

The Leaside Chronicle

BRINGING YOUR VOICE FORWARD

2019 HOLIDAY SPIRIT: DECADE ENDER

A guide to the final event-filled school week before the turning of the decade

KAMIYLAH TYNES-MCKENZIE

As the temperature drops, the outside attire shifts. The rehearsals for Holiday assembly are in process and the excitement of Leaside's 2019 Merry Christmas brings thrill to many. From the Holiday assembly, to the many clubs that will be active with holiday cheer, this will be one Leaside Christmas to remember. Let's start with our first and big sale of the holiday season; The holiday Assembly. Many have come with questions about snack prices and the prices of ticket sales. But the most requested information by far is who will be performing what.

As the Student Council takes leadership of our Holiday Assembly, they will make their presence known like many others on the stage. One of Leaside's favourite performances from the Student Council is the "Mean Boys" dance, performed by the upperclassmen males in the council. So prepare to bring your cheers! It's known to be fun, entertaining, and worth the watch. Also, the annual teacher dance routine will be in go this Holiday Assembly, having everyone possibly standing out their seats. And just as we thought our student body council couldn't do anymore, there will be a skit based on a Christmas themed movie. Many like Home Alone 2, Frosty the Snowman or The Grinch are just a few of the many options being discussed. We will just have to see what this intelligent yet fun performance Council has up their sleeves.

Many other clubs will be contributing to the Christmas Spirit event like Arts Council, Drama Council and many more. Rocking and thrilling dances can be performed by the Kpop club and we may see some skits in between singing and dancing from



the drama council and improve club. Of course Arts Council takes the pot of gold when it comes to the background painting, funny comical breaks and plenty more. Based on their previous show, we only know that whatever Arts Council has set will be beautiful and abstract. Many performances will be prepared and presented by the Band and the Musical, but what will be keeping us busy leading us up to this huge event?

For our last week before the cold winter break, Leaside will be once again having Spirit Week! The Spirit week is jam-packed with many events, from Cookie making day to Ugly sweater day, this will be one heck of a week. To start, on Monday, the door decorating contest will commence, where students from their home classroom will put their art skills to the test by creating a Christmas Theme Door. It will be the same rules

from the previous halloween door decorating contest. On Tuesday, it will be an Ugly sweater day, a day where students wear their ugliest sweaters to show their Leaside Christmas spirit. On Wednesday, candy grams will be delivered to the recipients of the students who ordered them last week. Thursday a cookie-making session will be held at lunch in room 224, where you and your friends can decorate Christmas cookies with friends to keep you full and energized for class periods. And for our final day, we'll end 2019 with a bang with the Holiday Assembly.

Just as the Student Council has a steady plan of the events for the holiday assembly, so do many other clubs like the Arts Council, Drama Council, Band and many more, we will just have to wait and see what will await the students of Leaside High and the end of the calendar year.

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WE WANT YOU!

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EXTREMELY EXHAUSTED FERRET

What more is there to say? The Leaside Chronicle is always looking for new writers and contributors. The entirety of the paper is based off of contributions from the school populace, after all our motto is "Bringing your voice forward." And we want to hear more of that voice!

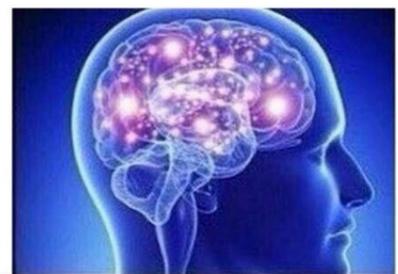
Do you have an interest in investigation, looking for the facts behind people places or things? How about an interest in the current state of affairs, on a local, federal and global scale? Do you have the burning desire to review a subject, bringing your opinion to the public? Then come to the Chronicle meetings!

Are you seeking a place to display the products of your hours of studies in the photographic arts? How about expanding your portfolio through drawn comics and arts shared with the school population? Do you want to flex your big brain, and design crossword puzzles and sudoku to the delight of others? Then come to the Chronicle meetings!

Do you simply want to share your opinion with us? Have a complaint about a misspelling or a falsely reported fact? Or do you just want to ask our beloved lancer Lance a question about the school or advice for a problem? Then come to the Chronicle meetings!

