



AMU1/202 - Instrumental Music

COURSE CODE	AMU1/202	GRADE	Grade 9/10
TEACHER(S)	Y. Kimm	CREDIT VALUE	1.0
DEPARTMENT	Arts - Music	PREREQUISITE	None

COURSE DESCRIPTION:

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analyzing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

Additional information can be found at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html>

COMMUNICATION

Please contact Ms Kimm by email or by phone.
E-Mail: yurie.kimm@tdsb.on.ca Music Office: (416) 395-3240 ext. 20102

CONCRETE LEARNING RESOURCES

Standard of Excellence Book 1 & 2

DIGITAL LEARNING RESOURCES

Soundcorset tuner & Metronome (App)

GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the **due date** and the **ultimate deadline**. The ultimate deadline is the last opportunity for students to submit and assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

Strategies to assist students in meeting deadlines include:

- Peer tutoring
- Using the school app
- Using a personal agenda
- Seeking extra help from teachers
- Requesting for assistance with time management and organizational skills
- Getting help from parents/guardians
- Getting help from a caring adult in the school

ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgements about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

COURSE WORK (70% of your overall grade)

Strand	%	Assessments of Learning
1	40%	CREATING & PERFORMING playing technique, solo performance, small ensemble, large ensemble, composition
2	10%	REFLECTING, RESPONDING AND ANALYSIS Elements of music, music history
3	20%	FOUNDATION Scales, rhythms and intervals, ear training, musical terms

FINAL EVALUATION (30% of your overall grade)

Type	Description	%
Culminating Task(s)	Technique, Solo performance, performance proposal	30%

UNITS OF STUDY/COURSE ROAD MAP (subject to change)

Creative Process – The creative process helps students adequately and thoughtfully prepare, refine, and successfully perform a variety of music written by others or music that they write themselves.

Elements of Music – Students can use an understanding of the elements of music to help them make better music (alone or in a group) and to more deeply appreciate the music they hear.

Music Theory – Students will learn to understand the language of music through symbols, terms, and conventions.

Music History – Students will learn to understand where music came from and how culture and world events have shaped and been shaped by this art form.

GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY

It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY

Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

ADDITIONAL INFORMATION

Instruments: Each student will be assigned an instrument and is expected to take home to practice. The safe return of the instrument will be the responsibility of each student and his/her parents. You will be charged for replacement or repair of any lost or willfully damaged instrument. **DO NOT ATTEMPT TO MAKE ANY REPAIRS OR CLEANING AT HOME.** Always return the instrument the following day.

Practise: Students are expected to practice each week to review and master the skills that are taught in class.