

Grade 7: Strings Syllabus

Mrs. Van der Vliet, Mr. So
Glenview Senior Public School
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Overview

Grade 7 Strings is an open course for both beginner and experienced students. Students in this program will learn aspects of music performance and theory. Students will be introduced to various parts of the instrument, as well as proper posture & playing techniques. They will learn how to perform and read music notes from the staff & execute various rhythms. Through practicing of their repertoire, rehearsals and listening to audio samples, students will learn about different styles, musical terminology, composers and how to play a variety of pieces expressively.

Students will have opportunities to perform in a wide variety of contexts, including school assemblies (Remembrance day, holiday assembly etc.) school concerts (Winter and Spring), Grade 6 open house in January and workshops or festivals.

In addition to participating in co-curricular ensembles and sectionals (Grade 7 Strings and sectionals for Violin, Viola, Cello and Bass), there will be a chamber strings ensemble, a possible opportunity to participate in the TDSB Symposium and opportunities to audition for the TDSB All City Orchestra / Strings Ensemble, the Ontario Strings Association Youth Orchestra and Music by the Lake.

Texts

Term 1 repertoire

- Round for Strings—arranged by E. Del Borgo
- Christmas music

Further repertoire appropriate for this grade will be assigned, based on ability and progress.
Theory handouts as necessary.

Online classroom (Google)

- Rehearsal schedules, announcements, test dates and resources will be posted

Assignments

1. Unit tests

- At least two playing tests each term.
- Written theory tests : note names & values, musical terms and time signatures.

2. Assignments

- Rehearsal attendance and ongoing practice logs.
- Theory handouts and musical terms assignment.

3. Class Participation Mark

- Regular attendance at rehearsals, sectionals and home practicing is mandatory. It will reflect in class participation and performance for tests as well as concerts.

Final Grade

The final mark will be based on:

- Classroom / rehearsal participation
- Theory tests and assignments
- Playing tests
- Practice logs

Example of Class Schedule

(Please note the schedule is subject to change & testing will be added when appropriate)

Week of September 4 th	- Instrument assignment and scale game
Week of September 10 th	- Instrument assignment and scale game
Week of September 17 th	- Repertoire - Scales and Round for Strings recording
Week of September 24 th	- Repertoire - Scales and Round for Strings
Week of October 1 st	- Repertoire - Scales and Round for Strings; Theory - note names & values
Week of October 8 th	- Repertoire - Scales and Round for Strings; Theory - note names & values
Week of October 15 th	- Repertoire - Round for Strings; Theory - note names & values
Week of October 22 nd	- Repertoire - Round for Strings; Theory - note names & values
Week of October 29 th	- Repertoire - Round for Strings and Christmas music