Point is, come to the Chronicle meetings. We hold them every few months to people who are interested in contributing to the Chronicle, announcing the date and time on the morning announcements. Scared that your writing won't be good enough, or that you're too inexperienced? Don't worry, our dedicated team of editors will help coach you through and after the writing process. Everyone is welcome and definitely encouraged to come! Hope to see you then!

Reading The Chronicle



Coming to a Chronicle meeting



Becoming a regular contributor to The Chronicle



- TEXTBOOKS: - THE NEXT UPGRADE

The debate of electronic textbooks vs physical copies

SEBASTIEN CORRIFRE

All throughout middle and high school, I've used hard copy textbooks and hated it. They're undeniably heavy, and realistically (at least in my case) never used. So at the beginning of this year, when I was told that I had the choice of having a digital copy of my textbook for Grade 12 Data Management, I was ecstatic. We're now four months into the semester, and I can say with 100% certainty that I prefer the digital copies of the textbooks to the hard copies that I was used to. However, when discussing with friends, I found that not all of them feel the same way I do about digital textbooks. So let's lay out the points, and figure out once and for all which is better, paper or electronic.

Firstly, what makes the electronic textbook better than hard copies? I think first and foremost in my mind is weight. As I've worked my way through the grades, I've noticed that I get more and more textbooks. At first, it started off with one, then two, then three and now a textbook for all four classes. Naturally, all those textbooks get heavy, and in a bag, with two binders, 2-4 notebooks, and a bunch of assigned literature, it resulted in me just dumping my textbooks in my locker and forgetting about them for the rest of the semester. Now, I have one less textbook in my locker, and I can conveniently pull up my textbook from my phone, my laptop, a school computer - any of my devices. It's simply more convenient. I don't have to worry about bringing a textbook home, or bringing it to class; as long as I have an electronic device with access to an internet browser I'll have my textbook too. Finally, we can consider the environmental benefits. My Data Management textbook is just under 700 pages. Consider that, times about 30 students. That's about 21,000 pages in textbooks for just one class. From calculations done by the Sierra Club, that's just over one tree per class. By using the

more environmentally friendly electronic copy, we can slowly help our planet and our ecosystems.

Next, what are some of the drawbacks of electronic textbooks? Well, one point I can agree with my friends is that laptops can get heavy. Personally, my laptop weighs about three pounds. While it's not as heavy as lugging around a bunch of textbooks, it's also not an insignificant amount of weight to be carrying around on your back all day. Taking into account that the average laptop weighs about 5 pounds, one could argue that based on the number of textbooks, it might be heavier to carry around a laptop all day. If it's just one textbook, then take the textbook over the laptop, but if you're going to carry around the laptop anyways, there's no point in carrying the extra weight. Another point that was made to me is that laptops cause eye strain. Given that I've personally experienced this, I agree. If you are one of those people whose eyes are strained easily, electronic textbooks are not for you. Finally, the final point that was made to me is that sometimes people are just partial to physical copies. Although I'm the opposite, I can see the appeal of hard copies, and the good that they can do for some students.

I think, after talking to my friends, I've realized that the debate between hard copies and electronic copies will never be satisfied because of the simple fact that everyone is different. Some people will always prefer electronic, and some will always prefer physical. I will, however, leave you all with this one piece of advice. If you can get an electronic copy, try it out. See if you like it. Chances are that if you don't like it, you can always pick up a physical copy from your teacher. And if you do like it, trust me, it will be a huge improvement in your quality of life.

ASK LANCE

WHAT HAPPENS TO LANCE DURING THE WINTER BREAK?

We'll what do you do during the Winter Break? I like to hang around the school, lazing around in nothing but my under-armor, maybe study for the bi-annual lancer's exam. You should see the holiday parties I hold here, every hall is brightly decorated and all my friends come over. Of course I take it all down before school starts again in January though.

HOW DO I MOTIVATE MYSELF TO DO ANYTHING

Try to find why you're doing something. If it's working for money, studying to gain knowledge or making healthy life decisions to lead a healthy life, remember why it is you're doing what you're doing. Let that desire for your goal push you through your hardships!

I'M GRADUATING THIS YEAR AND WHENEVER I THINK ABOUT LEAVING I GET SAD. HELP!

