

# GEORGE S. HENRY ACADEMY COURSE OUTLINE



### Gr. 9 Academic French

COURSE CODE	FSF1D1	GRADE	9
TEACHER(S)	L. Sorensen	CREDIT VALUE	1.0
DEPARTMENT	French	PREREQUISITE	Min. 600 hrs French instruction

## COURSE DESCRIPTION:

This course provides opportunities for students to communicate and interact in French with increasing independence, with a focus on familiar topics related to their daily lives. Students will develop their skills in listening, speaking, reading, and writing by using language learning strategies introduced in the elementary Core French program, and will apply creative and critical thinking skills in various ways. They will also enhance their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Additional information can be found at: http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html

#### COMMUNICATION

Please direct all questions or concerns regarding student progress or program of study to the course teacher. Please call the main office to leave a message at 416-395-3240.

CONCRETE LEARNING RESOURCES	DIGITAL LEARNING RESOURCES
On Parle	Google Classroom – class code c7qby6
Sans Frontières 9e (\$75.00 replacement cost)	Various videos and on-line learning tools

#### GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the <u>due date</u> and the <u>ultimate deadline</u>. The ultimate deadline is the last opportunity for students to submit an assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

#### Strategies to assist students in meeting deadlines include:

- Peer tutoring
- Using the school app
- Using a personal agenda
- Seeking extra help from teachers
- Requesting for assistance with time management and organizational skills
- Getting help from parents/guardians
- Getting help from a caring adult in the school

#### ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgements about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

#### **ACHIEVEMENT CHART STRANDS**

**Reading (R)**: Reading comprehension of short texts in French

Writing (W): Developing writing skills in order to create short responses and paragraphs in French

Listening & Speaking (L & S): Developing listening and speaking skills for fluency in French

COURSE	COURSE WORK (70% of your overall grade)				
Strands	%	Possible Assessments of Learning			
Reading	20-25%	Reading Comprehension: determine meaning in a variety of authentic and adapted French			
®	10 10/0	texts, using a range of reading comprehension strategies;			
		<b>Purpose, Form, and Style:</b> identify the purpose(s), characteristics, and aspects of style of a			
		variety of authentic and adapted text forms in French, including fictional, informational,			
		graphic, and media forms;			
		Intercultural Understanding: demonstrate an understanding of information in French texts			
		about aspects of culture in diverse French-speaking communities and other communities			
		around the world, and of French sociolinguistic conventions used in a variety of situations and			
		communities.			
		Knowledge of content (vocabulary, grammar)			
		Ex. (tests and quizzes, reading comprehension questions)			
Listening	50-60%	Listening to Understand: determine meaning in a variety of authentic and adapted oral			
&		French texts, using a range of listening strategies;			
Speaking		<b>Listening to Interact:</b> interpret messages accurately while interacting in French for a variety			
(L & S)		of purposes and with diverse audiences;			
		Intercultural Understanding: demonstrate an understanding of information in oral French			
		texts about aspects of culture in diverse French-speaking communities and other			
		communities around the world, and of French sociolinguistic conventions used in a variety of			
		situations and communities.			
		<b>Speaking to Communicate:</b> communicate information and ideas orally in French, using a			
		variety of speaking strategies, appropriate language structures, and language appropriate to			
		the purpose and audience;  Speaking to Interact: participate in spoken interactions in French for a variety of purposes			
		and with diverse audiences;			
		Intercultural Understanding: in their spoken communications, demonstrate an awareness of			
		aspects of culture in diverse French-speaking communities and other communities around the			
		world, and of the appropriate use of French sociolinguistic conventions in a variety of			
		situations.			
		<b>Use of oral communication skills</b> – ex. (dialogues, skits, and short presentations)			
		Use of listening skills –			
		Ex. (dictees, listening activities, videos with comprehension questions, skits and presentations)			
Writing	20%	Purpose, Audience, and Form: write French texts for different purposes and audiences, using			
(W)		a variety of forms and knowledge of language structures and conventions of written French			
		appropriate for this level;			
		<b>The Writing Process:</b> use the stages of the writing process – including pre-writing, producing			
		drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and			
		expression, correct errors, and present their work effectively;			
		Intercultural Understanding: in their written work, demonstrate an awareness of aspects of			
		culture in diverse French-speaking communities and other communities around the world,			
		and of the appropriate use of French sociolinguistic conventions in a variety of situations.			
		Expression and organization of ideas and information (e.g., clarity of expression, logical			
		organization), using oral, visual, and written forms (e.g., pictorial, graphic, dynamic, numeric,			
		algebraic forms; concrete materials)			
		Ex. (Tests/Quizzes, paragraph writing, dialogues – grammar/sentence structure)			

FINAL EVALUATION (30% of your overall grade)					
Type	Description				
Culminating Task(s)	Culminating project: this project will allow students to demonstrate the knowledge and skills they have learned over the course of the semester. The project will concentrate on the student's oral communication skills.	15%			
Exam	The final exam will test the student's knowledge of language and grammar skills that have been taught over the course of the semester.	15%			

#### UNITS OF STUDY/COURSE ROAD MAP (subject to change)

**Review of prior knowledge:** the first two weeks of the course will focus on reviewing and reinforcing prior knowledge and skills.

**Les personnes:** people (grammar points – adjectives, disjunctive pronouns, reflexive verbs)

Les passe-temps/les loisirs/les emplois : past-times/hobbies/jobs (grammar points – passé composé with AVOIR, comparative and superlative adverbs)

**Les divertissements/spectacles :** entertainment/shows (grammar points – passé composé with ETRE, comparative and superlative adjectives)

**Les voyages/voyager :** trips/travelling (grammar points - object pronouns, futur simple)

**L'environment/la biodiversité :** the environment/biodiversity (grammar points – relative pronouns)

#### GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY

It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

If a student is absent for a major test, a note from a parent/guardian/doctor is required for the student to be able to take the test when he/she returns to school. Contacting the school and teacher ahead of time (if the absence is known in advance) is appreciated.

#### GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY

Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

SPECIALIST HIGH SKILLS MAJOR (SHSM) REQUIREMENTS							
GRADE 11 AND 12 CREDITS	ENVIRONMENT	HEALTH & WELLNESS	HOSPITALITY &TOURISM				
Major Credits	4	4	4				
English (including a CLA*)	2	1	1				
Mathematics (including a CLA)	1	1	1				
Science or Social Sciences and Humanities (including a CLA) (May be substituted with 1 coop credit)	-	1	-				
Business Studies or Science ( <u>including a</u> <u>CLA</u> ) (May be substituted with 1 coop credit)			1				
Cooperative Education	2	2	2				
TOTAL	9	9	9				

<sup>\*</sup>Contextualized Learning Activity