

The Phoenix

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THE
WINTER
ISSUE

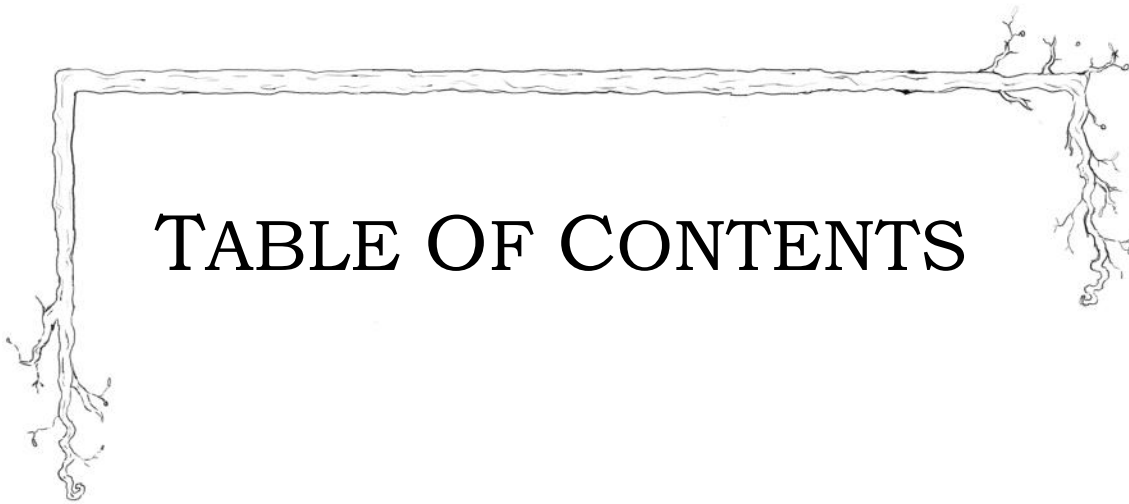


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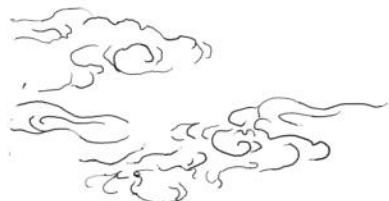
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LOCAL

LEST WE FORGET

Written By Riya Prajapati

The Northview Heights community came together this Remembrance Day to honour those who served during World War I, shedding light on Black, Indigenous and women veterans whose contributions were often overlooked. Students and staff collaborated with setting up a beautiful display in our front foyer, featuring dozens of poppies with heartfelt messages from students.

The display also included some artifacts shared by teachers from relatives who fought in the war, war-time photographs and books that highlighted personal stories. Our school participated in a



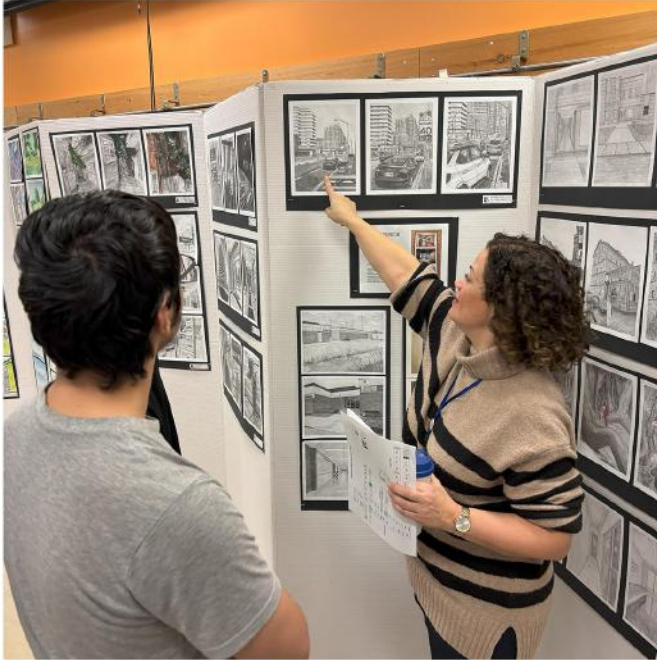
Dozens of handcrafted poppies decorate the front foyer

moment of silence to honor, thank and remember those who courageously served and sacrificed for our freedom



It is important to remember that our freedom comes from the sacrifices of others, and that it is our duty to pay tribute to all individuals who have played a part in shaping and protecting our freedom. Through these acts of remembrance, our school community ensures the sacrifices of those who served are never forgotten, fully embodying the enduring message of “Lest we forget”.

