



# GEORGE S. HENRY ACADEMY COURSE OUTLINE

## Grade 12 Visual Arts



<b>COURSE CODE</b>	AVI4M1	<b>GRADE</b>	11
<b>TEACHER(S)</b>	R. M.C. Filicetti	<b>CREDIT VALUE</b>	1.0
<b>DEPARTMENT</b>	Arts Department	<b>PREREQUISITE</b>	AVI3M1

### COURSE DESCRIPTION

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Additional information can be found at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html>

### COMMUNICATION

Please direct all questions or concerns regarding student progress or program of study to the course teacher. Please call the main office to leave a message at 416-395-3240 or email at [rita.filicetti@tdsb.on.ca](mailto:rita.filicetti@tdsb.on.ca)

CONCRETE LEARNING RESOURCES	DIGITAL LEARNING RESOURCES
ARTTALK: \$90	My School Day App - Allows you to stay up-to-date with in-class tasks and reminders about upcoming evaluations.
	Google Classroom called AVI4M1

### GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the **due date** and the **ultimate deadline**. The ultimate deadline is the last opportunity for students to submit an assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

#### Strategies to assist students in meeting deadlines include:

- Peer tutoring
- Seeking extra help from teachers
- Getting help from a caring adult in the school
- Getting help from parents/guardians
- Using a personal agenda
- Requesting for assistance with time management and organizational skills

### ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgements about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

ACHIEVEMENT CHART CATEGORIES and COURSE WORK (70% of your overall grade)		
Strands	%	Possible Assessments of Learning
Creation	23	1. apply the creative process to create a variety of art works, individually and/or collaboratively; 2. apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; 3. produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
Reflection	24	4. demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; 5. demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values; 6. demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.
Foundation	23	7. demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts; 8. demonstrate an understanding of conventions and techniques used in the creation of visual art works; 9. demonstrate an understanding of responsible practices related to visual arts.

## UNITS OF STUDY/COURSE ROAD MAP (subject to change)

	Units of Study	Hours	Percentage
Unit 1	Your Identity as an Artist	16 hours	12%
Unit 2	Anatomy and the Clay Figure	20 hours	12%
Unit 3	Experimental Drawing Techniques	14 hours	13%
Unit 4	Industrial Design Techniques	22 hours	13%
Unit 5	Mixed Media	12 hours	10%
Unit 6	20 <sup>th</sup> Century Art History	16 hours	10%
Culminating	Sketchbook—on going homework	homework	15%
Culminating	Portfolio Body of Work	10 hours	15%
	<b>Total</b>	110 hours	100%

GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY
It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY
Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

SPECIALIST HIGH SKILLS MAJOR (SHSM) REQUIREMENTS			
GRADE 11 AND 12 CREDITS	ENVIRONMENT	HEALTH & WELLNESS	HOSPITALITY & TOURISM
Major Credits	4	4	4
English ( <i>including a CLA*</i> )	2	1	1
Mathematics ( <i>including a CLA</i> )	1	1	1
Science or Social Sciences and Humanities ( <i>including a CLA</i> ) ( <i>May be substituted with 1 co-op credit</i> )	-	1	-
Business Studies or Science ( <i>including a CLA</i> ) ( <i>May be substituted with 1 co-op credit</i> )			1
Co-operative Education	2	2	2
<b>TOTAL</b>	<b>9</b>	<b>9</b>	<b>9</b>

\*Contextualized Learning Activity