

**Forest Hill Collegiate Institute
Course of Study and Evaluation Statement**

Grade 9 French: Open FSF 10

Note 1: Detailed information on Ministry of Education assessment, evaluation, and reporting policy is provided in the *Growing Success 2010* document located at www.edu.gov.on.ca/eng/policyfunding/growSuccess.pdf

Note 2: Please refer to Ontario Ministry of Education curriculum document for details of Overall and Specific Expectations of The Ontario Curriculum, Grades 9 to 12: French As a Second Language – Core, Extended, and Immersion French, 2014, found at <http://www.edu.gov.on.ca/eng/curriculum/secondary/fsl.html>

1. Course Details

- Program Area: French
- Course title: Core French, Grade 9, Open (FSF10). Credit Value 1.0
- Prerequisites(s) and co-requisite(s): None
- Textbook(s) and resource materials that are essential to the course:
Discovering French Bleu, Valette, Jean-Paul & Valette, Rebecca M., D.C. Heath and Company, Toronto, 1993, text, workbook, audio and video cassettes, as well as other French texts and media.

2. Ministry of Education Course Description:

This is an introductory course for students who have little or no knowledge of French or who have not accumulated the minimum of 600 hours of elementary Core French instruction. Students will begin to understand and speak French in guided and structured interactive settings, and will develop fundamental skills in listening, speaking, reading, and writing through discussing issues and situations that are relevant to their daily lives. Throughout the course, students will develop their awareness of diverse French-speaking communities in Canada and acquire an understanding and appreciation of these communities. They will also develop a variety of skills necessary for lifelong language learning.

• **Ministry of Education Overall Expectations. By the end of the course, students will:**

• **in Listening :**

- A1. Listening to Understand: determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies.
- A2. Listening to Interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences.
- A3. Intercultural Understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

• **in Speaking:**

- B1. Speaking to Communicate: communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience.
- B2. Speaking to Interact: participate in spoken interactions in French for a variety of purposes and with diverse audiences.
- B3. Intercultural Understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

• **in Reading:**

- C1. Reading Comprehension: determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies.
- C2. Purpose, Form, and Style: identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including fictional, informational, graphic, and media forms.
- C3. Intercultural Understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

- **in Writing:**

D1. Purpose, Audience, and Form: write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level.

D2. The Writing Process: use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively.

D3. Intercultural Understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

Language Structures:

- **Course content:** unit titles in the sequence in which the material will be studied and a suggested time frame in hours as best as known at the time of printing:

Unit 1 – Greetings

Present Tense of Etre

Numbers

Telling Time

Introductions

Unit 2. – Family

Date , Days of the Week, Months of the Year, Seasons

Birthdays

Animals

Definite Articles

Question Words

Possessive Articles

Unit 3. – Food

Ordering a Meal

Avoir and Expressions

Faire and Weather related Expressions

Vouloir, Pouvoir and Devoir + Infinitive

School Subjects and School Objects

Parts of the Body

Unit 4. - Hobbies/ Sports

ER verbs and irregular verbs

Verb + Infinitive Constructions

Preposition and connection words

Regular and Irregular Adjectives

Adverbs

Negation

Question Words

Unit 5. - Description of people using Adjectives and Nationalities

Singular and Plural Articles

Demonstrative Articles

Colours

3. Program Planning Considerations

- *Individual Education Plan:* Accommodations to meet the needs of exceptional students as set out in their Individual Education Plan will be implemented within the classroom program. Additional assistance is available through the Special Education program.
- *The Role of Technology in the Curriculum.* Using information technology will assist students in the achievement of many of the expectations in the curriculum regarding research, written work, analysis of information, and visual presentations.
- *English As a Second Language (ESL):* Appropriate accommodations in teaching, learning, and evaluation strategies will be made to help ESL students gain proficiency in English, since students taking ESL at the secondary level have limited time in which to develop this proficiency.

- *Career Education*: Expectations in the English program include many opportunities for students to apply their language skills to work-related situations, to explore educational and career options, and to become self-directed learners. Regardless of their post secondary destination, all students need to realize that literacy skills are employability skills.
- *Cooperative Education and Other Workplace Experiences*: The knowledge and skills students acquire in this courses will assist them in their senior level cooperative-education and work-experience placements related to this course. General information about cooperative education courses can be found at <http://www.edu.gov.on.ca/eng/document/curricul/secondary/coop/cooped.pdf>

4. Learning Skills

Learning Skills are skills and habits are essential to success in school and in the workplace. The Learning Skills evaluated are: Responsibility, Organization, Independent Work, Collaboration, Initiative, Self-Regulation. Teachers report achievement on the six Learning Skills using letter symbols: E = Excellent, G = Good, S = Satisfactory, N = Needs Improvement.

Learning Skills clearly affect levels of achievement, but they are *not* part of the evaluation of achievement and are not included in the midterm mark or final course mark.