Ahhh, sounds like a classic case of senioritis. Well, there is no easily solving this one. Unless you want to stay another year, there's nothing you can do, just let it happen. Enjoy the time you have left, look at the future you will soon be living and cherish the memories that you've made. As was said by Winnie-the-Pooh "How lucky am I to have something that makes saying goodbye so hard."

HOW DO I ASK LANCE A QUESTION?

I answer the questions that are given to me by the members of the Leaside Chronicle. You can send them your questions via their email leasidechronicle@gmail.com, their instagram account [@leasidechronicle](https://www.instagram.com/leasidechronicle) or you can ask them directly at their monthly meetings which are open to everyone.



REMEMBRANCE DAY

HELENA KIRK

Every Remembrance Day, we remember the sacrifices made for our freedoms, and celebrate the lives of the soldiers who made them for us. This year's Remembrance Day was made very special by marking the 75th anniversary of D-Day. However, it is always a day where we show our very best in the memory of those who gave their best for us.

This year's performances lived up to that charge. The performance featured multiple classes, the Honour Band, Drama Club, the backstage work of Stage Crew, and some very dedicated teachers. Some of the performances were 'The Wanderer,' an Italian poem, 'Voices of war' a collection of stories of soldiers who fought in WW2 with a performance by the band of 'Fanfare for a New Era' and later 'Amazing Grace with The Last Post', and more. All of these performances had such strong messages and conveyed the horrors of war in their own creative ways. Actors not only gave the perspectives of soldiers, but of citizens as well to powerfully show what Remembrance Day is all about. So, thank you to everyone who presented with their classes and clubs this past Remembrance Day.

Of course, Remembrance Day is a day where we remember the soldiers, not just Canadian, but all around the world who sacrificed their lives for our rights and freedoms in both world wars, and others.



REMEMBRANCE DAY
Let's We Forget

Many of us have relatives who fought with Canada or other countries in their militaries, so Remembrance Day touches us all. It is not all about war though, it is also about the legacy of those wars. The best gift we can give to those soldiers who gave up their lives, or their well-being, as well as the innocent civilians who died during conflicts, is to never forget. So we, as the next generation, need to make sure that we support peace when possible by learning to extend olive branches, to think about our actions, and to find the strength to forgive, rather than holding grudges and building walls.

A way we can honour the legacy of the soldiers that died for our country and freedom to make our own decisions, is to vote when we come of age. They fought to keep our democracy, so the least we can do is vote in their name and have our voices heard. Unfortunately, only 66% of eligible voters voted. Imagine being a veteran who fought for their country's democracy, just for them to see only 66% of people vote instead of everyone who has been given that right through the struggles of countless people. That soldier, and countless others lost friends, possibly limbs, or their lives, and if not, they most likely did not come back with their souls intact, for our right to vote, and so many other rights. Again, voting is just one thing they have given us, but is a great example of how much they've contributed to what our society is today and a way we can honour their legacies and sacrifices.

So thank you, if you attended our service here at Leaside or another service, for taking a moment of your time to remember the heroes who died for us and our rights. Hopefully you remember what has been said in this article and take any chances you get to remember and honour the fallen soldiers Canadian and International alike. They were our best and they gave us theirs. Can we do - and be - any less?



ZAHRA AHMED COFFEE HOUSE

Photos by Owen Forbes

“And you’re watching Disney channel.” Disney played an influential role in everyone’s childhood, and for many students and adults, it still does. Whether it’s all the singing, dancing, and life lessons within these fairy tales and dramatic shows, or the recent releases of *The Lion King* and *Frozen II*, there is no doubt that Disney has a soft spot in all of our hearts. Arts Council embraced their love for Disney by hosting their annual Coffee House event with a Disney spin-off on Thursday, November 28.

For freshmen at Leaside, Coffee House was an unfamiliar event and many wondered if coffee would be the only beverage served. Coffee House is a buyout where students are excused from class to attend an event with fun performances presented by their peers, enjoy sweet treats, and have a great time with friends. From creative and somewhat cringy morning announcements to students going class to class promoting the event, Coffee House was gaining popularity. Even though the tickets were sold three days before the main event, there was a shortage. General admission tickets were sold for \$2 and VIP tickets for \$5.



Aaron Lau left to perform solo after being the last member of improv voted off stage

VIP tickets guaranteed an amazing view of the show with a free drink and offered luxurious sitting accommodations at the front of the auditorium. Snacks like cupcakes, soda, and of course, freshly brewed coffee were sold outside in the front foyer. After all, what is Coffee House without coffee?

