



Malvern Collegiate Institute  
Course Outline  
**Visual Arts – AVI101**

**Course Description:**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

(*The Ontario Curriculum, Grades 9 and 10: The Arts, 2010, [www.curriculum.org](http://www.curriculum.org)* )

**Course Name:** Visual Arts, Grade 9

**Credit Value:** 1.0

**Pre-requisite:** None

**Teacher:** G. Katai

**Textbook:** *Art in Focus*

**Replacement Cost:** \$82

Classroom textbooks may be signed out on an as-needs basis to complete readings or assignments (the week you have art).

**Class Materials**

Please ensure that you bring the following materials to class each day. Failure to do so may result in limited participation in class:

- Sketchbook (provided by the school)
- Notebook or lined paper
- Eraser and pencils (do not use a mechanical pencil)

\*All other additional materials will be provided or are to be acquired by the student at a later date.

**Overall Expectations:**

A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;

B3. Connections Beyond the Classroom: demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

**Extra Help and Contact Information:**

Ms. Katai - Art Office, 2<sup>nd</sup> Floor  
Tel: 416-393-1480, ext: 20100

Office Hours: Monday & Wednesday, at lunchtime, by appointment  
Email: [gabriela.katai@tdsb.on.ca](mailto:gabriela.katai@tdsb.on.ca)

### Assessment and Evaluation Strategies

In order to ensure that assessment and evaluation are valid and reliable, and lead to improvement of student learning, teachers of this course use a variety of the following strategies to assess student learning and to provide them with feedback: teacher observation, oral presentations, interviews, critiques, computer lab work, sketchbook, self-assessment, peer assessment, check lists, rubrics, questions and answers.

#### Evaluation:

Students will be evaluated using the following methods: process work, final projects/pieces, art history presentations, quizzes, tests, research assignments, reflections, artist statements, sketchbook.

Evaluated group tasks likewise must reflect individual accountability for learning and demonstration of course expectations through work submitted.

Time is given in class for completion of assignments.

#### Late and/or Missed Evaluation

Our policy on late assignments adheres to Growing Success, (Pg. 43-46), document on Assessment, Evaluation and Reporting in Ontario Schools. Late assignments must be accompanied with a note signed by a parent or guardian, stating the reason for the tardiness of the assigned work. The note must specify the due date and the actual date of the submission. Should an assignment be handed in after it has been taken up/handed back, the student may not receive a mark for it. The teacher may deduct marks for late assignments, up to and including the full value of the assignment.

#### Achievement Categories

Knowledge / Understanding  
Thinking / Analysis/Creative Process  
Application  
Communication

#### Final Mark:

Term Work: 70%  
Final Evaluation: 30%  
The final evaluation consists of two major painting projects:  
Acrylic Painting – 10%  
Watercolour Painting 20%

#### Learning skills:

Responsibility  
Organization  
Independent Work  
Collaboration  
Initiative  
Self-regulation

In order to have full opportunity to succeed in this course, the student is expected to:

1. Attend classes regularly and arrive promptly at the beginning of class.
2. Provide a dated and signed note from a parent, at the beginning of the next class, explaining any absence.
3. Make arrangements to write tests **before** any planned absences such as field trips, or family vacations. In the case of illness, the test must be written at the **earliest possible date** upon return to school.
4. Make up any studio time missed as soon as possible following an absence.
5. Respect others in class.
6. Participate equally in class cleanup and other classroom routines as an active member of the art room community.

I have read and understand the expectations of the visual art course.

Student's Name: (please print)

Parent's Name: (please print)

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Student's Signature:

Parent's Signature:

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