

Sir John A. Macdonald Collegiate Institute Course Brief – 2020/2021

Course Name	Band	Grade	11/12
Course Code	AMI3/4M	Credit Value	1
Pre-Requisite	AMI20/3M	Or Recommended Pre-Requisite	
Type of Course	University/College		

TEXTBOOKS	REPLACEMENT COST (if lost or damaged)
Unisonal Scales	\$20
Chorales and Rhythm Etudes	\$20
Foundations for Superior Performance	\$20

Course Description

This course enhances students' understanding and appreciation of music through the development of practical skills and creative work. This course provides students with opportunities to develop and enhance their musical literacy through the creation, appreciation, analysis, and performance of music at the Senior band level. Students will reflect on, respond to, and analyse live and recorded performances. They will continue to develop and enhance their knowledge of musical terminology and its appropriate use.

Arts Curriculum Strands

Creating and Presenting/Performing: Creative process: elements and conventions; techniques and technologies

Reflecting, Responding and Analysing: Critical analysis process: Arts and society; connections beyond the classroom

Foundations: Theory: terminology; contexts and influences; responsible practices

Curriculum Strands/Categories (this may differ depending on discipline and level)

Knowledge and Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

Thinking: The use of critical and creative thinking skills and or/processes

Communication: The conveying of meaning through various forms

Application: The use of knowledge and skills to make connections within and between various contents

Units of Study and Topics for Assessment and Evaluation of Student Achievement

Unit	Unit Title/Description	Evaluation Task	Achievement Chart Focus
Unit 1	Rhythmic training, scale work, study and chorale. Review of fundamentals with increasing complexity and difficulty.	Playing Test Rhythm Test	Knowledge/Understanding; Application
Unit 2	Senior Band Repertoire Focus on performance: correct notes and fingerings, rhythm accuracy, consistency of tempo, blend and balance, phrasing, and dynamics.	Repertoire Playing Test	Knowledge/Understanding; Application
Unit 3	Music Theory 1 – Review of note and rest values, time signatures, major scales, key signatures, intervals, etc. Review of music signs and symbols, terminology, and elements of music.	Written Theory Test	Knowledge/Understanding; Application
Unit 4	Melody Composition – create a 12 or 16 bar melody for your particular instrument.	Melody Composition Assignment	Thinking; Communication
Unit 5	Tuning and Intonation –focus on your particular instrument with more accuracy.	Repertoire Test	Knowledge/Understanding; Application
Unit 6	Music History/Listening/Analysis Listen to a concert band piece from a particular musical period and analyse in more depth, including musical form.	Music History/Listening/ Analysis Summary Assignment	Knowledge/Understanding; Application; Thinking
Unit 7	Playing Exam – Focus on playing aspects since September using a study and sight reading of increasing difficulty.	Playing Exam	Knowledge/Understanding; Application
Unit 8	Chamber Music –In duets, trios, quartets, perform music from a variety of periods and difficulty.	In-class Performance School Concert	Knowledge/Understanding; Application

Unit 9	Study Focus – all playing aspects to date, especially phrasing and dynamics .	Playing Test	Knowledge/Understanding; Application
Unit 10	Music Theory 2 – Focus on triads and chords etc. Review of music signs, symbols, and terminology.	Written Theory Test	Knowledge/Understanding; Application

Levels of Achievement

For Grades 9 to 12, a student’s achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark Range	Achievement Description
HL4/L4+ L4 LL4/L4-	95 – 100 87 – 94 80 – 86	Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77 – 79 73 – 76 70 – 72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses
HL2/L2+ L2 LL2/L2-	67 – 69 63 – 66 60 – 62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57 – 59 53 – 56 50 – 52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course

Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility Organization Independent Work Collaboration Initiative Self-Regulation	Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N)

Weighting by Strands/Categories

Application – 30%	Knowledge/Understanding – 15%	Culminating Activities – 30 %
Thinking/Inquiry – 15%	Communication – 10 %	

Assessment and Evaluation Strategies: this is a list of potential A/E strategies used within the course; the list may not be exhaustive and is subject to change

→ Playing Tests → Performance Tasks → Written Tests → Exams/ Final Tests → Written Assignments
→ Presentations → Reflections → Creative Assignments → Written Work → Anecdotal Recording/Feedback

CALCULATION OF FINAL MARK

→ 70% for evaluations conducted throughout the course
→ 30% for a Culminating Activity – the C/A will occur in the final 6 weeks of the course