Arts Council started preparing for this big event a month before. Every Friday at lunch, members worked hard to put their plan to action. From bakers to painters, people helping set up and performers, all hands were on deck. “It was great seeing these people step up to take on roles. As a member who has been working on Coffee House for three years, I’d say it gets better each time,” said Sameen Yousuf, the senior event planner of Arts Council.

On the day of the big event, beautiful artwork made by students was displayed at the back of the auditorium, and performers dressed up as princesses and wore Disney accessories like Mickey Mouse ears and tiaras. Personally, I think the admission part was hectic. Students were swarming around the front foyer waiting to check-in, enter the auditorium, or, sadly, get to class. At first, the hall was very stuffy and hot. However, the production was remarkable. The banner, the music, the costumes, the vibe, everything was on point. The band played extraordinary pieces such as *A Whole New*

World from *Aladdin* and *All-Star* from *Shrek*. The audience burst out into a sing-along, even though our voices weren’t on point. Students were especially hyped after the outstanding drumming performance, accompanying the song *Life is a Highway* from *Cars*. Not to forget, the impressive dance routines presented by the K pop club. “Being part of Coffee House was an amazing experience, performing with band and dancing was really fun,” commented Arzo Aslami. Improvisation club left the auditorium in fits of laughter after presenting an improv about yetis and speed dating. A group of drama students also performed funny skits of an arrogant Prince Charming wanting a princess. Afterwards, students sang unforgettable songs from *Enchanted* and *Moana*, which personally was one of my favourites. Then, just as the clock struck 3, the show had come to a finish.

Students enjoyed the show so much that many of them wished it had gone on, whereas others were merely happy to miss class. Overall, we all had a pleasant time. This was my first Leaside Coffee House, and I absolutely loved it. Sitting with a bunch of my friends and singing nostalgic songs from my childhood was memorable. I am so excited to see what other awesome events Arts Council will host. This year’s coffee house was truly magical, and as *Mary Poppins* said, “practically perfect in every way”.



Sahraan Sohani: Leaside’s rising drummer



Sameen Yousuf, Nudrut Mir, Mays Nammoura, Georgina Bartlett, John Katsaros, Zakaria Boudjelthia and Jaya Roy (Not shown) perform their original piece “Disney Bachelor”

WHEELCHAIR ACCESSIBILITY

HOW DO WE FIT DISABILITY INTO OUR SCHOOLS?

CLAIRE WORTH

For most of us, stairs don't mean anything extraordinary, but for those who are disabled, stairs signify something entirely different. For a lot of people, the stairs say "You don't belong here" or "You can't enter here". Not only does this concept apply to those that have a mobility disability, it could also apply to a visually impaired person who is trying to find their way around a building that doesn't have proper braille signage or a hearing impaired person that has no visual tools or an interpreter.

These situations are very real for a lot of students and people all around the world. Imagine yourself in a wheelchair, trying to attend Leaside like any

other student. You wouldn't be able to do the first thing everybody else does when they come to this school: Come through the door. Even if we put a lift on the front door, most of the door frames in the school are not wide enough to have specialized wheelchairs pass through them and no wheelchair buttons to open doors. In addition, the lockers are too tall for anybody in a wheelchair to reach, and there are no wheelchair accessible stalls in our bathrooms. We also don't have visual fire alarms for those who are hearing impaired. So if you were a student, or even a visitor, trying to get around Leaside, you would be limited to the main hallway and nothing else.

Not only is Leaside not wheelchair accessible, it's not

accessible for people who are hearing or visually impaired. The most recent accessibility survey conducted by the TDSB (updated in 2016) designated Leaside Highschool as "NOT ACCESSIBLE". Somebody who is blind/visually impaired, or deaf/hard of hearing could not get around our school safely. There are no braille signs on the classroom doors or in hallways to signify the location of things and there are no visual forms of communication for those who are hard of hearing or deaf. This means that not only can we not have disabled students, but we also can't have disabled speakers or parents.

While these initiatives inevitably cost a lot of money to install, there are a lot of ways

that we can raise money and support the cause. Things like bake sales, fundraising walks, and campaigns are good ways to raise money. Disabled people are a very important part of our society and they deserve to have access to everything. Leaside needs to make a big change.

