

Sir John A. Macdonald Collegiate Institute Course Brief – 2020/2021

Course Name	Dramatic Arts, Grade 10	Grade	10
Course Code	ADA 20	Credit Value	1.0
Pre-Requisite	None	Or Recommended Pre-Requisite	ADA 10
Type of Course	Open		

TEXTBOOKS

REPLACEMENT COST (if lost or damaged)

None

ADDITIONAL RESOURCES/LEARNING MATERIALS

REPLACEMENT COST (if lost or damaged)

None

Course Description

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

Curriculum Strands/Categories (this may differ depending on discipline and level)

Knowledge and Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

Thinking: The use of critical and creative thinking skills and/or processes

Communication: The conveying of meaning through various forms

Application: The use of knowledge and skills to make connections within and between various contexts

Assessment and Evaluation of Student Achievement

Unit	Unit Title/Description	Evaluation Task	Achievement Chart Focus
Unit 1	“Developing a Community” - Inclusivity	Process, Reflection	Thinking, Communication
Unit 2	“Family Portrait” - Tableaux	Process, Performance, Quiz, Reflection	K/U, Thinking, Communication, Application
Unit 3	“Le Clique!” - Mime	Process, Performance, Quiz, Reflection	K/U, Thinking, Communication, Application
Unit 4	“What’s My Motivation?” – Neutral Scripts	Process, Performance, Reflection	Thinking, Communication, Application
Unit 5	“Theatre of the Mind” – Radio Plays	Process, Performance, Reflection	Thinking, Communication, Application
Unit 6	“He’s Right Behind You!” - Pantomime	Process, Performance, Reflection	Thinking, Communication, Application
Unit 7	“The Lay of the Land” – Stage Design	Design Assignment, Quiz	K/U, Thinking, Communication, Application
Unit 8	“Under the Lights” – Modern Monologue	Process, Performance, Reflection	Thinking, Communication, Application
Unit 9	“R.O.A.S.T.” - Improvisation	Process, Performance, Quiz, Reflection	K/U, Thinking, Communication, Application
Unit 10	“All the World’s a Stage” – Commedia dell’Arte	Process, Performance, Reflection	Thinking, Communication, Application
Unit 11	“Let’s Get Serious” – Long Dramatic Scene	Process, Performance, Reflection	Thinking, Communication, Application

Unit 12	"From Stage to Screen" –Storyboards	Storyboard	K/U, Thinking, Communication, Application
Unit 13	"Drama Collage" – Culminating Performance	Process, Script, Performance	K/U, Thinking, Communication, Application

Levels of Achievement

For Grades 9 to 12, a student's achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark Range	Achievement Description
HL4/L4+ L4 LL4/L4-	95 – 100 87 – 94 80 – 86	Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77 – 79 73 – 76 70 – 72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses
HL2/L2+ L2 LL2/L2-	67 – 69 63 – 66 60 – 62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57 – 59 53 – 56 50 – 52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course

Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility Organization Independent Work Collaboration Initiative Self-Regulation	Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N)

Weighting by Strands/Categories			
Knowledge and Understanding	15%	Communication	15%
Thinking	18%	Application	22%

Assessment and Evaluation Strategies: the following is a list of potential A/E strategies used within the course; the list is not be exhaustive and is subject to change.

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|--------------------------|-------------------|-----------------|
| → Performance Evaluation | → Writing in Role | → Quizzes/Tests |
| → Cooperative Learning | → Presentations | → Journals |
| → Peer Assessment | → Hot Seating | → Play Reviews |

CALCULATION OF FINAL MARK

- 70% for evaluations conducted throughout the course
- 30% for a Culminating Activity – the C/A will occur in the final 6 weeks of the course

****This course outline is subject to change at the discretion of the teacher.****