

Sir John A. Macdonald Collegiate Institute Course Brief

Course Name	English, University Preparation	Grade	11
Course Code	ENG 3U1	Credit Value	1
Pre-Requisite	ENG 2D1	Or Recommended Pre-Requisite	N/A
Type of Course	Full-year, university preparation English course		

POSSIBLE TEXTBOOKS

Viewpoints 11
Reference Points 11
Macbeth/Othello
Great Gatsby
Life of Pi
Three Day Road
The Namesake
1984

REPLACEMENT COST (if lost or damaged)

\$52.25
 \$44.75
 \$22.95
 \$21.00
 \$18.95
 \$18.95
 \$18.95
 \$18.95

ADDITIONAL RESOURCES/LEARNING MATERIALS

SELECTED FILM ADAPTATIONS OF *Macbeth or Othello, The Social Network, Louder Than a Bomb*

Course Description

This course emphasizes the development of literacy, critical thinking, and communication skills. Students analyse challenging texts from various periods through various perspectives; conduct research and analyse the information gathered; analyse and compose poetry; write persuasive and literary essays; analyse the relationship among media forms, audiences, and media industry practices.

Curriculum Strands/Categories (this may differ depending on discipline and level)

Knowledge and Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

Thinking: The use of critical and creative thinking skills and/or processes

Communication: The conveying of meaning through various forms

Application: The use of knowledge and skills to make connections within and between various contexts

Assessment and Evaluation of Student Achievement

Unit Title/Description	Evaluations	Strand Focus
The Personal Essay – Looking at texts (and life) through unique perspectives with an awareness of literary lenses and literary/rhetorical devices.	Personal Essay	Reading and Writing
Poetry -Examinations of multiple poetic perspectives, including a further examination of media treatments of poetry.	Spoken Word Poem	Reading, Writing, Oral Communication, Media
Play - Examination of a selected play through literary lenses and a comparative analysis of similar themes found in this play through the media.	Test	Reading, Writing and Media
Novel Study – Examination of a novel through literary lenses with collaborative learning.	Literature Circles	Reading, Writing, Media and Oral Communication
Culminating	Presentation and Exam	Reading, Writing, Oral Communication and Media

Levels of Achievement

For Grades 9 to 12, a student's achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark Range	Achievement Description
HL4/L4+ L4 LL4/L4-	95 – 100 87 – 94 80 – 86	Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77 – 79 73 – 76 70 – 72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses
HL2/L2+ L2 LL2/L2-	67 – 69 63 – 66 60 – 62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57 – 59 53 – 56 50 – 52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course

*Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility Organization Independent Work Collaboration Initiative Self-Regulation	Excellent (E) Good (G) Satisfactory (S) Needs Improvement (N)

Weighting by Strands/Categories			
Writing	20% overall (30% of course work)	Media	15% overall (20% of course work)
Reading	20% overall (30% of course work)	Oral Communication	15% overall (20% of course work)
Culminating Assessment	15% Exam, 15% Activities		
→personal writing	→quotation/text analysis	→focused responses	
→spotting	→oral presentations	→class discussions	
→debate	→perspective identification	→literature circles	
→test	→self-reflections	→examination	
→peer assessment	→media/visual displays		

CALCULATION OF FINAL MARK
→ 70% for evaluations conducted throughout the course
→ 30% for a Culminating Activity – the C/A will occur in the final 2 weeks of the course – Final exam will be worth 15% of the Year

*The above is subject to change at the discretion of the Grade Eleven teaching team.