

## Sir John A. Macdonald Collegiate Institute Course Brief

<b>Course Name</b>	Band Repertoire	<b>Grade</b>	9/10
<b>Course Code</b>	AMR10/201	<b>Credit Value</b>	0.5
<b>Pre-Requisite</b>		<b>Or Recommended Pre-Requisite</b>	1 year of playing experience
<b>Type of Course</b>	Open		

TEXTBOOKS    None

### Course Description

This course is intended to develop students' understanding and appreciation of music through practical skills and creative work. This course emphasizes the performance of music at a level that strikes a balance between challenge and skill and is aimed at developing technique, sensitivity and imagination entirely in a concert band setting. Students work together on chosen repertoire that includes pieces of music from a variety of musical styles. Students will participate in creative activities that teach them to listen with understanding. They will also learn correct musical terminology and its appropriate use.

### Arts Curriculum Strands

**Creating and Presenting/Performing:** Creative process: elements and conventions; techniques and technologies

**Reflecting, Responding and Analysing:** Critical analysis process: Arts and society; connections beyond the classroom

**Foundations:** Theory: terminology; contexts and influences; responsible practices

**Curriculum Strands/Categories** (this may differ depending on discipline and level)

**Knowledge and Understanding:** Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

**Thinking:** The use of critical and creative thinking skills and or/processes

**Communication:** The conveying of meaning through various forms

**Application:** The use of knowledge and skills to make connections within and between various contents

### Units of Study and Topics for Assessment and Evaluation of Student Achievement

Unit	Unit Title/Description	Evaluation Task	Achievement Chart Focus
Unit 1	Fall Concert Band Repertoire for Holiday Concert. Focus on the fundamentals: breathing, posture, tone, articulation, correct notes and fingerings, intonation and tuning. Focus on performance aspects: rhythm accuracy, consistency of tempo, blend and balance, phrasing, and dynamics.	Repertoire Playing Test	Knowledge/Understanding; Application
Unit 2	Music Theory 1 – Review of staff, note and rest values, time signatures, the keyboard, tones, semitones, major scale. Focus on music signs and symbols, terminology, and elements of music.	Written Theory Test	Knowledge/Understanding; Application
Unit 3	Playing Exam – Focus on all playing aspects learned and developed since September using concert band repertoire and sight reading.	Playing Exam	Knowledge/Understanding; Application
Unit 4	Kiwanis Music Festival/OBA – Reflecting and responding on your Kiwanis Music Festival/OBA experience.	Written assignment	Thinking; Communication
Unit 5	Band Repertoire for Spring Concert – Continue focus on fundamentals and performance aspects.	Repertoire Playing Test	Knowledge/Understanding; Application
Unit 6	Repertoire Study – Analysis of a particular concert band piece studied throughout the year using research, written and notation forms, and the use of media.	Repertoire Study Assignment	Knowledge/Understanding; Application; Thinking

Unit 7	Rehearsal Self Reflection – Reflection on the rehearsal and ensemble experience with a focus on one repertoire piece.	Rehearsal Self Reflection Assignment	Knowledge/Understanding; Thinking
Unit 8	Music Theory 2 – Focus on key signatures, intervals etc. Review of music signs, symbols, and terminology.	Written Theory Test	Knowledge/Understanding; Application

### Levels of Achievement

For Grades 9 to 12, a student’s achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark Range	Achievement Description
HL4/L4+ L4 LL4/L4-	95 – 100 87 – 94 80 – 86	Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77 – 79 73 – 76 70 – 72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses
HL2/L2+ L2 LL2/L2-	67 – 69 63 – 66 60 – 62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57 – 59 53 – 56 50 – 52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course

Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility Organization Independent Work Collaboration Initiative Self-Regulation	Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N)

Weighting by Strands/Categories		
Application – 25%	Knowledge/Understanding – 15%	Culminating Activities – 30 %
Thinking/Inquiry – 15%	Communication – 15 %	

**Assessment and Evaluation Strategies:** the following is a list of potential A/E strategies used within the course; the list may not be exhaustive and is subject to change

- Playing Tests            → Performance Tasks    → Written Tests            → Exams/ Final Tests
- Written Assignments   → Presentations            → Reflections              → Creative Assignments
- Written Work            → Anecdotal Recording/Feedback

CALCULATION OF FINAL MARK
→ 70% for evaluations conducted throughout the course
→ 30% for a Culminating Activity – the C/A will occur in the final 6 weeks of the course