



GEORGE S. HENRY ACADEMY COURSE OUTLINE

EXPRESSING INDIGENOUS CULTURES THROUGH THE ARTS



COURSE CODE	AVI3M1	GRADE	11
TEACHER(S)	R. M.C. Filicetti	CREDIT VALUE	1.0
DEPARTMENT	Arts Department	PREREQUISITE	NAC/AVI201

COURSE DESCRIPTION

This course is designed to introduce students to the knowledge and skills that they need to meet the entrance requirements for specific college and university programs. Students will explore a wide range of subject matter through studio work to include various drawing, painting, assemblage and constructive sculpture techniques. Throughout the course, students examine and use critical thinking and problem solving strategies to inform their creative process while building a presentation portfolio. Students will also analyze art works and study aspects of western art, Canadian and international art history. Units are supported and developed through a variety of sketchbook and preliminary assignments, always focusing on the art/design process. The development of independent research and learning skills will be emphasized.

Additional information can be found at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html>

COMMUNICATION

Please direct all questions or concerns regarding student progress or program of study to the course teacher. Please call the main office to leave a message at 416-395-3240 or email at rita.filicetti@tdsb.on.ca

CONCRETE LEARNING RESOURCES

ART TALK: \$90

DIGITAL LEARNING RESOURCES

My School Day App - Allows you to stay up-to-date with in-class tasks and reminders about upcoming evaluations.

Google Classroom called AVI3M1

GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the **due date** and the **ultimate deadline**. The ultimate deadline is the last opportunity for students to submit an assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

Strategies to assist students in meeting deadlines include:

- Peer tutoring
- Seeking extra help from teachers
- Getting help from a caring adult in the school
- Getting help from parents/guardians
- Using a personal agenda
- Requesting for assistance with time management and organizational skills

ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgements about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

ACHIEVEMENT CHART CATEGORIES and COURSE WORK (70% of your overall grade)		
Strands	%	Possible Assessments of Learning
Creation	23	The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively; The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
Reflection	24	The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values; Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts.
Foundation	23	Terminology: demonstrate an understanding of, and use correct terminology when referring to elements, principles, and other components related to visual arts; Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works; Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

UNITS OF STUDY/COURSE ROAD MAP (subject to change)

Unit 1	Medieval Art History and Woodblock printing	14 hours	12%
Unit 2	Two-point Perspective, shading techniques, interior design	20 hours	12%
Unit 3	Renaissance History, pen and ink, face and the body	16 hours	13%
Unit 4	Mural design, colour theory, painting techniques	24 hours	13%
Unit 5	Romanticism, Serigraphy, graphic design, fashion, self-expression	10 hours	10%
Unit 6	Animated ceramics, elements and principles, critiquing	16 hours	10%
	Sketchbook—on going homework	homework	15%
	Culminating	10 hours	15%
	Total	110 hours	100%

GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY

It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY

Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

SPECIALIST HIGH SKILLS MAJOR (SHSM) REQUIREMENTS

GRADE 11 AND 12 CREDITS	ENVIRONMENT	HEALTH & WELLNESS	HOSPITALITY & TOURISM
Major Credits	4	4	4
English (<i>including a CLA*</i>)	2	1	1
Mathematics (<i>including a CLA</i>)	1	1	1
Science or Social Sciences and Humanities (<i>including a CLA</i>) (<i>May be substituted with 1 co-op credit</i>)	-	1	-
Business Studies or Science (<i>including a CLA</i>) (<i>May be substituted with 1 co-op credit</i>)			1
Co-operative Education	2	2	2
TOTAL	9	9	9

*Contextualized Learning Activity