We need to put more accessible technologies around the school for all types of disabled people. We can modify/alter entry ways, put up braille signs and install visual components around the school.

MENTAL HEALTH AND WELLNESS

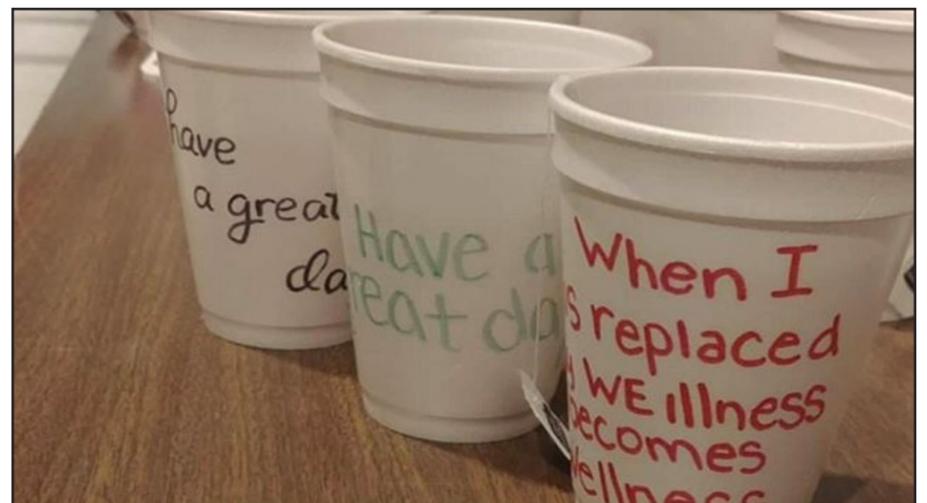
ELISSE ADAM
ANGELINA SHAW

This year's Mental Health and Wellness Committee is all about breaking the stigma and educating the student body of Leaside that mental health is health. 2019/2020s committee is chaired by Lily Petick and Isabella Chen, supervised by Mrs. Wilson. Our recurring members are Sarasvatha Balaganeshan, Abina Balasingam, Michelle Tirajo, and Emily Chimnery. We would also like to introduce our new members this year, Yousra Lakhani, Sophia Davis, Collete Baksi, Angelina Shaw, Chloe Tinkler, Elisse Adam, and Mubashir Abbas. These new additions bring in great ideas that will really strengthen our committee. We meet weekly every wednesday all year long, therefore this club focuses a lot on commitment and time management. Our main goal as a club is to bring awareness to mental health by hosting events all year

long that are connected to bettering the mental health of our student body. If this seems interesting to you at all, make sure to apply next year because we are always looking for new members to bring fresh ideas to the table.

Throughout the year we plan and design creative events that will bring happiness to our peers. Some examples of our events include, green tea wednesday, snakes and lattes, therapy dogs, movie nights, and many more. All of these events bring people together and helps them understand how a simple activity like drinking green tea can improve your mental health in many ways.

Two weeks ago we held our first of many green tea wednesdays. We put up posters, made



Cups to give out green tea during mental health and wellness week.

Photo by Izzy Chen

announcements, and posted on our social media platforms to let the students and staff know that it was happening. We also wrote encouraging and warm messages on the cups that could brighten up anyone's day. We hope all of you were able to pick up a cup of our tasty tea and make sure to keep an eye out for more in the future.

During lunch a few weeks ago, we held our first snakes and lattes event of the year. It was a blast! So many people came down and enjoyed free hot chocolate, board games and some really fun music. We are planning to have some more snakes and lattes during lunch this year so make sure to keep updated to see how you can have fun with us next time.

To stay updated with any fun

events we will be planning this year make sure to follow our instagram @lhswellnesscommittee. On this page we post encouraging quotes, pictures from our events and reminders about any upcoming events. We recently posted some polls to see what movies the student body wants to see this holiday season. If you have any suggestions on events, ideas or ways you would like to participate, please DM the instagram account or find any of our committee members in the halls.

And don't forget coming up this spring we will be hosting our annual wellness week where we focus on destigmatizing mental illness and lowering stress levels here at Leaside. It's always a very fun week so make sure to check it out!



