

Grade 7&8 General Music Syllabus
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Glenview Senior Public School
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Overview

General Music students will consolidate their prior music learning through a variety of opportunities for listening, performing and creating. They will apply their knowledge of music, reflect on their strengths and determine next steps when creating and interpreting music. They will analyze the role of music in their lives and the ways in which music has changed in response to a variety of historical, cultural and other influences.

Assignments

1. Unit tests

There will be small quizzes throughout the year based on the units. These may include quizzes on the following topics:

- Note naming and writing
- Composers
- Music genres
- Music history
- Elements of music
- Listening
- Rhythm

2. Assignments & Projects

Creating and Performing may include:

- singing from musical notation, unison music and music in two or three parts from diverse cultures, styles and historical periods
- applying the creative process to create and perform music for a variety of purposes, using the elements and techniques of music
- demonstrating an understanding of standard and other musical notation through performance and composition

Reflecting, Responding and Analyzing may include:

- applying the critical analysis process to communicate their feelings, ideas and understandings in response to a variety of music and musical experiences
- analyzing, using musical terminology, ways in which the elements are used in the music that they perform, listen to and create
- expressing analytical, personal responses to musical performances in a variety of ways

Exploring Forms and Cultural Contexts may include:

- demonstrating an understanding of a variety of musical genres and styles from the past and present, and their socio-cultural and historical contexts
- analyzing the influences of music and the media on the development of personal and cultural identity

Final Grade

The report card mark will be measured using one or more of the following: rubrics, success criteria, previously shared test/ performance criteria, checklists and conference records. Summative assessment (assessment OF learning) will be used to determine student levels of success (Levels 1,2,3,and 4) according to the Ontario Curriculum Achievement Charts and Expectations. A percentage mark at the end of each term will determine the students' most consistent and most recent achievement using quizzes/tests, written assignments, conferences, oral contributions, classroom participation, performance tasks, culminating tasks etc..

Class Schedule

(Please note the schedule is subject to change)

Grade 7 Term 1:

Treble Clef and Bass Clef
Songs for Peace
Composer Profiles Part 1
Music and Memory

Grade 8 Term 1:

The Creative Process
Song Writing
Composer Profiles Part 2

Grade 7 Term 2:

Songs for Freedom
Freedom Sound Scape
Rock Band Simulation Project

Grade 8 Term 2:

Body Percussion
Freedom Rondo
Ukulele