

## Sir John A. Macdonald Collegiate Institute Course Brief 2020/21

<b>Course Name</b>	Grade 10 Art	<b>Grade</b>	10
<b>Course Code</b>	AVI 201	<b>Credit Value</b>	1
<b>Pre-Requisite</b>	None	<b>Or Recommended Pre-Requisite</b>	Grade 8 or 9 Art
<b>Type of Course</b>	Open		

TEXTBOOKS

REPLACEMENT COST (if lost or damaged)

ADDITIONAL RESOURCES/LEARNING MATERIALS

REPLACEMENT COST (if lost or damaged)

### Course Description

(this information is available in the Course Profiles or at <http://www.curriculum.org/> )

Students will demonstrate basic knowledge in art creation using a variety of techniques and media. Students will also explore art from a variety of cultures and they will also learn the theory and vocabulary of art.

### Curriculum Strands/Categories (this may differ depending on discipline and level)

**Knowledge and Understanding:** Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

**Thinking:** The use of critical and creative thinking skills and/or processes

**Communication:** The conveying of meaning through various forms

**Application:** The use of knowledge and skills to make connections within and between various contexts

### Assessment and Evaluation of Student Achievement

Unit	Unit Title/Description	Evaluation Task	Achievement Chart Focus
Unit 1	Intro Elements of Design	Diagnostic Drawing	Comm. Know/Under
Unit 2	Drawing and Shading Techniques with Pencil And Pencil Crayon	Still Life Studies	App. Think, App., Comm.
Unit 3	Painting (Watercolour)	Painting skies Emotional Animal	App., Th. Think, App., Comm., Know/Under
Unit 4	Sculpture	Paper Mache	Know/Under., Comm. App.
Unit 5	Culminating Activity Art History	Illuminated Manuscript	Think, App. Know/Under., Comm.

*Please note that the above plan is subject to change as the needs and interests of the students are evaluated.*

### Levels of Achievement

For Grades 9 to 12, a student's achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark	Achievement Description
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	Range	
HL4/L4+ L4 LL4/L4-	95 – 100 87 – 94 80 – 86	Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77 – 79 73 – 76 70 – 72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses
HL2/L2+ L2 LL2/L2-	67 – 69 63 – 66 60 – 62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57 – 59 53 – 56 50 – 52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course

Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility Organization Independent Work Collaboration Initiative Self-Regulation	Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N)

Weighting by Strands/Categories			
Knowledge and Understanding	20%	Communication	25%
Thinking	25%	Application	30%

**Assessment and Evaluation Strategies:** the following is a list of potential A/E strategies used within the course; the list may not be exhaustive and is subject to change

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|-----------------------|------------------------|
| → Sketchbook/journal  | → Brainstorming        |
| → Art Critiques/Tours | → Cooperative learning |
| → Reflection          | → Round robin          |
| → Peer assessment     | → Think-pair-share     |
| → Self assessment     | → Class discussions    |

#### CALCULATION OF FINAL MARK

- 70% for evaluations conducted throughout the course
- 30% for a Culminating Activity – the C/A will occur in the final 6 weeks of the course