ARTS EVERYWHERE



Taken in the gallery showcasing perspective illustrations done by students

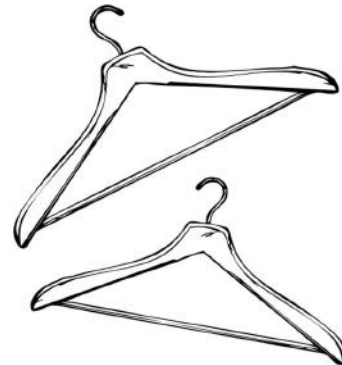
Arts Everywhere was an event held during our 12 Days of Giving in December to showcase the diverse and impressive artwork created by students at Northview. Teachers were encouraged to sign their classes to tour the gallery, allowing students to explore the incredible talent of their peers. This event was an opportunity for students to display their creativity and take pride in their work. It highlighted the importance of art in our community, providing a platform for artistic expression that may otherwise go unnoticed.

Arts Everywhere was not only important for student's artistic achievements, but it also fostered a deeper appreciation for the arts within our community. By providing a chance for student expression and appreciation, we help cultivate a sense of connection and pride in our artistic community.

PHOENIX CLOSET

Written By Riya Prajapati

The Phoenix Closet was a student-run environmental initiative housed in the cafeteria, focusing on upcycling clothing. With the abundance of fast fashion and the rising popularity of thrifting with teenagers.



The Phoenix Closet was an excellent way to prevent clothing from ending up in landfills. Its slogan, "Take the clothes, leave the hangers", encouraged students to take any piece of clothing for free! This not only reduced textile waste but also provided students with a cost-free alternative for acquiring new clothes!

EDITORIALS

BEYOND THE SPOTLIGHT

Written by Arianna Sheriff.

Instinct is to be seen. Humans are drawn to the idea of being the best, a desire rooted in the validation that comes from achieving something remarkable. Praise is what motivates successful people. The craving for attention often serves as a critical catalyst, driving individuals to exceed conventional standards of success and join the ranks of the exceptional. Throughout history, notable figures, ranging from pioneering engineers and celebrated authors and visionary business leaders such as Apple, Shakespeare and Neil Armstrong all had aspirations to be the best in their field. They all demonstrate how aspiration to dominate their fields not only motivates their achievements but also the feeling that comes along with those achievements.

Take Neil Armstrong, for instance. Undoubtedly someone like Neil Armstrong wanted to explore the moon for the sake of expanding the understanding of outer space and our solar system. The drive of passion is present in anyone who adroit in their pursuit. However, his ambition to explore the moon was not solely driven by the desire to advance humanity's understanding of the cosmos; it was also deeply intertwined with the notion of legacy. The opportunity to be idolized as the first man to set foot on the lunar surface propelled him to work harder, faster. This interplay between passion and the desire for recognition reflects a common thread among many successful individuals.

The acknowledgement that comes from standing out in their respective fields serves as a powerful incentive to push boundaries.

In reflecting on my academic journey, I've often wondered why I consistently performed well in school, earning good grades without fully understanding the underlying motivation. It was not until a pivotal moment in the ninth grade that I began to connect the dots between my drive for excellence and a deep-seated craving for recognition. In my visual arts class with Mrs. Tuzi, I was tasked with creating a virtual scrapbook that outlined various art principles. Initially, the project filled me with dread. After two years of online schooling, the mere thought of spending more time in front of screen was drury work.

