

Course Name	Visual Arts	Grade	12
Course Code	AVI 4M1	Credit Value	1
Pre-Requisite	AVI 3M1	Or Recommended Pre-Requisite	
Type of Course	Arts (Elective)		

Sir John A. Macdonald Institute Course Brief

TEXTBOOKS None REPLACEMENT COST (if lost or damaged)

ADDITIONAL RESOURCES /LEARNING MATERIALS REPLACEMENT COST (if lost or damaged)

Course Description

This course focuses on studio activities in one or more of the visual arts. Students will create art works that explore a wide range of subject matter, and will evaluate art works, providing grounds for their aesthetic judgments. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their study of specific media.

Curriculum Strands / Categories (this may differ depending on discipline and level)

Knowledge and Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of it's meaning and significance (understanding)

Thinking: The use of critical and creative thinking skills and/or processes

Communication: The conveying of meaning through various forms

Application: The use of knowledge and skills to make connections within and between various contexts

Assessment and Evaluation of Student Achievement

Unit	Unit Title/Description	Evaluation Task	Achievement Chart Focus
Unit 1	Introduction / Diagnostic: Principles of Design Review, Intro to Art Critiques	The Free Choice	Appl., kn/und., comm., th.
Unit 2	Modern Art Impressions, Strengthening Composition	Alphabet Landscape	Appl., kn/und., comm., th.
Unit 3	Modern Art: Abstractions and Expressions, Thematic Symbols for Design	Symbol Collection	Appl., kn/und., comm., th.
Unit 4	Visual Storytelling and Movement	Symbol Interaction	Appl., kn/und., comm., th.
Unit 5	Final Artwork - "Show What You Do Now"	Final artwork	Appl., kn/und., comm., th.

Levels of Achievement

For Grades 9 to 12, a student's achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark Range	Achievement Description
HL4/L4+ L4 LL4/L4-	95-100 87-94 80-86	Level 4 demonstrates achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77-79 73-76 70-72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be Prepared for work in subsequent grades/courses.
HL2/L2+ L3 LL3/L3-	67-69 63-66 60-62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57-59 53-56 50-52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course.

Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility Organization Independent Work Collaboration Initiative Self-Regulation	Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N)

Weighting by Strands/Categories			
Knowledge and Understanding	20 %	Communication	20 %
Thinking	30 %	Application	30 %

Assessment and Evaluation Strategies: the following is a list of potential A/E strategies used within the course; the list may not be exhaustive and is subject to change.

- Critiques
- Peer assessment
- Sketchbook/journal
- Brainstorming
- Think-pair-share
- Self-assessment/reflection
- Open discussion
- Mind maps
- Art theory

