

Sir John A. Macdonald Collegiate Institute Course Brief

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| Course Name | Band Repertoire | Grade | 11/12 |
| Course Code | AMR3/4M | Credit Value | 1 |
| Pre-Requisite | AMR20/3M | Or Recommended Pre-Requisite | |
| Type of Course | University/College | | |

TEXTBOOKS None

Course Description

This course enhances students' understanding and appreciation of music through the development of practical skills and creative work. This course provides students with opportunities to develop and enhance their musical literacy through the creation, appreciation, analysis, and performance of music entirely in the Senior band and orchestra setting. Students work together on chosen repertoire of increasing complexity and difficulty that includes pieces of music from a variety of musical styles. Students will reflect on, respond to, and analyse live and recorded performances. They will continue to develop and enhance their knowledge of musical terminology and its appropriate use.

Arts Curriculum Strands

Creating and Presenting/Performing: Creative process: elements and conventions; techniques and technologies

Reflecting, Responding and Analysing: Critical analysis process: Arts and society; connections beyond the classroom

Foundations: Theory: terminology; contexts and influences; responsible practices

Curriculum Strands/Categories (this may differ depending on discipline and level)

Knowledge and Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

Thinking: The use of critical and creative thinking skills and or/processes

Communication: The conveying of meaning through various forms

Application: The use of knowledge and skills to make connections within and between various contents

Units of Study and Topics for Assessment and Evaluation of Student Achievement

| Unit | Unit Title/Description | Evaluation Task | Achievement Chart Focus |
|--------|--|-----------------------------|--|
| Unit 1 | Fall Senior Band and Orchestra Repertoire for Holiday Concert. Focus on the fundamentals and performance aspects: tone, articulation, correct notes and fingerings, intonation and tuning, rhythm accuracy, consistency of tempo, blend and balance, phrasing, and dynamics with increasingly complex and difficult music. | Repertoire Playing Test | Knowledge/Understanding; Application |
| Unit 2 | Music Theory 1 – Review of note and rest values, time signatures, major scales, key signatures, intervals, etc. Continue to enhance knowledge of music signs and symbols, terminology, and elements of music. | Written Theory Test | Knowledge/Understanding; Application |
| Unit 3 | Playing Exam – Focus on all playing aspects since September using Senior band and orchestra repertoire and sight reading | Playing Exam | Knowledge/Understanding; Application |
| Unit 4 | Kiwanis Music Festival/OBA – Reflecting and responding on your Kiwanis Music Festival/OBA experience | Written assignment | Thinking; Communication |
| Unit 5 | Senior Band and Orchestra Repertoire for Spring Concert – Continue focus on fundamentals and performance aspects. | Repertoire Playing Test | Knowledge/Understanding; Application |
| Unit 6 | Repertoire Study – Analysis of a particular ensemble piece studied throughout the year using a variety of techniques and the use of media. | Repertoire Study Assignment | Knowledge/Understanding; Application; Thinking |

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| Unit 7 | Rehearsal Self Reflection – Reflection on the rehearsal and ensemble experience with a focus on one repertoire piece. | Rehearsal Self Reflection Assignment | Knowledge/Understanding; Thinking |
| Unit 8 | Music Theory 2 – Focus on triads and chords etc. Review of music signs, symbols, and terminology. | Written Theory Test | Knowledge/Understanding; Application |

Levels of Achievement

For Grades 9 to 12, a student’s achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

| Achievement Level | Percentage Mark Range | Achievement Description |
|--------------------------|--------------------------------|---|
| HL4/L4+ L4 LL4/L4- | 95 – 100 87 – 94 80 – 86 | Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness. |
| HL3/L3+ L3 LL3/L3- | 77 – 79 73 – 76 70 – 72 | Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses |
| HL2/L2+ L2 LL2/L2- | 67 – 69 63 – 66 60 – 62 | Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success. |
| HL1/L1+ L1 LL1/L1- | 57 – 59 53 – 56 50 – 52 | Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course |

Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

| Learning Skills | Assessment of Learning Skills |
|--|--|
| Responsibility Organization Independent Work Collaboration Initiative Self-Regulation | Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N) |

| Weighting by Strands/Categories | | |
|---------------------------------|-------------------------------|-------------------------------|
| Application – 25% | Knowledge/Understanding – 15% | Culminating Activities – 30 % |
| Thinking/Inquiry – 15% | Communication – 15 % | |

Assessment and Evaluation Strategies: the following is a list of potential A/E strategies used within the course; the list may not be exhaustive and is subject to change

- Playing Tests → Performance Tasks → Written Tests → Exams/ Final Tests
- Written Assignments → Presentations → Reflections → Creative Assignments
- Written Work → Anecdotal Recording/Feedback

| CALCULATION OF FINAL MARK |
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| → 70% for evaluations conducted throughout the course |
| → 30% for a Culminating Activity – the C/A will occur in the final 6 weeks of the course |