

Grade 7/8 English Syllabus

Mr. Chartier, Ms. Chiu, Mr. De Santis,
Mr. Labile, Ms. Noobar, Ms. Simonton, Mme Mina,
Ms. Sullivan, Mr. Warren, Ms. Walker
Glenview Senior Public School
2018 – 2019

Overview

This year students will have the opportunity to enrich and expand their literary experiences in both fiction and nonfiction. There will be many different genres of literature through Book Club, the Red Maple 2019 reading program and two Language Pathways. It is highly recommended for students to make a commitment to read daily, in addition to assigned homework. Students will engage in meaningful classroom discussion forums to share critique and question main ideas within different contexts. There will be opportunities for the students to share their opinions and personal experiences to make connections between literature, media and world issues. Writing is an essential component of the program; students will adapt and practice different writing styles and structures. The writing process will highlight the importance of skills in editing, proofreading, revising and publishing. In addition, students will develop research skills and critical thinking skills with upcoming assignments and projects. For media literacy appreciation, students will respond critically and creatively to different media – drama, performances, mainstream texts and events.

Texts & Resources

- A variety of poems, novels, media, picture books, and short stories
- Building English Skills – Skills Practice
- Crossroads Anthology
- Impact – Fifty Short Stories
- iPads and Chromebooks
- Language & Writing for 7 & 8
- Literature & Thought Anthology
- Mirvish: Come From Away
- National Film Board
- Nelson Literacy Magazines for Independent & Guided Practice
- Red Maple 2019 Nominated Novels
- TDSB Virtual Library
- Toronto International Film Festival for Kids
- Treasures for Teaching

Visual Arts

Students will produce a variety of art works. Visual Arts for Grade 7s is during Term 1, September to February.

Assignments include: self-portraits, printmaking, sketching, Matisse-inspired art, Starry Night reproduction, etc.

Drama

Students will create and present ideas using a variety of dramatic techniques. Drama is during Term 2, February to June.

Assignments include: tableaux, improvisation, role-playing, monologues, fractured fairy tales, etc.

*Visual Arts and Drama applies to Mr. Chartier, Mr. De Santis and Ms. Sullivan

Assessments & Evaluation

(Please note the term one and two content focus is subject to change)

Students are evaluated in many different ways according to the expectations and guidelines in Growing Success. Formative assessment (assessment FOR or AS learning) will be used to move students forward through ongoing descriptive feedback (e.g., conferencing, coaching strategies, written suggestions for improvement, cooperative learning etc.). Each will be measured using one or more of the following: rubrics, Success Criteria, previously shared test/ performance criteria, checklists and conference records. Summative assessment (assessment OF learning) will be used to determine student levels of success (Levels 1, 2, 3 and 4) according to the Ontario Curriculum Achievement Charts and Expectations. A percentage mark at the end of each term will determine the students' most consistent and more recent achievement using quizzes/tests, written assignments, conferences, oral contributions, classroom reading response activities, performance tasks, culminating tasks etc.

Term One

- Literacy Success Diagnostic
- Focus on paragraph structure – Hamburger Strategy
- Practice Writing Process – Brainstorm, Rough Draft, Revise, Edit and Final Copy Publishing
- Reflect upon a media focus about Terry Fox
- Attend the Library Orientation and Introduction to TDSB resources
- Review text features and create a feature article
- Build vocabulary & grammar skill
- Explore non-fiction stories and/or articles
- Start a 15 genre Reading Bookshelf
- Strive to read five Red Maple 2019 novel nominees for April 2019.
- Participate in a school-wide Language Pathway – Inference Skills, Extending Understanding (text to text, text to self and text to world) and Global Citizenship & Character
- Focus on Turning Point Essay Writing

Term Two

- Analyze and create a variety of poetic writing
- Focus upon script writing and performance of a short play
- Develop a storyboard and creative writing story presentation
- Study Figures of Speech and literary devices through literature
- Select reading choices and participate in the classroom Book Club with various reading & writing activities
- Finish the Reading Book Shelf by early June.
- Complete five Red Maple 2019 novel nominees for early April 2019 and become an eligible voter in Ontario
- Participate in school-wide Language Pathway – focus determined in January
- Recognize the impact and elements of Historical Fiction through the Mirvish production, “Come From Away”
- Be a film critic at the Toronto International Film Festival for Kids
- Attend an in-school live theatre performance TBA that will compare and contrast the different mediums of storytelling
- Complete Red Maple assignments in English and Information Technology class
- Appreciate and learn about becoming an author with a special school visit presentation with a Canadian author
- Organize and prepare an Independent Research Assignment and Media Presentation