



# GEORGE S. HENRY ACADEMY COURSE OUTLINE



## COURSE NAME

<b>COURSE CODE</b>	ADA/3/4/M/O-02	<b>GRADE</b>	Grade 11 and 12
<b>TEACHER(S)</b>	Mrs. Ryoji	<b>CREDIT VALUE</b>	1.0
<b>DEPARTMENT</b>	Arts Department	<b>PREREQUISITE</b>	For ADA3M: ADA1O or ADA2O For ADA4M: ADA3M For ADAO – <i>no prerequisite</i>

<b>COURSE DESCRIPTION:</b>	<p>This course requires students to put together and perform dramatic presentations that deal with a variety of issues from the past and present. Students will analyze, interpret, and perform works of drama from various cultures. Students will also do research on different acting styles and conventions for their presentation, create original works, and analyze the functions of playwright, director, actor, technician and audience. Grade 11 students experience a transition year from drama for the purpose of self-development, to drama for development and communication with an audience. We will be building on the skills that you learned in previous courses as well as develop acting skills with the objective of a production at the end of the semester. Grade 12 students will take on a leadership role in the class, focusing on directing experiences alongside acting experiences, and will also prepare a research paper that reflects on a historical play and its significance and contribution to modern society.</p> <p>Additional information can be found at: <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html">http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html</a></p>
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### COMMUNICATION

Please direct all questions or concerns regarding student progress or program of study to the course teacher. Please call the main office to leave a message at 416-395-3240.

CONCRETE LEARNING RESOURCES	DIGITAL LEARNING RESOURCES
Multiple course pack materials (teacher handouts and reading materials).	Google Classroom; <i>see your teacher for the code ( you will also be sent an invitation)</i>
<i>Everything About Theatre</i> by Robert L. Lee	

### GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the **due date** and the **ultimate deadline**. The ultimate deadline is the last opportunity for students to submit and assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

**Strategies to assist students in meeting deadlines include:**

- Peer tutoring
- Using the school app
- Using a personal agenda
- Seeking extra help from teachers

- Requesting for assistance with time management and organizational skills
- Getting help from parents/guardians
- Getting help from a caring adult in the school

## ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgements about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

## ACHIEVEMENT CHART CATEGORIES (integrated into assessments)

**Knowledge and Understanding (K & U):** Subject-specific content acquired in each course (knowledge), and the comprehension of its meaning and significance (understanding)

**Thinking (T):** The use of critical and creative thinking skills and/or processes

**Communication (C):** The conveying of meaning through various forms

**Application (A):** The use of knowledge and skills to make connections within and between various contexts

## COURSE WORK (70% of your overall grade)

Categories	%	Possible Assessments of Learning
<b>K &amp; U (THEORY)</b>	<b>30%</b>	<b>Knowledge of content</b> <b>Understanding of content</b> (Drama Terminology, Story Drama, Acting Theories, Reader's Theatre)
<b>T (ANALYSIS)</b>	<b>20%</b>	<b>Use of planning skills</b> <b>Use of processing skills</b> <b>Use of critical/creative thinking processes</b> (Script Analysis, Script Adaptation, Character Development, Stage and Set Design, Blocking, Scene Framework)
<b>C (COMMUNICATION)</b>	<b>20%</b>	<b>Expression and organization of ideas and information</b> <b>Communication for different audiences and purposes in oral, visual, and written forms</b> <b>Use of conventions</b> (Voice, Action, Scene Writing, Motivation, Intent, Subtext)
<b>A (CREATION)</b>	<b>30%</b>	<b>Application of knowledge and skills in familiar contexts</b> <b>Transfer of knowledge and skills to new contexts</b> <b>Making connections within and between various contexts</b> (Character and Scene Development and Performances, Sound, Lighting, Costume, Improv)

## FINAL EVALUATION (30% of your overall grade)

Type	Description	%
Culminating Task(s)	Performance of a One-Act Play with all elements of theatre including set design, props, costumes, lighting, and sound effects. Each student will take on a role of choice.	30%

## UNITS OF STUDY/COURSE ROAD MAP (subject to change)

1. Introduction (games, trust activities, improv activities, introductions)
2. Communicating the Story (voice, driving action, motivation, character development, acting theories, subtext communication, paired performances)
3. Discovering the Story (script analysis, script adaptation, story drama, reader's theatre, movement, blocking, character application, interacting with others)
4. Presenting the Story Through Planning and Design (sound, lighting, set planning and design, costume design, make up, props)
5. Assembling the Story (merging all elements to create meaning and understanding for the audience)
6. Culminating Performance

## GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY

It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

## GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY

Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

## SPECIALIST HIGH SKILLS MAJOR (SHSM) REQUIREMENTS

GRADE 11 AND 12 CREDITS	ENVIRONMENT	HEALTH & WELLNESS	HOSPITALITY & TOURISM
Major Credits	4	4	4
English ( <i>including a CLA*</i> )	2	1	1
Mathematics ( <i>including a CLA</i> )	1	1	1
Science or Social Sciences and Humanities ( <i>including a CLA</i> ) ( <i>May be substituted with 1 coop credit</i> )	-	1	-
Business Studies or Science ( <i>including a CLA</i> ) ( <i>May be substituted with 1 coop credit</i> )			1
Cooperative Education	2	2	2
<b>TOTAL</b>	<b>9</b>	<b>9</b>	<b>9</b>

\*Contextualized Learning Activity