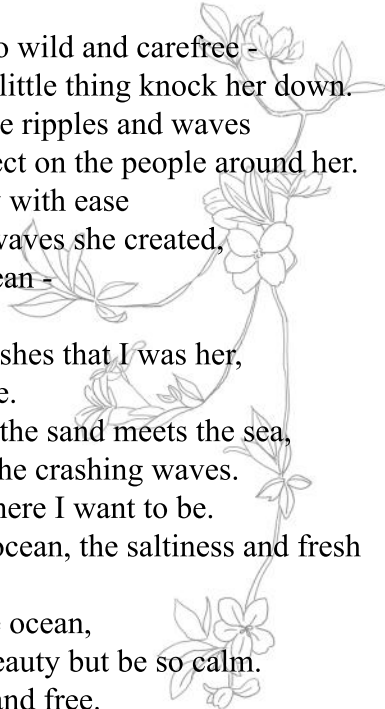
Regardless, as I delved into the assignment, something shifted within me. I found the art principles fascinating and recognized an opportunity to showcase my creativity. As I worked late into the night, meticulously crafting my presentation, I realized my need to impress Mrs. Tuzi was a significant motivator. I yearned for her acknowledgment as a good student who truly cared about her subject. The prospect of receiving praise and high grades fueled my determination. It was not just about the grades it was about making a lasting impression on someone I respect deeply.

POETRY

By
Sage Nguyen

Wild and Free

She would be so wild and carefree -
 Not letting one little thing knock her down.
 She would cause ripples and waves
 That has an effect on the people around her.
 She would flow with ease
 Following the waves she created,
 She was the ocean -
 Wild and free.
 A part of me wishes that I was her,
 And she was me.
 Because where the sand meets the sea,
 The sounds of the crashing waves.
 The ocean is where I want to be.
 I yearn for the ocean, the saltiness and fresh
 breeze.
 I wish I was the ocean,
 To have such beauty but be so calm.
 Yet still - wild and free.



PHOENIX PLAYLIST

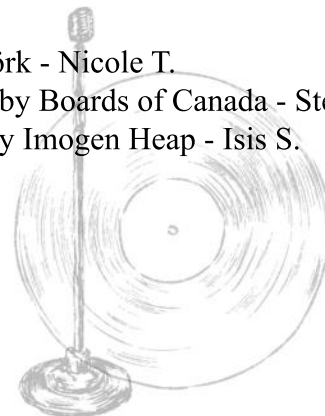
The Phoenix Playlist hosts a collection of songs that Northview students have been listening to nonstop.

“Mistletoe” by Justin Bieber - Sophia V.
 “Igloo” by Kiss of Life - Thavy H.
 “Celluloid Heroes” by The Kinks - Daryll M.
 “Not My Girl” by Tokyo Police Club -
 Antonio
 “Little Wing” by Jimi Hendrix - Eric
 “King of Everything” by Dominic Fike -
 Andy C.

Maybe

Maybe, I hate the word maybe.
 Maybe, it’s just a word
 Yet it hurts like a thousand times more.
 Maybe, means they’re thinking about it - but
 aren't too sure.
 They might consider it, but it’s only in the back
 of their minds.
 ‘Maybe’ is kind of like ‘almost’ but almost
 indicates they took the first step.
 Maybe, means they thought of it - but never
 finalized anything.
 Maybe, is hypothetical, there are endless
 possibilities.
 Maybe, means perhaps or simply it could be.
 Maybe is nothing more than just a mere
 probability.
 There is no definite answer when it comes to
 maybe.
 Maybe, they don’t care,
 Or maybe they don’t have enough to give you
 an answer.
 So maybe that’s best.

“Joga” by Björk - Nicole T.
 “Gyroscope” by Boards of Canada - Stephen Y.
 “Headlock” by Imogen Heap - Isis S.



THE INVISIBLE TRAIL

This excerpt introduces Mauve Luana, a highschooler deeply entwined in a jarring serial killer case from the early 2000s, written by Samantha Luong

What broke the silence was the one and only hero Mauve Luana. The weight of my eyelids makes it a struggle to keep my brain connecting the dots. As I raced to the end of the dots my eyes became as light as a feather, I was straining my widened eyes, my legs straightened and the loud squeak from my old thrifted chair echoed within the room as everything came together. Everything is making sense now.

I, Mauve Luana, might've figured it out. I was no genius, just an average high schooler obsessed with something, but this something wasn't a usual one. It was the obsession of the massive serial killer case of the 2000s that shook the country upside down and left it inside out. It was never the same since it happened, but that's what drove the dorky, prepubescent me to enter years of research on the rabbit hole about the methodic slow-burn ambush of this highly admired group of high schoolers.

