

## Macdonald Collegiate Institute

<b>Course Name</b>	English: Understanding Contemporary First Nations, Métis and Inuit Voices (University English)	<b>Grade</b>	11
<b>Course Code</b>	NBE3U	<b>Credit Value</b>	1
<b>Pre-Requisite</b>	ENG2D	<b>Or Recommended Pre-Requisite</b>	N/A
<b>Type of Course</b>	Semestered, University Preparation English Course		

**POSSIBLE TEXTBOOKS***Viewpoints 11**Moon of the Crusted Snow, Various Novels***REPLACEMENT COST (if lost or damaged)**

\$52.25

TBD

**ADDITIONAL RESOURCES/LEARNING MATERIALS: SELECTED FILM ADAPTATIONS**

**Course Description:** This course explores the themes, forms, and stylistic elements of a variety of literary, informational, graphic, oral, cultural, and media text forms emerging from First Nations, Métis, and Inuit cultures in Canada, and also examines the perspectives and influence of texts that relate to those cultures. In order to fully understand contemporary text forms and their themes of identity, relationship, and self-determination, sovereignty, or self governance, students will analyse the changing use of text forms by Indigenous authors/ creators from various periods and cultures in expressing ideas related to these themes. Students will also create oral, written, and media texts to explore their own ideas and understanding, focusing on the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. The course is intended to prepare students for the compulsory Grade 12 English university or college preparation course.

**Curriculum Policy:** The Ontario Curriculum, First Nations, Metis and Inuit Studies, Grades 9-12, (Revised 2019), pg. 117-142, <http://www.edu.gov.on.ca/eng/curriculum/secondary/First-nations-metis-inuit-studies-grades-9-12.pdf>

**Curriculum Strands/Categories (this may differ depending on discipline and level)**

**Knowledge and Understanding:** Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding)

**Thinking:** The use of critical and creative thinking skills and/or processes

**Communication:** The conveying of meaning through various forms

**Application:** The use of knowledge and skills to make connections within and between various contexts

**Assessment and Evaluation of Student Achievement**

Unit Title/Description	Evaluations	Strand Focus
Connections to Land <b>Narrative Essay</b>	Paragraph response, Narrative (Photo) Essay, Media Analysis	First Nations, Métis and Inuit Perspectives and Text Forms in Canada, Reading, Writing, Media
Elements of Indigenous Style <b>Poetry + Prose</b>	Writing Portfolio, Multi-Media Presentation	First Nations, Métis and Inuit Perspectives and Text Forms in Canada, Writing, Oral Comm, Media, Reading
<i>Moon of the Crusted Snow</i> <b>Novel</b>	Comparative Film Analysis, Literary Paragraph,	First Nations, Métis and Inuit Perspectives and Text Forms in Canada, Writing, Oral Comm, Media
<b>Independent Literature Study</b>	Literature Circles, Posters, Book Chat	First Nations, Métis and Inuit Perspectives and Text Forms in Canada, Reading, Writing, Oral Comm, Media
<b>Culminating Activity, Exam</b>	Journals, Podcast Presentation, Exam	First Nations, Métis and Inuit Perspectives and Text Forms in Canada, Reading, Writing, Media and Oral Comm

**Levels of Achievement**

For Grades 9 to 12, a student’s achievement of the overall curriculum expectations will be evaluated in accordance with the achievement charts in the provincial curriculum and will be reported using percentage marks.

Achievement Level	Percentage Mark Range	Achievement Description
HL4/L4+ L4 LL4/L4-	95 – 100 87 – 94 80 – 86	Level 4 identifies achievement that surpasses the provincial standard. The student demonstrates the specified knowledge and skills with a high degree of effectiveness.
HL3/L3+ L3 LL3/L3-	77 – 79 73 – 76 70 – 72	Level 3 represents the provincial standard for achievement. The student demonstrates the specified knowledge and skills with considerable effectiveness. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades/courses
HL2/L2+ L2 LL2/L2-	67 – 69 63 – 66 60 – 62	Level 2 represents achievement that approaches the provincial standard. The student demonstrates the specified knowledge and skills with some effectiveness. Students performing at this level need to work on identified learning gaps to ensure future success.
HL1/L1+ L1 LL1/L1-	57 – 59 53 – 56 50 – 52	Level 1 represents achievement that falls much below the provincial standard. The student demonstrates the specified knowledge and skills with limited effectiveness. Students must work at significantly improving learning in specific areas, as necessary, if they are to be successful in the next grade/course

\*Students who achieve below 50% have not met curriculum expectations; a credit will not be granted.

Learning Skills	Assessment of Learning Skills
Responsibility, Organization, Independent Work, Collaboration Initiative, Self-Regulation	Excellent (E), Good (G), Satisfactory (S), Needs Improvement (N)

Weighting by Strands/Categories			
Writing	15% overall	Media	15% overall
Reading	15% overall	Oral Communication	15% overall
Culminating Activities, Exam	30% overall	First Nations, Métis and Inuit Perspectives and Text Forms in Canada (in combination to all other strands)	10% overall

- |                             |                          |                        |
|-----------------------------|--------------------------|------------------------|
| →journal writing            | →quotation/text analysis | →focused responses     |
| →oral presentations         | →class discussions       | →essay                 |
| →perspective identification | →literature circles      | →audio/video           |
| →self-reflections           | →peer assessment         | →media/visual displays |

CALCULATION OF FINAL MARK*
→ 70% for evaluations conducted throughout the course
→ 30% for Culminating Activities (15% Culminating, 15% Exam)

\*The above is subject to change at the discretion of the Grade Eleven teaching team.