5. Academic Honesty: Cheating and Plagiarism

Students are expected to submit only their own original work on evaluations done in class or out of class. Plagiarism the passing off the ideas or writings of another as one's own. Cases of academic dishonesty (cheating and/or plagiarism) will be dealt with on a case-by-case basis, but each case will involve an investigation, communication with the student and his/her parent/guardian, and a mark of zero for the plagiarized work. Whether the student has an opportunity to demonstrate his/her learning in another assignment will be at the discretion of the teacher and/or Principal.

6. Teaching Strategies

Teachers use a variety of teaching strategies to maximize student learning. The following teaching strategies will be used in this course:

- *Direct Instruction* is highly teacher-directed. This strategy includes methods such as lecture, didactic questioning, explicit teaching, practice and drill, and demonstrations.
- *Indirect Instruction* is mainly student-centered. Indirect Instruction includes inquiry, induction, problem solving, decision making, and discovery.
- *Interactive Instruction* relies heavily on discussion and sharing among participants. Interactive instruction may include total class discussions, small group discussions or projects, or student pairs or triads working on assignments together.
- *Experiential Learning* is inductive, learner centered, and activity oriented. In Experiential Learning, students participate in an activity; critically look back on the activity to clarify learnings and feelings; draw useful insights from such analysis; and/or put learnings to work in new situations..
- *Independent Study* refers to the range of instructional methods which are purposefully provided to foster the development of individual student initiative, self-reliance, and self-improvement. The focus is on planned independent study by students under the guidance or supervision of a classroom teacher.

7. Assessment and Evaluation Strategies

Assessment and Evaluation of Student Achievement

The primary purpose of assessment and evaluation is to improve student learning. Assessment is the process of gathering information from assignments, demonstrations, projects, performances, and tests that accurately reflects how well a student is achieving the curriculum expectations in a course. As part of assessment, teachers provide students with feedback that guides their efforts towards improvement.

Evaluation refers to the process of judging the quality of student work on the basis of established criteria, and assigning a value to represent that quality. In Ontario secondary schools, the value assigned will be in the form of a percentage grade.

In this course, the following evaluation strategies will be used during and at the end of each unit of study:

Oral: Formative assessment and summative evaluation will take the form of: listening exercises, class discussions, dictations, reading aloud and oral presentations.

Written: Formative assessment and summative evaluation will take the form of reading comprehension assignments, short writing assignments, multi-media projects, and traditional grammar tests.

8. Achievement Chart

The achievement chart provides a standard, province-wide method for teachers to use in assessing and evaluating their students' achievement. Students are evaluated according to the major categories or strands in each course. Ministry curriculum documents provide detailed description of student achievement levels.

In this course, students are evaluated in four strands, according to the weightings shown:

Oral Communication (listening and speaking)	Reading and Writing
60%	40%

9. 70% Mark on Course Work (45% oral and 25% reading/writing)

- Students need to demonstrate achievement of all the overall expectations of the course. 70% of the final mark in the course will be based on work done prior to the culminating activities. Evaluations that are late, missing, and/or incomplete will affect a student's 70% grade. See FHCI Evaluation Policy as printed in the Student Agenda Book for information about late, missed, and/or incomplete assignments.

10. 30% Grade Based on Course Culminating Activities (18% listening/speaking and 12% reading/writing)

- All students must take part in the culminating activities for each course at every grade and level of study. The steps to follow when a student is absent from one or more culminating activities is included in the FHCI evaluation policy as printed in the Student Agenda Book.
- Culminating activities that occur in class are held within the last three weeks of classes. Culminating activities that are formal examinations occur within the last nine days of the semester
- Type, components of the culminating evaluations (as much as is known at the time of writing)
 - Writing and performing an oral presentation (18%) and a Summative Written Test (12%)

11. Determining Marks for the Midterm Provincial Reports in November and April

This grade will be based on the evaluations that have been conducted to the midterm point in the course. Some of the Overall Expectations, categories/strands, and units will not have been addressed by the midterm, and the students' grades will most likely change when the students' entire work is evaluated by the end of the course.

12. Determining the Mark for the Final Report Card

The mark for the final will report card will be the sum of the 70% mark and the 30% mark.

13. Teacher Information

Teacher contact information for parents: French teachers may be reached by phone at the school (416-393-1860 x 20140)

Teacher communication with parents: Any concern a teacher has regarding a student, academically or other, will be brought to the attention of the parent(s)/guardian at an early date, so that the parents and teacher can work together to support student learning.

Student Record Printouts: Updated individual printouts of marks will be distributed to each student at least three times during the semester, so that both the student and parents will be aware of the student's progress in term work.

Classroom expectations: In the first week of classes, students will be informed of classroom expectations. These include: respecting others and their ideas, one person speaking at a time, being on time for class, keeping an organized binder for notes, handouts, etc. bringing learning materials (including their French text and workbook) to each class, not bringing inappropriate items to class (electronics, food, gum, coats, hats), and keeping track of all assignments in student agenda book. Although students may find certain tasks challenging, they are also expected to participate in French in all oral, listening and written activities to the best of their ability.

Late submissions of written assignments may be subject to a 10% deduction in the mark. Written assignments not submitted by the time the assignments have been marked and returned may receive a mark of zero.