I still remember the day I found this case while researching the annual graduate family tree project in middle school. I was addicted to my research, discovering all the connections, trails, and timelines linked to this case. It took me two class periods to complete the presentation mark, and it could've been more if that ignorant teacher hadn't interrupted, claiming it was "not necessary to go into detail." But what did she know? She wasn't related to a direct connection to the case, I was! It still amazes me that my late aunt,

Azure Povi is a part of this case but she is, she is a big part of it. The fact she is one of the high schoolers in that case says it all.

“It was never the same since it happened.”

As a new wave of sounds consumed my trip down memory lane; I fell back down to my squeaking seat as quickly as I got up. I felt like my soul was sucked from me, disappointment overcame my enjoyment because after all this research I couldn't do anything about it. I was years too late to debunk all the endings the world decided to accept but in my eyes, this case is still cold. I was shaking, out of happiness, frustration, and burnout, everything was coming to me all at once.

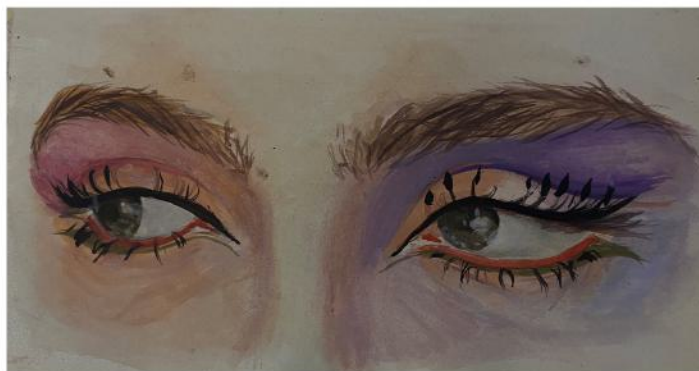
My parents are supportive to a certain extent, like giving me the storage of my late aunt's belongings, and checking up on me from time to time, however more or less I would be too immersed in my research to respond. Whenever I did talk to them, I had the occasional "you should leave the story in the past" but I refused to settle with the generic ending everyone just defaulted with, and it wasn't a story, it was a theory.

ARTS & CULTURE



Singularity Medium: Digital Media
Artist: San Phung

Singularity is about an astronaut stuck in space and time. It's based on a film that they are currently working on called Spacetime which is scheduled to come out in May of this year.



Fairy Eyes. Medium: watercolour,
by Riya Prajapati.

In this piece, cosmetic techniques were applied to watercolour paint to merge art and makeup. Soft-pink and purple tones were used for eyeshadow to create a fairy-like vibe, and the eyelashes were inspired by the vintage makeup trend of beaded eyelashes. Overall, this piece reflects how traditional art can be inspired by the creativity within the beauty culture, exploring their transformative effects on a canvas, both paper and skin.



A Portrait of David. Medium: graphite, by Riya Prajapati

This sketch, based on Michelangelo's David, was created as an attempt to delve into the complexities of marble sculptures and explore how their intricate details could be translated to paper. To encapsulate the smooth yet detailed surface of marble, various textures and shadows were experimented with. This piece was an effort to showcase the interaction of light and shadow, and how graphite could mimic a medium as different as marble.

ARTS & CULTURE



Veiled Shadows by Neha Bhasin

medium: graphite

This piece explores the vulnerability of the mind, portraying how inner struggles and unseen fears can lurk in the shadows, even in moments of rest.



Silent Gaze by Riya Prajapati. Medium: graphite

This piece is a sketch of Marilyn Monroe's eyes. Her eyes draw attention away from her body, which was often objectified, to a part of that shows vulnerability. It's a note on how societies obsession with physical appearance. The marks of "dirt" were created by smudged graphite to symbolize the societal pressures. It is an insight into how we view the lives of the lives of sex symbols like Marilyn.

Wedding Day by Abigail Campos Medium: Graphite, pen, & pencil

This piece showcases the subtle but unmissable joy that can be felt from a candid photograph. Mimicking a flash photograph was attempted through the pitch dark background, visible texture on the clothing and heavy front light throughout.



Sergeant Tommy Prince. Medium: black ink. By Vera Song

This piece uses pointillism to form an image, this case the Canadian soldier Thomas George Prince. Prince is one of the most decorated soldiers in the Devil's Brigade, the American-Canadian commando unit during World War 1, as well as Canada's most decorated First Nations soldier.



