



# GEORGE S. HENRY ACADEMY

## GRADE 10 VISUAL ARTS



COURSE CODE	AVI 201	GRADE	10
TEACHER(S)	S. MAH	CREDIT VALUE	1.0
DEPARTMENT	VISUAL ARTS	PREREQUISITE	NONE

### COURSE DESCRIPTION:

This course will place emphasis on learning through practice, building on what students already know, and introducing them to new ideas, materials and processes for artistic thinking and experimentation. Student learning will include refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts.

Additional information can be found at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html>

### COMMUNICATION

Please direct all questions or concerns regarding student progress or program of study to Ms. S. Mah. The department number is 416-395-3240 ext. 20130 and email address is [sandra.mah@tdsb.on.ca](mailto:sandra.mah@tdsb.on.ca).

### CONCRETE LEARNING RESOURCES

ARTTALK: \$90

### DIGITAL LEARNING RESOURCES

Google Classroom

### GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the **due date** and the **ultimate deadline**. The ultimate deadline is the last opportunity for students to submit an assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

**Strategies to assist students in meeting deadlines include:**

- Peer tutoring
- Using the school app
- Using a personal agenda
- Seeking extra help from teachers
- Requesting for assistance with time management and organizational skills
- Getting help from parents/guardians
- Getting help from a caring adult in the school

### ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgments about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

### ACHIEVEMENT CHART CATEGORIES

**Knowledge and Understanding (K & U):** Subject-specific content acquired in each course (knowledge), and the comprehension of its meaning and significance (understanding)

**Thinking (T):** The use of critical and creative thinking skills and/or processes

**Communication (C):** The conveying of meaning through various forms

**Application (A):** The use of knowledge and skills to make connections within and between various contexts

COURSE WORK (70% of your overall grade)		
Categories	%	Possible Assessments of Learning
Creation	24%	<b>The Creative Process:</b> apply the creative process to create a variety of art works, individually and/or collaboratively; <b>The Elements and Principles of Design:</b> apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; <b>Production and Presentation:</b> produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
Reflection	23%	<b>The Critical Analysis Process:</b> demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; <b>Art, Society, and Values:</b> demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values; <b>Connections Beyond the Classroom:</b> demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts.
Foundations	23%	<b>Terminology:</b> demonstrate an understanding of, and use correct terminology when referring to elements, principles, and other components related to visual arts; <b>Conventions and Techniques:</b> demonstrate an understanding of conventions and techniques used in the creation of visual art works; <b>Responsible Practices:</b> demonstrate an understanding of responsible practices related to visual arts.

FINAL EVALUATION (30% of your overall grade)		
Type	Description	%
Culminating Task(s)	Internal Monologue to be presented in class	15
Exam	Written exam during exam week	15

UNITS OF STUDY/COURSE ROAD MAP (subject to change)		
Description		Category
Unit 1: Drawing		
• Shading Techniques: Gesture, Tonal, Hatching, Cross-Hatching, Stippling, Scribbling	Foundation	
• Erasing and Blending Techniques	Foundation	
• Dry Media Drawings	Creation	
• Class Critique	Reflection	
Unit 2: Painting		
• Colour Theory, Analogous, Complementary	Foundation	
• Colour Mixing,	Foundation	
• Painting Techniques: Opaque, Transparent, Dry Brush	Foundation	
• Acrylic Painting	Creation	
• Class Critique	Reflection	

**Unit 3: Mixed Media**

<ul style="list-style-type: none"> <li>Independent Mixed Media Piece using various media including but not limited to styrofoam, wire, paint, tissue paper, traditional and emerging technologies, etc.</li> </ul>	Creation
<ul style="list-style-type: none"> <li>Class Critique</li> </ul>	Reflection

**Unit 4: Art History and Criticism**

<ul style="list-style-type: none"> <li>Prehistoric, Greek, Roman, Middle Ages and Contemporary Art</li> </ul>	Foundation
<ul style="list-style-type: none"> <li>Class Critique: Initial Reaction; Description; Interpretation; Analysis; Judgment</li> </ul>	Reflection

**Unit 5: Culminating Assignment: 30%**

<ul style="list-style-type: none"> <li>Final Exhibition Piece</li> </ul>	Creation: 15 %
<ul style="list-style-type: none"> <li>Critical Analysis and Class Critique</li> </ul>	Reflection: 10%
<ul style="list-style-type: none"> <li>Art History</li> </ul>	Foundation: 5%

**GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY**

It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

**GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY**

Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

**SPECIALIST HIGH SKILLS MAJOR (SHSM) REQUIREMENTS**

GRADE 11 AND 12 CREDITS	ENVIRONMENT	HEALTH & WELLNESS	HOSPITALITY & TOURISM
Major Credits	4	4	4
English ( <i>including a CLA*</i> )	2	1	1
Mathematics ( <i>including a CLA</i> )	1	1	1
Science or Social Sciences and Humanities ( <i>including a CLA</i> ) ( <i>May be substituted with 1 coop credit</i> )	-	1	-
Business Studies or Science ( <i>including a CLA</i> ) ( <i>May be substituted with 1 coop credit</i> )			1
Cooperative Education	2	2	2
<b>TOTAL</b>	<b>9</b>	<b>9</b>	<b>9</b>

\*Contextualized Learning Activity