Pouring water for green tea
Photo by Izzy Chen

LET'S TALK ABOUT THE GRAMMYS

MILICA LUGONJA

Being an avid fan of music, I've really tried to listen to every popular album that was released this year. However, having seen this year's inappropriate array of nominations for the prestigious Grammy awards, I felt I had to take a look back at artists who were snubbed, wrongfully nominated and just very very badly placed. Let's first take a look at the top four categories of the year.

Album of the Year:

- *i,i* (Bon Iver)
- *When We All Fall Asleep, Where Do We Go?* (Billie Eilish)
- *Norman F***ing Rockwell* (Lana Del Rey)
- *I Used to Know Her* (H.E.R.)
- *thank u, next* (Ariana Grande)
- *7* (Lil Nas X)
- *Cuz I Love You* (Lizzo)
- *Father of the Bride* (Vampire Weekend)

This category, to me, is such a disgrace. According to the Recording Academy, the Album of the Year award honors "artistic achievement, technical proficiency and overall excellence in the recording industry, without regard to album sales, chart position, or critical reception" which leads me to ask: who, in their right mind, nominated Lil Nas X's *7* for album of the year? Aside from its power on the charts and the huge popularity of the single *Old Town Road*, the album isn't as excellent as the other nominees on the list. Albums that have been overlooked include, but are not limited to, Taylor Swift's *Reputation*, BTS's *Map of the Soul: Persona*, Tyler the Creator's *Igor* (who still got recognized in the Rap category). In my personal opinion, Billie Eilish, Ariana Grande and Lana Del Rey are the leads in this race as all three delivered beautiful, and powerful albums this year. Who is probably going to win? Based on trends in past years, Hip-Hop and R&B albums are often overlooked with the award going to the pop nominee, or the one no one expects. I think it will be Ariana Grande, or perhaps even Vampire Weekend or Bon Iver as they are the underdogs.

Song of the Year:

- *Always Remember Us This Way* (Lady Gaga)
- *Bad Guy* (Billie Eilish)
- *Bring My Flowers Now* (Tanya Tucker)
- *Hard Place* (H.E.R.)
- *Lover* (Taylor Swift)
- *Norman F***ing Rockwell* (Lana Del Rey)
- *Somebody You Loved* (Lewis Capaldi)
- *Truth Hurts* (Lizzo)

The way I deliberate this category is by listing how many of these songs I've heard before. Now, I'm not the type of person that is stuck on a few artists with opinions about every other, rather I expand my music library everyday with new music and new genres. I always listen to the top hits and I always refer to Billboard charts on what's popular. So, I can safely say that I had heard and was familiar with every song in this roster except for country star Tanya Tucker's *Bring My Flowers Now*. I have listened to the song since the nominations were released and though it is beautiful, it just isn't impactful enough to be named Song of the Year compared to previous winners. Now, the Grammys need to learn to stop leaving Halsey out of their nominations. I'm not a fan of hers, but who didn't listen to *Without Me* or her collaboration with BTS *Boy with Luv* this year? She delivered amazing hits this year but didn't receive a single nomination from the Recording Academy, and neither did City Girls for *Act Up*, Post Malone for *Wow.* or *Sunflower* with Swae Lee, or Shawn Mendes and Camilla Cabello's *Señorita*. Despite all these misses, the category is still solid, with *Bad Guy*, *Truth Hurts* and *Lover* as the highest contenders.

Despite the impressive number of female nominees this year, cultural representation is still lacking. The committee in the Academy that chooses the nominees is composed of an all white group of individuals, which is enough of an answer to many people criticizing the listed nominees. Of the two categories I've mentioned, out of the twelve artists nominated, only three are people of colour. This year showed a significant boom in North America regarding Asian pop music, including (but not limited to) Korean, Chinese and Japanese pop. Where are those nominations? Spanish music only grows more and more popular every year, but all of those talented artists were limited to one, Rosalia, who was nominated. Where are the rest?

AIDAN WONG EJECTED FROM THE GAME

THE CONTROVERSIAL FIRING OF COACHES CORNER DON CHERRY



Iconic hockey broadcaster, former Boston Bruins coach, and Coach's Corner personality, Don Cherry, has been fired by Sportsnet regarding controversial remarks he stated on Coach's Corner on November 9th. Sportsnet released the news two days later on the 11th, ironically the day about which his comments were made.