PHOTOGRAPHY



BY ANDY CUI

The following photos were taken and edited using an iPhone 14 Pro. These photos show that regardless of your camera, it is the end photographer that truly creates the photo.



CLUB SPOTLIGHT

At Northview, we pride ourselves on the abundance of clubs and sports that are available to every student. However, throughout the year, it can get overwhelming to keep track of the very many ongoing things at school. That's why the news crew has come together to provide club spotlights to showcase some of the notable groups here, and hopefully satisfy our readers who are looking for a spot that suits their niche.

CROCHET CLUB

Tastefully photographed below are items that our school's own Crochet club have put together and given us the honour of displaying. Every Thursday at lunch in room 222, the club is open to students of all skill levels. With provided materials and a wide variety of things to create, this space produces an innovative and relaxing environment.



PHOENIX NEWS CLUB

HALLOWEEN FUN

This Halloween, Phoenix News club got turned up in a spooktastic bookmark collage session! Whether you're into crafty fun, passionate about contributing to the school newspaper, or looking to meet new people, Phoenix News club has a place for you! In our weekly meetings, we dive into the exciting world of school journalism, from writing and editing to our creative contributions.

CLUB SPOTLIGHT



WISTEM CLUB

For those who are fascinated by all things science related, and seeking a women oriented environment, Wistem just might be the place for you. With meetings biweekly on Thursdays at lunch in room 262 they have a great way of delivering education and fun at the same time. The news team had a chance to sit in on a few meetings to really capture what they are like. From slime, paper airplanes to glow in the dark jars, the club has shown how STEM can transcend many interest avenues and overall raised the bar for traditional high school clubs in our Northview community.

THE BOOK JAR

The Book Jar is a space in which we value the depth of storytelling and store our most cherished tales. Inspired by Sylvia Plath's *The Bell Jar*, the Book Jar holds our collection of must-read books, recommended by students. Whether you're a book-worm or a casual reader, the Book Jar is here to provide you a captivating literary experience, one book at a time.

Fahrenheit 451 by Ray Bradbury
Cruel as the Grave by Sharon Kay Penman
The Time Machine by H. G. Wells
The Idiot by Fyodor Dostoyevsky
Defy the Night by Bridid Kemmerer
They Both Die In The End by Adam Silvera
Red Queen by Victoria Averyard
The Invisible Life of Addie LaRue by V. E. Schwab
Six of Crows by Leigh Bardugo
The Perks of Being a Wallflower by Stephen Chbosky
All The Broken Things by Kathryn Kuitenbrouwer



CREDITS

WRITERS

Abigail Campos
Samantha Luong
Sage Nguyen
Riya Prajapati
Arianna Sherriff

PHOTOGRAPHERS

Andy Cui
Yearbook Class

ILLUSTRATORS

Neha Bhasin
Abigail Campos
Beth Liu
San Phung
Riya Prajapati
Vera Song

LAYOUT AND DESIGN

Abigail Campos
Caroline Phan
Riya Prajapati

CLUB SUPERVISORS

Ms. Gopal
Mr. Jostiak

SPECIAL NOTE

WE STARTED WITH A VISION AND ENDED WITH A LEGACY.

Phoenix News Club envisioned a platform where students could soar, expressing boundless creativity and unique voices.

We recognize the tremendous support along this journey, and the ambitious students who helped build the foundation for a great legacy.

With this edition, we bring Northview Heights Secondary School an endless spectrum of possibilities for student expression.

A heartfelt thank you goes out to our club supervisors, Mr Jostiak and Ms. Gopal, whose guidance, support and enthusiasm were invaluable in helping us bring forth our ideas.

WE VALUE YOUR CONTRIBUTIONS

We would also like to extend our gratitude to every student who contributed their time and talent to this project. From writers and photographers to designers and editors, each contribution played a key role in our success. Your efforts truly shaped this edition into something special.

This edition is more than words on paper, its a symbol of the creativity and community that thrives within Northview. We are thrilled to be apart of this project, and we look forward to our future editions.

- The Editor's Desk

SPECIAL THANKS

Animation Club, Ms. Caparelli, Ms. Ghazariansteja, Ms. Juruc, Mr. Marshall, Ms. Monteleone, Mr. Simpson, Student Activity Council, & Ms. Tuzi.

UNTIL NEXT TIME..

