

Pre Visit Activities

- Please divide your class into equitable groups of 3 for the day's activities
- Students should be aware of the program choice for the day and be aware that creating art is a risk-taking endeavour, which may produce anxiety for some and comfort for others
- Review the elements of design (line, shape and form, space, colour, texture, value)
- Explore images of environmental art and Andy Goldsworthy
- Watch Andy Goldsworthy documentary: [Rivers and Tides](#)
- Explore and investigate the principle of movement using various art mediums
- Record student responses on a Know, Wonder, Learn (KWL) chart about environmental art to bring with you to Forest Valley

Post Visit Activities

- Analyse orally and then in writing how students used unity and harmony and the elements of design create their artwork
- Building from their work at Forest Valley, students may create a final work that gives full expression to the creative process
- Have students translate their environmental art into another artistic medium (pencil, charcoal, pastel etc.) to show proportion
- Share your art with another class or parents digitally or by co-creating a bulletin board with your students • Review the elements of design (line, shape and form, space, colour, texture, value)
- Collect natural art materials from the local community and create environmental art in the school yard
- Consider how to capture public response to the artwork
- Brainstorm how natural art could be used to advocate for, or raise awareness about environmental issues in the school or in the community and share your ideas with EcoSchools
- Explore and investigate the principle of movement using various art mediums
- Continue documenting student responses on a Know, Wonder, Learn (KWL) chart about environmental art