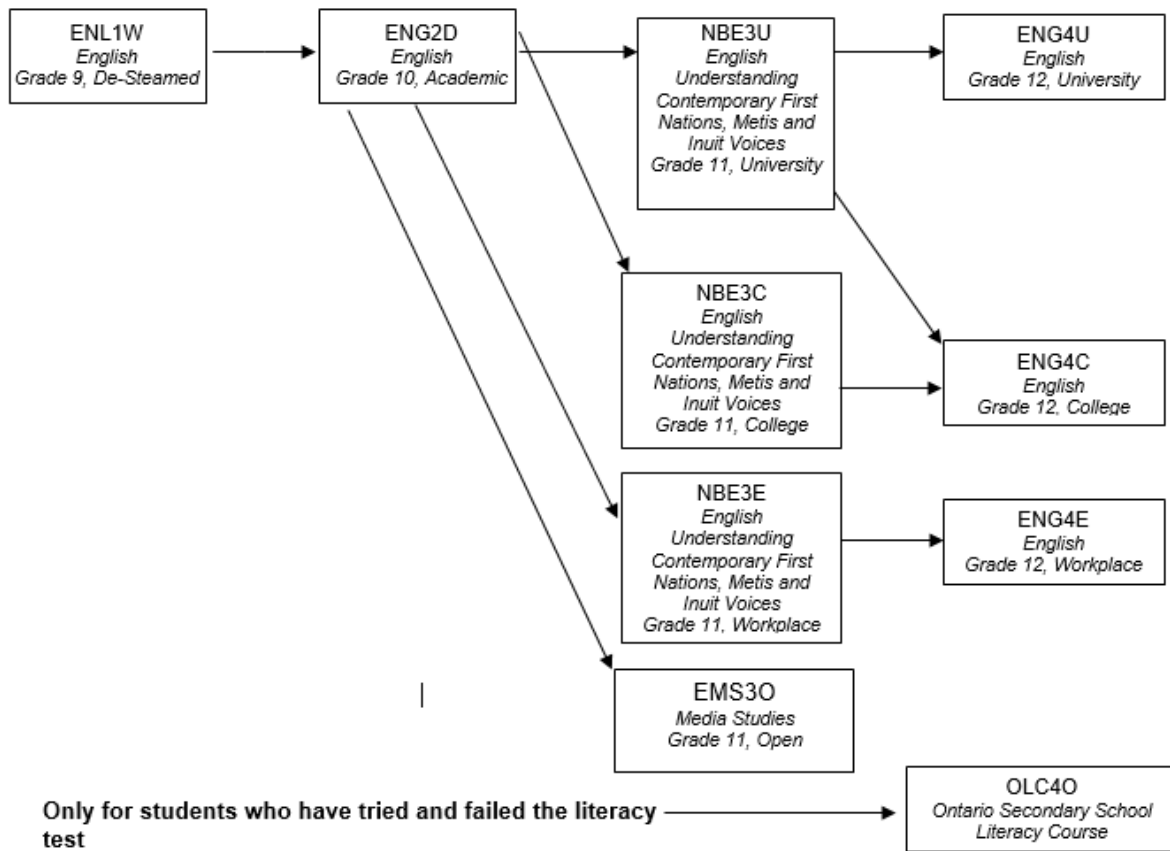


## Prerequisite Chart for English



### English, Grade 9, De-streamed

(ENL1W)

This course enables students to continue to develop and consolidate the foundational knowledge and skills that they need for reading, writing, and oral and visual communication. Throughout the course, students will continue to enhance their media literacy and critical literacy skills, and to develop and apply transferable skills, including digital literacy. Students will also make connections to their lived experiences and to society and increase their understanding of the importance of language and literacy across the curriculum.

*Prerequisite: None*

**English, Grade 10, Academic****(ENG2D)**

This course is designed to extend the range of oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication. This course is intended to prepare students for the compulsory Grade 11 university or college preparation course. Prerequisite:

*Grade 9 English, Academic or Applied*

**Media Studies, Grade 11, Open****(EMS30)**

This course emphasizes knowledge and skills that will enable students to understand media communication in the twenty-first century and to use media effectively and responsibly. Through analysing the forms and messages of a variety of media works and audience responses to them, and through creating their own media works, students will develop critical thinking skills, aesthetic and ethical judgement, and skills in viewing, representing, listening, speaking, reading, and writing.

*Prerequisite: Grade 10 English, Academic or Applied*

**English: Understanding Contemporary First Nations, Metis, and Inuit Voices, Grade 11, College (NBE3C)**

This course explores the themes, forms, and stylistic elements of a variety of literary, informational, graphic, oral, cultural, and media text forms emerging from first Nations, Metis, and Inuit cultures in Canada, and also examines the perspectives and influences of texts that relate to those culture.

*Prerequisite: Grade 10 English, Applied or Academic*

**English: Understanding Contemporary First Nations, Metis, and Inuit Voices, Grade 11, Workplace (NBE3E)**

This course explores the themes, forms, and stylistic elements of a variety of literary, informational, graphic, oral, cultural, and media text forms emerging from first Nations, Metis, and Inuit cultures in Canada, and also examines the perspectives and influences of texts that relate to those culture.

*Prerequisite: Grade 10 English*

**English: Understanding Contemporary First Nations, Metis, and Inuit Voices, Grade 11, University (NBE3U)**

This course explores the themes, forms, and stylistic elements of a variety of literary, informational, graphic, oral, cultural, and media text forms emerging from first Nations, Metis, and Inuit cultures in Canada, and also examines the perspectives and influences of texts that relate to those culture.

*Prerequisite: Grade 10 English, Academic*

**English, Grade 12, College****(ENG4C)**

This course emphasizes the consolidation of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a variety of informational and graphic texts, as well as literary texts from various countries and cultures, and create oral, written, and media texts in a variety of forms for practical and academic purposes. An important focus will be on using language with precision and clarity and developing greater control in writing. The course is intended to prepare students for college or the workplace.

*Prerequisite: Grade 11 English, College Preparation or University Preparation*

**English, Grade 12, Workplace****(ENG4E)**

This course emphasizes the consolidation of literacy, communication, and critical and creative thinking skills necessary for success in the workplace and in daily life. Students will analyse informational, graphic, and literary texts and create oral, written, and media texts in a variety of forms for workplace-related and practical purposes. An important focus will be on using language accurately and organizing ideas and information coherently. The course is intended to prepare students for the workplace and active citizenship.

*Prerequisite: Grade 11 English, Workplace Preparation*

**English, Grade 12, University****(ENG4U)**

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

*Prerequisite: Grade 11 English, University Preparation*

**Ontario Secondary School Literacy Course, Grade 12, Open****(OLC40)**

This course is designed to help students acquire and demonstrate the cross-curricular literacy skills that are evaluated by the Ontario Secondary School Literacy Test (OSSLT). Students who complete the course successfully will meet the provincial literacy requirement for graduation. Students will read a variety of informational, narrative, and graphic texts and will produce a variety of forms of writing, including summaries, information paragraphs, opinion pieces, and news reports. Students will also maintain and manage a portfolio containing a record of their reading experiences and samples of their writing.

*Prerequisite: Eligibility requirement: Students who have been eligible to write the OSSLT at least twice and who have been unsuccessful at least once are eligible to take the course.*

*(Students who have already met the literacy requirement for graduation may be eligible to take the course under special circumstances, at the discretion of the principal.)*