Cherry's exact words were, "You people that come here, whatever it is. You love our way of life. You love our milk and honey. At least you can pay a couple of bucks for a poppy or something like that. These guys paid for your way of life that you enjoy in Canada. These guys paid the biggest price."

Public opinions found these remarks to be insensitive, rude, and racist towards immigrants. However, there were people who still stood by Don Cherry and his comments, including former NHL defenceman Bobby Orr. Orr stated: "I know Grapes [Cherry] better than anybody. He's not a bigot and he's not a racist. This guy is the most generous, caring guy that I know. What they've done to him up there is disgraceful, it really is. It's a new world I guess. Freedom of speech doesn't matter."

Co-host of Coach's Corner Ron MacLean later apologized to hockey viewers for not calling out Cherry on his comment. He said, "I want to sincerely apologize to our viewers and Canadians. During last night's broadcast, Don made comments that were hurtful and prejudiced and I wish I had handled myself differently. It was a divisive moment and I am truly upset with myself for allowing it."

While Cherry did not apologize for his own comments, both Sportsnet and the NHL apologized in his stead.

HOROSCOPES

YOUSRA
LAKHANI

SAGITTARIUS

NOVEMBER 23 -
DECEMBER 22

You will find yourself in an embarrassing situation sometime next week. You will also meet a lifelong friend very soon.

CAPRICORN

DECEMBER 23 - JANUARY 20

You will learn something new this month. It will be very important for you in the future. Read a non-fiction book this month to stimulate your brain and career growth.

AQUARIUS

JANUARY 21 - FEBRUARY 19

You will engage in a lively debate, and your innovative thinking will help you win. Participating in academic-focused activities will help you meet new people and appeal to the intellectual within you.

PISCES

FEBRUARY 20 - MARCH 20

Your intuition will be a guiding light throughout the coming weeks. Use this to your advantage and decide which relationships are worth keeping, and which ones need to be let go.

ARIES

MARCH 21 - APRIL 20

Your confidence continues to be your greatest asset when making decisions this month. Don't be afraid to take risks, despite the opinions of others.

TAURUS

APRIL 21 - MAY 21

You will make a great investment this month, but know your limits. Greediness could result in chaos.

GEMINI

MAY 22 - JUNE 21

Your intellect will help you to make a key decision in the coming weeks. Be careful not to constantly correct those around you, as this may lead to problems in your relationship.

CANCER

JUNE 22 - JULY 22

You will have an encounter with jealousy this month. Avoid overthinking, as this will leave you in emotional distress.

LEO

JULY 23 - AUGUST 21

An out-of-the-box idea will lead to success, but you will have obstacles along the way. Don't give up, and use your creativity to solve the problem.

VIRGO

AUGUST 22 - SEPTEMBER 23

Some accolades will be coming your way if you continue to perform at a high level. Your perfectionist tendencies will make you feel burnt out toward the middle of this month.

LIBRA

SEPTEMBER 24 - OCTOBER 23

You will fall head over heels for someone very soon. Analyze the situation carefully to avoid heartbreak.

SCORPIO

OCTOBER 24 -
NOVEMBER 22

This month will be filled with drama for you, dear Scorpio. You will be in a fight with a loved one

SCIENCE FUNNIES

Chemistry

Q. What is the rudest type of Acid?

A: An Ameano acid

Q. Why is heavy water so cold?

A: Because it is made with an oxygen iceotope

Q. What did the proton say to the electron?

A: I'm sick and tired of your negativity

The guy who ran the Gold Foil Experiment was
Ernestly awaiting the results

When they teach you all about Bohr-Rutherford diagrams only to tell you 2 years later that it was wrong

