



GEORGE S. HENRY ACADEMY COURSE OUTLINE

COURSE NAME



COURSE CODE	ENG3U1-03	GRADE	11
TEACHER(S)	Ms. Ryoji	CREDIT VALUE	1.0
DEPARTMENT	English	PREREQUISITE	ENG2D

COURSE DESCRIPTION:

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

Additional information can be found at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.html>

COMMUNICATION

Please direct all questions or concerns regarding student progress or program of study to the course teacher. Please call the main office to leave a message at 416-395-3240, ext 20101. Email: rebecca.ryoji@tdsb.on.ca

CONCRETE LEARNING RESOURCES

DIGITAL LEARNING RESOURCES

i.e. Textbook (Replacement Cost)	Google Classroom; <i>see your teacher for the code (you will also be sent an invitation)</i>
To Kill a Mockingbird, or Life of Pi, or No Country for Old Men or 1984 (TBD/subject to change)	
The Glass Menagerie or A Raisin in the Sun Othello	
Teacher Approved Individual Novel	

GEORGE S. HENRY ACADEMY'S COURSE WORK POLICY

For each evaluation, the teacher will inform students of the **due date** and the **ultimate deadline**. The ultimate deadline is the last opportunity for students to submit an assignment for evaluation. Teachers may also use a variety of other methods for dealing with late and missed assignments at their discretion.

Strategies to assist students in meeting deadlines include:

- Peer tutoring
- Using the school app
- Using a personal agenda
- Seeking extra help from teachers
- Requesting for assistance with time management and organizational skills
- Getting help from parents/guardians
- Getting help from a caring adult in the school

ASSESSMENT AND EVALUATION OF STUDENT ACHIEVEMENT

Each course follows an achievement chart which enables teachers to make judgements about student work that are based on clear performance standards and on a body of evidence collected over time. Additional information can be found on the Ministry of Education website noted within the course description.

ACHIEVEMENT CHART CATEGORIES

Knowledge and Understanding (K & U): Subject-specific content acquired in each course (knowledge), and the comprehension of its meaning and significance (understanding)

Thinking (T): The use of critical and creative thinking skills and/or processes

Communication (C): The conveying of meaning through various forms

Application (A): The use of knowledge and skills to make connections within and between various contexts

COURSE WORK (70% of your overall grade)

Categories	%	Possible Assessments of Learning
Oral Communication	17	<p>K & U, Thinking, Communication, Application</p> <p>Listening to Understand:</p> <ul style="list-style-type: none"> select and use appropriate listening strategies select and use comprehension strategies interpret, understand and analyze oral content <p>Speaking to Communicate</p> <ul style="list-style-type: none"> demonstrate understanding of speaking strategies, presenting, diction and devices use visual aids reflect on learning
Reading and Literature Studies	18	<p>K & U, Thinking, Communication, Application:</p> <p>Reading for Meaning:</p> <ul style="list-style-type: none"> understand, comprehend, and evaluate a variety of texts make inferences and engage in critical analysis <p>Understanding form and Style</p> <ul style="list-style-type: none"> evaluate forms, features and style <p>Reading with Fluency</p> <ul style="list-style-type: none"> develop vocabulary engage with unfamiliar and familiar words <p>Reflecting on Skills and Strategies</p> <ul style="list-style-type: none"> reflect on interconnecting skills reflect on self and learning
Writing	18	<p>K & U, Thinking, Communication, Application:</p> <p>Develop and Organize Content:</p> <ul style="list-style-type: none"> identify topic, purpose, and audience generate and organize ideas <p>Using Knowledge of Form and Style:</p> <ul style="list-style-type: none"> use different forms to express meaning and understanding experiment with voice in writing develop sentence craft and fluency produce drafts and final versions of writing <p>Applying Knowledge of Conventions:</p> <ul style="list-style-type: none"> apply punctuation and proofreading skills to and published works <p>Reflecting on Skills and Strategies:</p> <ul style="list-style-type: none"> produce a portfolio of excellence and a final reflection on writing improvements

Media Studies	17	<p>K & U, Thinking, Communication, Application:</p> <p>Understanding Media Texts:</p> <ul style="list-style-type: none"> • identify purpose and audience • interpret messages • evaluate texts • predict audience response • develop critical lens <p>Understanding Media Forms, Conventions, and Techniques:</p> <ul style="list-style-type: none"> • identify conventions and techniques used in media • Creating Media Texts: • describe purpose of texts created • identify conventions of texts created <p>Reflecting on Skills and Strategies:</p> <ul style="list-style-type: none"> • Identify strategies used to interpret and create media texts
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FINAL EVALUATION (30% of your overall grade)		
Type	Description	%
Culminating Task(s)	Create and produce a visual and audio experience for a class presentation on the influence a theme from a novel or play you read in class impacted your worldview. Presentation includes a metacognitive display of your text and literary analysis, including steps towards inference supported by evidence from the text. Your work is supported by a two-page first-person written reflection that includes analysis of a secondary piece of fiction or non-fiction (poem, essay, short story) from the course that is used for comparative analysis and text to text support (Media, Writing, Oral, Reading).	20%
Exam	Written exam during exam week (Reading and Writing).	10%

UNITS OF STUDY/COURSE ROAD MAP (subject to change)
<ol style="list-style-type: none"> 1. Poetry: Analysis of conventions of poetry; Appreciation of form; Interpretation of content 2. Debate and Speech: Analysis of conventions of persuasive techniques through oral communication; Creating meaning through form and style; Expressing ideas and insights through speech; Approaches to small and large group discussion, Individual speaking, and formal presentations; Diction, Grammar; Mechanics of written and oral language; Speaking strategies and form; Making connections to writing and persuasion (thesis and support) 3. Fiction: Analysis of conventions and techniques of fiction; Appreciation of form; Interpretation of content 4. Non-Fiction: Analysis of conventions and techniques of non-fiction; Appreciation of form; Interpretation of content (integrated throughout course) 5. Writing * Integrated into all areas of study: Formulation and development of a thesis; Exposition; Argumentation; Persuasion; Research strategy; Conventions of the literary essay; Poetic expression 6. Script (Meaning Through Dialogue): Analysis of conventions and techniques of drama; Appreciation of form; Interpretation of content 7. Media: Graphic Text Analysis (multiple forms/may be integrated throughout the course)

GEORGE S. HENRY ACADEMY'S LATE & MISSED EVALUATION POLICY

It is the responsibility of the student to make arrangements with their teacher for any missed course material and/or assignments. Extenuating circumstances will be considered on a case-by-case basis.

GEORGE S. HENRY ACADEMY'S ACADEMIC DISHONESTY POLICY

Cheating and plagiarism will not be condoned. For more information, refer to the Academic Honesty Policy found in the Student Handbook. The Student Handbook can be found in the George S. Henry Academy app.

SPECIALIST HIGH SKILLS MAJOR (SHSM) REQUIREMENTS

GRADE 11 AND 12 CREDITS	ENVIRONMENT	HEALTH & WELLNESS	HOSPITALITY & TOURISM
Major Credits	4	4	4
English (<i>including a CLA*</i>)	2	1	1
Mathematics (<i>including a CLA</i>)	1	1	1
Science or Social Sciences and Humanities (<i>including a CLA</i>) (<i>May be substituted with 1 coop credit</i>)	-	1	-
Business Studies or Science (<i>including a CLA</i>) (<i>May be substituted with 1 coop credit</i>)			1
Cooperative Education	2	2	2
TOTAL	9	9	9

*Contextualized Learning Activity