

**Grade 7 French Immersion**  
**Language/Visual Arts/Drama Syllabus**  
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**Glenview Senior Public School**  
**2018-2019**

**Overview**

The French Immersion program will continue to focus on the development of **listening, speaking, reading, and writing skills**. The French Immersion Language curriculum will integrate with the Visual Arts and Drama curricula. To benefit fully from this program, students are expected to speak French in class at all times.

**LANGUAGE**

By the end of Grade 7, students will be able to demonstrate their abilities in the four main areas of language use:

**Listening**

Students will listen and participate in classroom discussions; interact with peers in small group discussions, such as interviews, dialogues, and debates; and demonstrate their understanding of oral texts through a variety of written and oral responses.

**Oral communication**

Students will ask and answer questions; communicate ideas, opinions, and questions during class discussions; prepare and present oral presentations; discuss the elements of fiction and non-fiction materials; present a play script; and participate in discussions about films, live theatre, etc.

**Reading**

Students will choose and read a variety of texts, including short stories, non-fiction texts, and song lyrics. They will dramatize key elements of a short story, share personal reflections, read with partners and in groups, and read aloud fluidly and with correct pronunciation.

**Writing**

Students will summarize fiction and non-fiction materials; engage in a variety of creative writing exercises and personal reflections; research and report on ideas studied in Visual Arts and Drama classes; and engage in persuasive writing.

**Texts and Units of Study**

A range of fiction and non-fiction texts will be studied in French class throughout the year. To maintain student interest, students will have the opportunity to choose some of their reading material.

Units of study may include the following. Please note these units are subject to change.

- Reading and responding to non-fiction texts (articles)
- Francophone cultures around the world
- Short stories
- Persuasive texts
- Francophone music
- Film analysis
- Dramatic interpretation of a film or narratives

Dictionaries, thesauri, and verb conjugation manuals are provided in class so that students may refine the mechanics of their writing. Should students need to access a French-English dictionary at home, [www.wordreference.com](http://www.wordreference.com) is an excellent online dictionary.

**Online classroom**

Students have access to Google classroom, where relevant information will be available to students. Should your child be absent from class, she/he should refer to the website or contact their homework partner.

## Evaluation

### 1. Tests and quizzes

- Vocabulary and grammar quizzes
- Listening comprehension tests
- Reading comprehension quizzes/tests

### 2. Assignments

Various assessments will be used throughout the year. Examples include:

- Journal entries
- Comparison paragraphs
- Oral presentations
- Various creative writing activities
- Group oral discussions
- Scriptwriting and dramatic performances

## Assessment

Students are evaluated in the four strands of *listening, speaking, reading, and writing*. Within these strands, students will be assessed in a variety of ways: tests, quizzes, dialogues, oral presentations, reading comprehension activities, listening activities, writing assignments, class participation, etc. **Diagnostic** (assessment *for* learning), **formative** (assessment *as* learning), and **summative** (assessment *of* learning) evaluations occur at the beginning, middle and end of each unit of study. Homework completion and timely submission of assignments will be noted in the learning skills section of the report card. In the event of late or incomplete assignments, students will be encouraged to submit completed assignments as soon as possible.

## VISUAL ARTS (Term 1)

The Visual Arts program will focus on elements of design (line, colour, space, etc.).

Examples of projects include: line drawing, geometric art, paper cut-outs, etc.

Students will practise using a variety of media to complete their artwork (e.g., fine point marker, pencil crayon, pastels, paper, paint). Emphasis will be placed on the development of precision and technique as well as creativity and expression.

Throughout the term, students will be asked to reflect on their artwork so that they may continue to develop artistic skills.

## DRAMA (Term 2)

The Drama program will allow students to build confidence and develop expression while demonstrating understanding of dramatic forms, styles and techniques.

Examples of concepts studied will be choral reading, tableau, character selection and development, role playing, and improvisation.

Students will produce work collaboratively to create and present ideas. The drama program will allow students to demonstrate concentration, cooperation, and organization while applying the creative process to produce art works in a variety of forms. Students will reflect on their performances so that they may analyze and improve their skills throughout the term.

