

Grade 11 Keyboard

AMK 3M1 Grade 11 Keyboarding

This course emphasizes the creation and performance of music at a level consistent with the prerequisite course AMK 201 (Grade 10 Keyboarding)

level. Students who take this course are considered intermediate or advanced piano players. Students will continue to develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective activities.

Creating and Performing

Students will use practical application of skills and knowledge of theory as they relate to theory, performance and composition.

Students will learn a variety of intermediate piano repertoire. They will participate in individual and group/duet performances.

Reflecting, Responding, Analyzing

Students will reflect, respond and analyze the repertoire studied in class. They will play music suited to their abilities and needs.

Students will demonstrate an understanding of how performing, creating, and critically analyzing music has affected their personal growth as a musician.

Foundations

Students will develop an understanding of the theoretical concepts within the music that we are studying in class.

Students will continue developing an understanding of musical history (20th century and beyond) and various forms of music from around the world.