

Malvern English and Media Studies

Course Name	Course Code	Prerequisite	Credit
Grade 12 Film Studies and Production, University Preparation	IDC4U1	ENG3U1 or NBE3U1	1.0

COURSE DESCRIPTION:

This course introduces students to a diversity of essential elements in film theory and production. Students will develop skills and a knowledge base in the following areas: film history and the evolution of film as media; shot log, storyboard, and screenplay writing; cinematography and the use of camera (and lighting) techniques; video editing tricks such as the use of green screens using iMovie and Adobe Premiere. Moreover, students will learn the value of film as a powerful tool for social change.

TDSB EQUITY FOUNDATION STATEMENT:

We believe that equity of opportunity, and equity of access to our programs, services and resources are critical to the achievement of successful outcomes for all those whom we serve, and for those who serve our school system ... The Board is therefore committed to ensuring that fairness, equity, and inclusion are essential principles of our school system and are integrated into all our policies, programs, operations, and practices.

CURRICULUM EXPECTATIONS:

All Ontario Ministry of Education Curriculum documents with full course content information can be located at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/interdisciplinary.html>

ONGOING DEVELOPMENT OF SKILLS:

The Adolescent Literacy Guide (2016), vision of literacy for all adolescent learners is that all students, individually and with others, develop abilities to:

Think	access, manage, create and evaluate information in order to think imaginatively and critically to solve problems and make decisions, including those related to issues of fairness, equity and social justice
Express	use language and images in rich and varied forms to read, write, listen, speak, view, represent, discuss and think critically about ideas
Reflect	apply metacognitive knowledge and skills, develop self-advocacy, a sense of self- efficacy and interest in life-long learning

Embedded in the abilities to think, express, and reflect is a range of indicators, which form evidence of student learning and a basis for a comprehensive approach to literacy. These literacy indicators are organized around five components: critical literacy, metacognition, questioning, strategy, voice and identity. [Adolescent Literacy Guide \(2016\)](#). A Professional Learning Resource for Grades 7-12.

TEXT SELECTION

Course texts will include various genres, forms and topics. Resources will be responsive to student interests, preferences, abilities, cultures, identities, lived experiences, and real world issues and events. Students will explore topics including identity, bias, justice, anti-racism, resistance, and liberation.

PROGRAM PLANNING CONSIDERATIONS

To ensure learning is differentiated, students feel valued, included, and leave with both the tools and a desire to enjoy a lifelong love of literacy, program planning will include the following:

- learning conditions that foster student voice and choice and center the beauty, joy, and resiliency of diverse voices.
- opportunities for students to talk to me (one to one), to one another, and to bigger audiences
- provide access to a wide variety of culturally relevant and responsive texts and text forms;
- intentionally select texts with content that engage students' in learning to deepen critical literacy, understand systemic oppression, challenge power and privilege through advocacy or actions for change;
- model critical literacy, reading, writing, and communication strategies;
- provide opportunities for teacher and student descriptive feedback, co-creation of success criteria and examination of exemplars;
- ensure accommodations to meet the needs of students as set out in their Individual Education Plan are implemented within the classroom program;
- honour languages and cultures in the classroom and invite parents/caregivers, community artists and leaders to partner in the teaching and learning experiences of students;
- ensure students use digital tools to foster deep learning that incorporates creativity, inquiry, entrepreneurship, collaboration, leadership, communication, global citizenship, character, critical thinking and problem solving.

EVALUATION OF STUDENT ACHIEVEMENT

Assessment and evaluation is based on the [Ontario Ministry of Education's *Growing Success \(2010\)*](#) document. The primary purpose of assessment and evaluation is to improve student learning and reflect how well a student is achieving the curriculum expectations in a subject or course. Evidence of student achievement for evaluation is also collected over time from different sources, such as discussions, conversations and observation of the development of the student's learning. The evaluations are expressed as a percentage based upon the levels of achievement.

70% of the grade will be based upon evaluations conducted throughout the course. This portion of the grade will reflect the student's most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement. 30% of the final grade will be based on a culminating activity.

Evaluation of student achievement is based on the achievement chart and English strands. The final grade for this course will be determined as follows:

Strands	Weightings
Knowledge and Understanding	17.5%
Thinking	17.5%
Communication	17.5%
Application	17.5%
Culminating Activity	30%

Levels of Achievement
Level 4: 80%-100%
Level 3: 70%-79%*
Level 2: 60%-69%
Level 1: 50%-59%
Below Level 1: 0%-49%

*Level 3 is defined as the Provincial standard.

LEARNING SKILLS AND WORK HABITS

The development of learning goals, skills and work habits is an integral part of a student's learning. Each learning skill is supported by teacher feedback, classroom conditions and community expectations:

- Responsibility
- Organization
- Independent Work
- Collaboration
- Initiative
- Self-regulation

ACHIEVEMENT EXPECTATIONS

Late Policy – PR614

Objective: To provide direction to staff and students for the evaluation of late and missed assignments.

<https://www.tdsb.on.ca/About-Us/Policies-Procedures-Forms/Detail/docId/1786>

Academic Honesty – PR613 Objective: To provide direction to staff and students on the issues of academic honesty, including cheating and plagiarism

<https://www.tdsb.on.ca/About-Us/Policies-Procedures-Forms/Detail/docId/1783>

ASSESSMENT AND EVALUATION PLAN

Assessments and weightings may be adjusted based on the learning needs of students.

Unit 1: Filming Foundations

Week Due	Strands	Assessment OF Learning	Weighting
2	1	Film Language Analysis	10
3	1	Applying Techniques	12

Unit 2: Scripting and Producing

Week Due	Strands	Assessment OF Learning	Weighting
4	2	Script writing	12
5	2	Filming Dialogue	12

Unit 3: Diversity and Representation in Film

Week Due	Strands	Assessment OF Learning	Weighting
6	3	Critical Analysis	12
7	3	Film Elevator Pitch	12

Unit 4: Auteur Theory

Week Due	Strands	Assessment OF Learning	Weighting
8	1,2,3	Director Seminar	15
9	1,2,3	Film: Style Emulation	15

The final grade will be adjusted based on the most recent and most consistent of repeated assessment tasks.

The above assessment and evaluation plan is a rough guide and will most likely change based on the interest of the class, limitations of time and availability of resources. Also, I might just forget to do something

****I have nothing further to say. I just like wanted to see if you'd read to the end****