Biology

Q. What did Glycolysis say to the Krebs cycle when they were late?

A: Save me Aseat-yl CoA

Q. What is the healthiest type of lipid?

A: A Carrotenoid

Physics

Today in physics class, we learned a μ equation

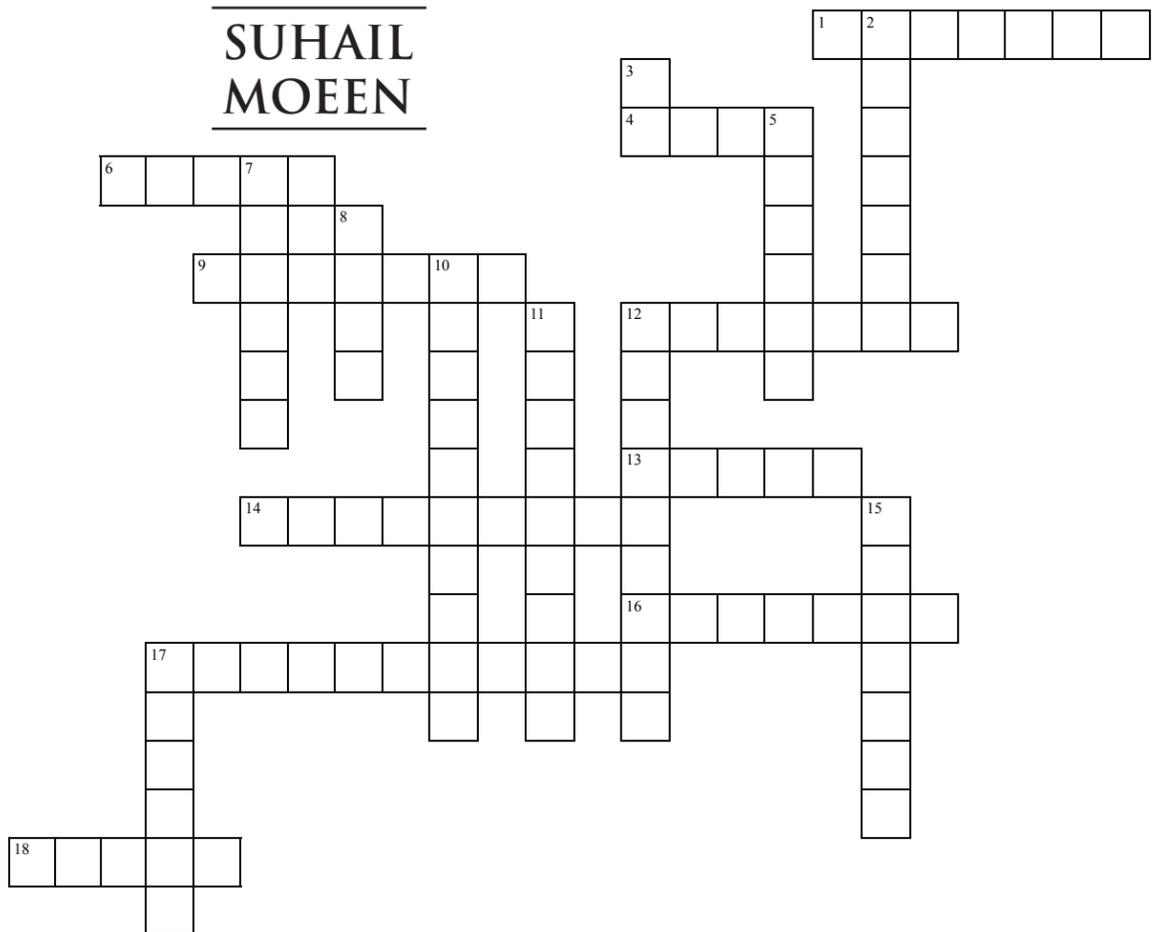
"May the $m \cdot a$ be with you"

"I'm not lazy I'm just overflowing with potential energy"

The frequency of bad physics jokes hertz

ALEXANDER
DIAB-LIU

SUHAIL
MOEEN



DECADE RECAP

Across

1. Event involving Prince Harry and Meghan Markle, 2018
4. Abbreviation for show that ended in 2019
6. Basketball player Leonard, became popular around 2019
9. Popular YouTuber known for doing stunts, Career began in 2013
12. iPhone released in 2017
13. Elected as president of USA in 2016
14. Nuclear accident in Japan, 2011
16. 2019 NBA Champions
17. Building known as the tallest, opened in 2010
18. Civil war in this country that began in 2011

Down

2. Avengers movie released in 2019
3. 2017 film based on Stephen King's novel
5. App launched in 2016, became popular in 2018
7. Category 4 hurricane that made landfall in Texas and Louisiana
8. Popular internet media, made really known in 2013
10. Country that gained independence in 2011
11. Popular YouTuber, Had the most subscribers until 2019
12. App launched in 2010, used for posting photos, videos and stories
15. FIFA World Cup Champions, 2014
17. Separation of the UK from the EU