2025. Families with an older sibling currently in a Middle French Immersion program at the same school are still required to complete an online application for the new student. For more information, please visit:

Links: [Application Middle French Immersion / Poster](#) and [Flyer Card](#) with QR Code

At any time, please visit the [TDSB French Language Programs webpage](#) to view a [video](#) that provides information about the TDSB French Language programs as well as the application and placement process in the Early French Immersion and the Middle French Immersion programs. More information about the Middle Immersion Program is available in [22 languages](#) or view the [application timelines video](#).

Beyond Grade 8

Visit the Grade 8-9 web page for additional information: [Family Resources](#)

FEBRUARY 5 – 27, 2025 - Grade 8 Course Selection

Grade 8 Course Selection Opens (centrally by myBlueprint) - students can submit course selections, including schools applied for, through the Out-of-Area process. More details to follow after the holidays.

A. Secondary Schools Without a Boundary - Online application from January 6 to January 24, 2025 at 4 p.m.

<https://www.tdsb.on.ca/High-School/Going-to-High-School/Secondary-Schools-Without-a-Boundary>

The application for SSWAB can be found within the [Secondary Out-of-Area Admissions](#) application.

B. Secondary Out-of-Area Admissions - Online application from January 6 to January 24, 2025 at 4 p.m. [Secondary Out-of-Area Admissions](#)

Winter Well-Being Guide 2024-2025

The Winter Well-Being Guide 2024-2025 is now available. The Guide is prepared by the Mental Health and Well-Being Committee. In collaboration with the Mental Health Leads and the System Leader for Mental Health and PSS. The Winter Well-Being Guide 2024-2025 offers updated, culturally relevant, and responsive resources to support students and parents/caregivers/guardians in fostering mental and physical wellness during the winter months. It also includes specific supports tailored for students with disabilities and complex needs.

To ensure accessibility for our diverse community, the guide has been translated into the top spoken languages within the TDSB. You can access it here: [The Winter Well-Being Guide 2024-2025](#)

Bowmore's Holiday Door Decorating Contest

Our classrooms got festive and creative this season! Check out the amazing images from the contest to see how our students transformed the halls with holiday cheer.





Canadian Contemporary Company Wintersong Dance Performance

Ms. Davis - Room 205: Students review their trip to Harbourfront Fleck Theatre to see a contemporary dance performance.

Student Y. E.

On Dec. 11th, 2024, our grade 5 class went to the Fleck Theatre to see the Wintersong dance performed by the Canadian Contemporary Company of dance and music. We went because we wanted to see an interpretation of the winter solstice using modern dance and see the way bodies can move to create emotions.

In the show, they introduced 4 different dances: a Sonata of Shadows, Sagittarius, meet Capricorn, Against the Dark and Nowell Sing We. Sometimes, the dances seemed flowy like waves splashing on a moonlit bay, but sometimes cold, like ice cream on a warm summer's day.

My favourite dance was "Against the Dark", the choreography, the beautiful red costumes and the dancers' overall skills. I appreciated how they went from moving quickly and gracefully to staying super still and holding their peers up in the air. The Wintersong dances all definitely reminded me of the darkness of the winter solstice (like it was supposed to) and the dances, rituals and variety of ways that the people did to bring back the sun.

Overall, it was amazing! And I would recommend this performance to anyone who is willing to sit back, quiet down and watch the show. I would also recommend this performance to other dancers like my sister so that they could take notes and give notes so that they both could improve and be inspired.

Student A. K.

On December 11, our 5th grade class went to Fleck Theatre to see a collection of 4 contemporary dances called Wintersong, which were based on the winter solstice. We went to learn more about contemporary dance and music and to experience seeing a modern dance since many of us had never seen it before.

When we got there, the speaker introduced us to 4 dances that we would be seeing during the show. These dances were "Sonata of Shadows", "Against the Dark", "Sagittarius meet Capricorn", and "Nowell Sing We". I will only be writing about the first 2 dances as they are my favourite. The first dance, "Sonata of Shadows", focused on the long, dark nights of winter. Wind howled in the background, and the dancers' actions were tight and intense. The dancers' movements matched each note really well, and I love how expressive both the songs and the dancers were in all of the dances. The next dance was my favourite for 2 reasons. The 1st was that it had a really powerful closing scene, and the 2nd was that it was a very different and hopeful dance! A woman in the centre held a globe representing the sun, and the rest of the dancers moved around it. Everyone wore bright red dresses that looked like they were made of the sun. At the end, just as the curtain was closing, all the dancers gathered around the sun and gazed into its warm glow. The dance was titled "Against the Dark", an amazing and well-fitting name.

Overall, seeing Wintersong was an amazing experience, and I can't believe how much work would have gone into creating it. The choreography was amazing, and every move the dancers made perfectly fit with the music and outfits! It was an outstanding performance, and I think all the dancers did really well. This show is best for 5th grade and up, and my overall rating is 9.8/10.